Can it get any better than this? More FRCQ presidents than could ever fit on Mount Rushmore (quick, somebody do a pictorial quilt of THAT image), an eye-candy show of great work that WE DID, a new board of officers stepping up, and carrot cake for everybody! WooHoo! Small wonder so many people have said they can’t get to sleep for hours after one of our meetings.

In case you missed it – must have been the Rocky Mountain wild horses that kept you away—we celebrated FRCQ’s 20th year. Greg Katz read a nostalgic list of events from 1988 that made us all both wistful for the past and glad it’s over. Then we heard from each of the following founding mothers and past presidents of FRCQ: Patty Hawkins, Grechen Hill, Diana Bunnell, Jo Fitsell, Betsy Cannon, Ann Theobold, and Susan Crouse-Kemp. Absent but well remembered were Marilyn Dillard, Cindy Wildfang, Janet Jo Smith, and Laura DeKloe. Current and incoming presidents, Greg Katz and Melody Randol, were also present.

Each of our past founders and presidents treated us to a quick tale of a memorable event in the history of the guild, one of their own quilts from those early years, and a current example of their art. We don’t have the photos of those quilts, but you can read about the FRCQ history on page 3 of our FRCQ Membership Directory. From the first “steering committee” of 6, to this month’s membership total of 247, we’ve come a long way.

Greg also announced the new board for 2009: President- Melody Randol, VP Programs- Faye Anderson, Workshops- Sharon Freeman, Membership- Rebecca Fellows, Secretary- Kathy Keating, Treasurer- Cookie Warner. The Adjunct Positions are: Exhibits- Mary McCauley, Newsletter Editor- Cynthia Ehrnstein, Inside FRCQ – Carol Ann Waugh and Martha Dykes.

After another inspiring display of work from our members at Show and Tell, we got ...another inspiring display of work from our members in our new digital portfolio. Melody Randol presented a show of all the works submitted to the portfolio, full and detail images of over 100 works. These were shown without comment or identifying the artist. As happened last year when Melody presented a similar review of the works submitted for the Park City, Utah exhibit, the room went silent for the entire display. It has to be a pretty compelling display to silence so many sugar-crazed women (remember the carrot cake...), and it was indeed. Then we saw the images of each of the 24 works juried into our new portfolio by Dr. Sandra Sider. For each image, Melody read aloud the critique Dr. Sider provided for each artist. Congratulations to all of you. Our guild can be quite proud of your work representing FRCQ. (For more information on FRCQ’s portfolio, see the article in this newsletter “Enie Meenie, Miney, Moe...”)

We concluded this meeting with a goodbye from Greg. He recounted two main goals he had as president of FRCQ. One was to refresh our guild with new technology and a fresh image. To that end we have seen a new logo, conversion to digital entries and portfolio formats, a new portfolio, and a new website and membership database to be available very soon. (A special thanks to Kathy Keating for her work here.) While his first goal was enabling, Greg’s other main goal was directed at the soul of our organization. Simply put, Greg wanted us all to see ourselves as artists. For some this was a reaffirmation, for many an awakening, for all a touchstone and guide for the future. We looked back on 20 years of development in contemporary art quilts and fiber art. And we looked at ourselves today in the many examples of our art at the meeting. With Greg’s encouragement, we have all come to create our own definitions of what it means to say, “I am an artist.” See you all in 2028.
"I wanted a perfect ending. Now I've learned, the hard way, that some poems don't rhyme, and some stories don't have a clear beginning, middle, and end. Life is about not knowing, having to change, taking the moment and making the best of it, without knowing what's going to happen next. " -- Gilda Radner

My journey began over two years ago with a phone call from the nominating committee. I've written twenty-three messages and here it is...my last. It's times like these that I become fully conscious of how quickly time flies by. I've learned a lot about myself as a person and as an artist during my term. I've been inspired and challenged by your conversations and your show-and-tell. I've even been frustrated at times, but that's about having the capacity and willingness to abandon my attachment to ideas, programs and opportunities that none of us were ready to experience.

Working with a group of professional, committed, and, yes, funny women who made up the board has been an honor and privilege. I was continuously recharged by their devotion to the organization and the endless ideas to move FRCQ to new heights. I am forever grateful for the experience to share these two years with these women and I am a better man for the experience.

As I mentioned at the meeting, since there will be no presidential library or gallery I have given considerable thought to the legacy of the board. I believe that celebrating our 20th anniversary and doing it with vim and vigor was exciting. Breathing new life into the organization with a new logo punctuates the start of our third decade as a leader in textile art. Updating our database will make registration easier and communication with the membership more efficient. The new website being developed, thank you Kathy Keating, will be our new face to the cyberworld. The new portfolio and the inclusion of wearable art and 3-D art shows the world that we’re not stuck on the wall. We’ve broken out of our own restraints and the art world is welcoming us with open arms.

On the personal front, I hope that I’ve inspired you to believe and act as a member of the “art community” not just the quilt community. My wish for you is that with expanded consciousness comes limitless creativity and possibility for you as an artist and your work. Believing that we have just as much right to be counted as a “real” artist is the first step to transformation. Now that we’re more firmly planted in that reality I want to know what you’ll do with that responsibility. It’s up to each of us to go beyond the confines of the textile world and see what’s possible; while keeping ties to our roots of inspiration and support.

As we heard from our founding mothers and past-presidents...anything is possible. When you combine creativity, passion and elbow grease the results will far exceed any and all expectations. I encourage each of you to put in a bit of elbow grease and lend a hand whenever members of the new board ask for your assistance.

Thank you for allowing me to serve. With deep admiration and honor...Greg

Greg Katz, FRCQ President
www.gregkatz.com
frcq@gregkatz.com

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the 19th of the month prior to the publication. Email or send articles and items for submission to the publication to: Kathy Keating 13237 Teller Lake Way Broomfield, CO 80020 303-465-0262 kathy@inspiredfiber.com

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is $30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.
Terise Harrington 2014 E. Stratford Court Highlands Ranch, CO 80126

Change of Address:
Please notify membership chair, Terise Harrington, for any change of address. (303-791-2124) terise@teriseharrington.com

Advertising Policy:
Classes offered by members are printed for free in the section called “Member Classes”; business cards of members or businesses with services of interest to our members are printed for $5 per issue; ¼ page, $20.00 per issue; ½ page, $40.00 per issue; full page, $80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline.

2007-2009 Board Members
President: Greg Katz 720-851-6736 ~ greg@gregkatz.com
Secretary: Mary Marchand
Treasurer: Deidre Adams
Members: Terise Harrington
Exhibits: Melody Randol
Programs: Marcia Christopher
Workshops: Faye Anderson
Newsletter: Kathy Keating

Other Contacts
Web site: Kathy Keating
Inside FRCQ: Carol Ann Waugh
Martha Dyckes
Yahoo List: Jeanne Lounsbury
MEMBERSHIP

257 Active Members
Don’t forget to renew your FRCQ membership by December 31st, 2008 to take advantage of the $25 early bird special!

KUDOS!!! By Patty Hawkins

What a resounding celebration of FRCQ’s 20 years! We laughed and gasped as President Greg shared what was "in the news" 20 years ago; as he said, some things just haven't changed! Our outstanding board, led by Greg Katz, and Program/Marcia Christopher, created a beautiful evening.

We founders and past presidents enjoyed sharing great memories of creating FRCQ and carrying it forward, as well, showing our current art quilts, and those from 20 years ago. We were treated like royalty with an awesome bouquet of flowers, and delicious box of biscotti (which I shared with Wes, the moment I got home that night).

Melody Randol presented an exceptional array of art quilts created by our FRCQ members, for feature in our Portfolio, as well as for entry to the current Altered Threads exhibition in Pueblo, CO. ANYONE seeing this amazing collection of art quilts would immediately acknowledge outstanding work, putting FRCQ and its members into any international art exhibition!

WHAT A JOY, FOR US AS FOUNDERS & PAST PRESIDENTS, to see this EXCEPTIONAL ART WORK, encouraged and promoted by our organization. It is thrilling to know our outgoing board has been an awesome example for our exceptional new board to carry this excitement forward. Hurrah to Denise Labadie and Aly Galm who TREATED US TO THE EXCEPTIONAL & BEST BIRTHDAY CAKE BASH!

What a great evening! Thank you so much!

Cheers! Patty Hawkins

2009 FRCQ SCHEDULE

January 19, 2009
“Latino Visual Artist”
Tony Ortega, www.tonyortega.net

February 16, 2009—Inside FRCQ
“Art Quilt Composition”
Melody Randol, www.melodyquilts.com

March, 2009
"Who Says? Challenging Quilt Assumptions"
Ellen Kochansky, www.ekochansky.com

April 20, 2009—Inside FRCQ
Deidre Adams, www.deidreadams.com

May, 2009
Eric Maisel , www.ericmaisel.com

June 15, 2009—Inside FRCQ
“R U Ready 2 B an Artist?”
Christi Beckmann, www.freereinarts.com

July 20, 2009
Potluck and Demos

August 17, 2009—Inside FRCQ
“Critiquing the Critique”
Carol Krueger, www.carolkrueger.com

September, 2009
Artist Talk
Susan Shie, www.turtlemoon.com

October 19, 2009—Inside FRCQ
“The Irish Landscape - An American's Art Quilts”
Denise LaBadie, www.labadiefiberart.com

November 16 2009
Artist Talk—TBD
FRCQ MEMBERSHIP - 2009 DUES

Time to renew your FRCQ membership so you can keep receiving our wonderful newsletter, be in the 2009 Directory, and be eligible for workshops and exhibits. Membership Dues is $30.00* per year. In order to be included in the 2009 FRCQ Membership Directory, we must receive your form and annual dues by: FEBRUARY 15, 2009.

*EARLY BIRD SPECIAL: If you renew before January 1, 2009, membership dues are only $25.00!

FRCQ is going GREEN. To do our part in helping the environment, the FRCQ newsletter will be emailed to you directly every month. So be sure and give us your current email address! Hard copy of the FRCQ newsletter will be available through 2009 for those who request it. To request a hard copy, check the box for hard copy only on the membership form.

Please use the form below and include all information you would like to have in the FRCQ directory.

If you have questions, call: Rebecca Fellows: 303-530-5642 or Email: rebeccafellows@msn.com

2009 FRCQ MEMBERSHIP FORM

Please note: If you are a returning member and your current information is the same as the previous year, you can just fill in your name and write “SAME” on the 2009 membership form.

FRCQ is going GREEN. The monthly FRCQ newsletter will be delivered directly to your email address!  
☐ Check here if you would like to receive a hard copy of the newsletter instead of a monthly email newsletter.

SEND TO:  
FRCQ  
C/O Rebecca Fellows  
4575 Robinson Pl  
Boulder, CO 80301  

Date: ________________

DUES: $30 (Only $25 if Paid before 1 JAN 2009)

_____ CHECK  _____ CASH

RENEWING MEMBER:_____  New MEMBER:_____

____ I Would like to be a Mentor  ____ I Need a Mentor

Name:________________________________________________________

Address:____________________________________________________

City:__________________________ State:______ Zip Code:____________

Home Phone: (_______)________________ Work Phone: (____)________________

Email:________________________ Web Site:_____________________

Page 4  www.artquilters.org  Bits and Pieces Newsletter
Book Review by Carolyn Anderson

The Quilting Arts Book: Techniques and Inspiration for Creating One-of-a-Kind Quilts, Patricia Bolton, 2008, Interweave Press, Loveland CO

This collection of articles, many of which were published in the highly successful Quilting Arts Magazine, is a guidebook to some of the newest quilting techniques and styles that so many of us are using. Arranged into six chapters featuring quilt basics, three ways to assemble quilts, embellishment, surface design techniques, and six different types of art quilts, this book encourages many fun projects. Tips for success and a good glossary of terms and products as well as biographies of featured artists wrap up the book. The chapter on three ways to assemble a quilt is wonderful motivation for a new art quilter, as is the chapter on free motion quilting. If you already get Quilting Arts Magazine, you may not be interested in this book, on the other hand, it is a good reference work that is well written and illustrated, and if you are hesitant to try new things, this book may inspire you to try paint sticks or foiling, discharging or printing on fabric.


A comprehensive compilation of skills and new media for fiber artists, the workshops in this book delve into fun painting ideas, resists, discharge, screen printing and even goes into rust dyeing and shaving cream marbling. The articles are usually two page spreads with simple guidelines and enough photos to explain the procedures. For someone who wants to learn new methods, this may be one place to look and learn.


Here is another useful how-to book in the C&T fast, fun series. While it is a splashy easy-to-use guide to most methods of dyeing, I feel it does not address low-immersion dyeing fully enough. Two galleries highlight dyed yarns, ribbons, and quilt fabrics. Well-written and illustrated chapters on dyeing solid, mottled, and gradated colors plus variations using wool, silk, and cotton threads take you through all the steps you need to make your own cloth. Direct-dye applications are included as are folding or binding cloth to make patterns.

The chapter on color is good, but one shortcoming is the lack of color recipes. Otherwise this is a handy all-in-one manual for the new dyer. Useful tips and a great resource guide are provided to start you on your course to this very satisfying part of art quilting.

"Art Quilt Composition"
A New Skills Workshop with Melody Randol
February 27 & 28, 2009
9:30am—4:30pm, Longmont Museum
$75 class fee + $10 materials fee

Please review current Workshop Registration Policies on page 4 of your FRCQ Membership Directory. Registrations for this workshop will be accepted on a first come, first served basis.

Please PRINT and include all information requested.

Name_______________________________________________________
Address____________________________________________________________________
City_________________________ State_______ Zip_____________
Phone ________________________
E-mail_____________________________________________________

___ I am a current FRCQ member. If your membership isn’t current include a separate check for $30.

Mail registration by standard U.S. mail to:
Marcia Christopher
2947 Little Valley Rd., Estes Park, CO 80517

Good design is no accident; it is grounded in thoughtful and imaginative use of design elements and principals. Regardless of your style—from realistic to abstract—design elements are the tools which you create your composition. Through various exercises and activities, you will gain experience with and understanding of design guidelines. As we explore various approaches to creating art quilts, elements of good design will be at the forefront of our discussions.

FEES: To be included in the registration drawing you must include 2 separate checks:

1. WORKSHOP SHOP FEE: $75.00 payable to FRCQ

2. MATERIALS FEE: $10.00 payable to Melody Randol on the first day of class.
FRCQ 2009 – “Colors of Life” Exhibit Entry Form

Colors of Life:
The Fiber Art of FRONT RANGE CONTEMPORARY QUILTERS
Jane Sauer, Juror
Hosted by CARNEGIE ARTS CENTER
Alliance, Nebraska
May 19, 2009– June 29, 2009

Artist’s Name____________________________________________________
Address________________________________________________________
City/State/Zip____________________________________________________
Phone (H)_____________________(W)___________________________
e-mail_________________________________________________________

Entry #1. Title__________________________________________________
Year completed 2006 2007 2008 2009
Dimensions: W_____________ H________________________
Sale Price __________________________
Materials and Methods________________________________________

Entry #2. Title__________________________________________________
Year completed 2006 2007 2008 2009
Dimensions: W_____________ H________________________
Sale Price __________________________
Materials and Methods________________________________________

Entry #3. Title__________________________________________________
Year completed 2006 2007 2008 2009
Dimensions: W_____________ H________________________
Sale Price __________________________
Materials and Methods________________________________________

20 JAN 2009 Last day for entry postmark
28 FEB 2009 Notification sent to artists
16 MAR 2009 Exhibit pieces collected at FRCQ meeting
19 MAY-29 JUN 2009 Exhibit open to public
20 JUL 2009 Exhibit pieces returned at FRCQ meeting

TIMELINE
I wish to enter the above items in “Colors of Life” and agree to abide by the stated rules and decision of the juror. I grant FRCQ and Carnegie Arts Center permission to copy and use photographic images of my work in the publicity and promotion of FRCQ and CAC and their activities.

Signature_______________________________________________________
Date___________________________________________________________

***Please read all the fine print.***

SPECIFICATIONS
• Each quilt must have at least 2 layers held together by hand or machine quilting, embroidery, tying, etc.
• Diptychs, triptychs, framed, mounted, and 3-dimensional works may be submitted. Glass is prohibited.
• The smallest dimension must be more than 12” but has no maximum size restriction.
• The work must be original and the result of independent or group effort. All entrants must be FRCQ members.
• All work must be completed within the last three years.
• Work submitted CANNOT have previously been displayed in any FRCQ exhibition.
• Each quilt must have a 4” top hanging sleeve or other sufficient means necessary for work to be hung on a wall.
• Labeled hanging slats are to be provided by the artist.
• 3 D work must be sufficiently sturdy for pedestal display.
• Artist name and contact information must be permanently attached to back of work.
• Quilt must be clean, in good condition, and delivered in a labeled cloth bag.
• Accepted work will be insured for 65% value only while in Carnegie Arts Center.
• Work may or may not be for sale. Carnegie Arts Center will handle all sales and retain a 35% commission.
• All work must be displayed for the duration of the exhibit.
• Failure to meet the above conditions will disqualify the entrant.

FEES & ELIGIBILITY
Entrants may submit up to three entries and must be FRCQ members. Please submit diptychs and triptychs as one entry. The $25 entry fee is non-refundable.

HOW TO ENTER
Please mail entry to Mary McCauley, 3617 Woodridge Road, Fort Collins, CO 805247. Entries must be postmarked no later than 20 January, 2009, and include:
• Completed entry form with signature
• CD with images
• $25 check or money order payable to FRCQ

All entries must include digital images in JPEG (.jpg) format on CD-ROM (which will not be returned). Submit 1 full and 1 detail image for each entry. Each image must be a MINIMUM of 1800 pixels on the longest side for jurying. However, note that the Carnegie Arts Center will need some larger images for printed publicity. If you have larger images, up to 3000 pixels, use them for your submission so they can be considered for this purpose.

Image file names must consist of your last name, the title of the quilt, and whether it is a full or detail image, separated by underscores, for each submission.

Examples:
lastname_title_full.jpg
lastname_title_detail.jpg

Label your CD with your full name and the titles of each entry.

NOTE: All communication for “Colors of Life” (including notification of acceptance) will be done via email. For clarification or more information, please contact Mary McCauley, FRCQ Exhibits Chair, maryHM@frii.net
Eenie, Meenie, Miney, Moe... Which Masterpiece Will Get to Go?

Ever wonder why one artwork gets into an exhibit while another doesn’t? How is the portfolio different from an exhibit? Why do we have jurors and what do they do? Where does my $25.00 entry fee go? …and a million other questions. I can’t answer them all here in Part 1, so I’ll focus on questions about our portfolio now and save exhibits for later newsletters. You can always ask me questions at any of the meetings. I promise to answer as best I can, or say “I don’t know” when I really don’t, and get back to you.

Whether FRCQ had a “portfolio” before now is open to interpretation. What we’ve had since the first Members Show in 1993 was a set of slides of works that had been juried into an exhibit. Past exhibit chairs would gather a small set of slides from this pool to send out to prospective exhibit venues as a sample of our work. The set of available slides grew with each exhibit. So all works in it were juried. This process worked well. It had no additional cost over the usual costs of jurying a show, and kept a fresh flow of incoming works.

As our members started creating 3-dimensional or pedestal art, new surface design techniques, mixed media, and wearable art we began to face a “chicken and egg” dilemma. How could we entice galleries and museums to display such works with a portfolio that didn’t have images of these because they had not yet been juried into an exhibit at a gallery or museum that displayed such works? It was like trying to get your first job with no work experience when the job required work experience.

What to do? We decided to forego the “entry into an exhibit” part and jury new work straight into our cache of images. So in early 2008 we called for entries, selected a juror, and added 24 new works to our set of available images. We have a refreshed portfolio to send to prospective venues, post on our website, create postcards, and use for any other promotional work FRCQ might need.

Did it work? We did have one wearable art piece, and several works with new surface design treatments and techniques selected. We did not add any 3-dimensional work this time. We did go digital. And we sent the portfolio to new venues and got great praise and acceptance for new exhibits at galleries that are willing to show 3 dimensional, wearable art and “cutting edge” techniques. FRCQ members opened the doors again. We got results.

Are we done now? In a word, NO. We’ll be updating and adding to the portfolio with every exhibit we do. Just as before, whenever a work is juried into an FRCQ exhibit, its image will go into our portfolio. So to get those 3-dimensional works, more wearable art and new techniques or materials into the portfolio, it’s up to you to enter them into exhibits. We have two opportunities in 2009, Colors of Life (deadline for entry 20 January) and Connecting Threads (deadline for entry 9 March). (Entry forms are in this newsletter.) Colors of Life cannot accept wearable art due to space constraints, but wearables are encouraged for the Connecting Threads exhibit. Both exhibits encourage 3-D and pedestal fiber art.

We can never have too much of a good thing. As Exhibits Chair, I’ll follow my predecessors and keep selecting small sets of images from the portfolio to represent FRCQ as needed. The images are digital now, so having copies of slides is no longer a barrier. We don’t really need to worry about too many images. I do need to keep encouraging you to enter your work, especially your latest. Take risks, be daring, have fun. Then submit entries!!! We have new places to go now, see you there!

2009 Workshop Schedule

February 27-28
“Art Quilt Composition”
Melody Randol, www.melodyquilts.com

March 17-19
"Who Says? Challenging Quilt Assumptions"
Ellen Kochansky, www.ekochansky.com
Location: TACtile center in Denver

May 15-17
Eric Maisel , www.ericmaisel.com
Location TBD

September 24-27
"Diary Painting for Quilts"
Susan Shiem www.turtlemoon.com
High Peaks Camp in Estes
The Connecting Threads
Dr. Sandra Sider, Juror
Hosted by Longmont Museum
Longmont, Colorado
Nov 28, 2009 – Feb 7, 2010

Artist’s Name_____________________________________________________

Address________________________________________________________________

City/State/Zip____________________________________________

Phone (H)____________________(W)________________________

e-mail_________________________________________________________

Entry #1. Title________________________

Year completed 2006 2007 2008 2009

Dimensions: W___________ H________________________

Sale Price __________________________

Materials and Methods______________________________

_____________________________________________________

Entry #2. Title________________________

Year completed 2006 2007 2008 2009

Dimensions: W___________ H________________________

Sale Price __________________________

Materials and Methods______________________________

_____________________________________________________

Entry #3. Title________________________

Year completed 2006 2007 2008 2009

Dimensions: W___________ H________________________

Sale Price __________________________

Materials and Methods______________________________

_____________________________________________________

TIMELINE

9 MARCH 2009 Last day for entry postmark

23 APRIL 2009 Notification sent to artists

21 SEPTEMBER 2009 Exhibit pieces collected at FRCQ meeting

28 NOV – 2 FEB 2010 Exhibit open to public

MARCH 2010 Exhibit pieces returned at FRCQ meeting

I wish to enter the above items in “Connecting Threads” and agree to abide by the stated rules and decision of the juror. I grant FRCQ and Longmont Museum permission to copy and use photographic images of my work in the publicity and promotion of FRCQ and Longmont Museum and their activities.

Signature_________________________________________________________

Date____________________________________________________________

SPECIFICATIONS

• Each quilt must have at least 2 layers held together by hand or machine quilting, embroidery, tying, etc.

• Diptychs, triptychs, framed, mounted, wearable art and 3-dimensional works may be submitted. Glass is prohibited.

• The smallest dimension must be more than 12” but has no maximum size restriction.

• The work must be original and the result of independent or group effort. All entrants must be FRCQ members.

• All work must be completed within the last three years.

• Work submitted CANNOT have previously been displayed in any FRCQ exhibition.

• Each quilt must have a 4” top hanging sleeve or other sufficient means necessary for work to be hung on a wall.

• Labeled hanging slats are to be provided by the artist.

• 3D work must be sufficiently sturdy for pedestal display.

• Artist name and contact information must be permanently attached to back of work.

• Quilt must be clean, in good condition, and delivered in a labeled cloth bag.

• Accepted work will be insured only while in Longmont Museum.

• Work may or may not be for sale. Longmont Museum will handle all sales and retain a 40% commission.

• All work must be displayed for the duration of the exhibit.

• Failure to meet the above conditions will disqualify the entrant.

FEES & ELIGIBILITY

Entrants may submit up to three entries and must be FRCQ members. Please submit diptychs and triptychs as one entry. The $25 entry fee is non-refundable.

HOW TO ENTER

Please mail entry to Mary McCauley, 3617 Woodridge Road, Fort Collins, CO 80524. Entries must be postmarked no later than 9 MARCH, 2009, and include:

• Completed entry form with signature

• CD with images

• $25 check or money order payable to FRCQ

All entries must include digital images in JPEG (.jpg) format on CD-ROM (which will not be returned). Submit 1 full and 1 detail image for each entry. Each image must be a MINIMUM of 1800 pixels on the longest side for jurying. However, note that the Longmont Museum will need some larger images for printed publicity. If you have larger images, up to 3000 pixels, use them for your submission so they can be considered for this purpose.

Image file names must consist of your last name, the title of the quilt, and whether it is a full or detail image, separated by underscores, for each submission.

Examples:
lastname_title_full
lastname_title_detail.

Label your CD with your full name and the titles of each entry.

NOTE: All communication for “Connecting Threads” (including notification of acceptance) will be done via email. For clarification or more information, please contact Mary McCauley, FRCQ Exhibits Chair, maryHM@frii.net
January 4, 2009
“Art Quilting Studio”
Stampington & Company new publication
www.stampington.com

January 5, 2009
“American Quilt Show and Competition”
Paducah, KY
www.americanquilter.com

January 6, 2009
“Salvaged Threads”
Elements Gallery
Billings, Montana
www.elementsgallery.com

January 9, 2009
“Sacred Threads”
Biennial Exhibition
www.sacredthreadsquilts.com

January 12, 2008
“Embracing Our Differences”
Sarasota, Florida
www.embracingourdifferences.org

January 23, 2009
“ARTQUILTSTransitions”
Durham, NC—several venues
Aqtransitions@gmail.com

January 30, 2009
“Sense of Humor”
International Quilt Festival
Houston, Texas
www.SAQA.com

February 15, 2009
“Fantastic Fibers”
Yeiser Art Center, Paducah, KY
www.theyeiser.org

February 15, 2009
“Fiber Celebration 2009”
Loveland Museum, Loveland, CO
www.fortnet.org/ncwg

February 15, 2009
“The Lowertown Arts District Quilt Walk”
Paducah, KY
www.yeiserartcenter.org

March 1, 2009
“Surface Matters”—SDA Members only
Surface Design Association Conference
Kansas City, MO
www.surfacedesign.org

March 1, 2009
“2009 Albuquerque Fiber Arts Fiesta”
Albuquerque, NM
www.fiberartsfiesta.org

March 1, 2009
“Fourth European Quilt Triennial”
Heidelberg, Germany
www.heidelberg.de/museum

March 15, 2009
“Boulder County Arts Alliance/Barnes & Noble Booksellers”
Monthly Exhibit-28th and Pearl St, Boulder
Barnes & Noble Café
www.bouldercountyarts.org

March 15, 2009
“Interdependence”
International Fiber Collaborative 30,000 leaves Project
Big Springs International Park
Huntsville, AL
www.internationalfibercollaborative.com

April 1, 2009
“Collage Mania”
Call for Donations—American Cancer Society
On-Line Fundraiser
www.virginiaspiegel.com

April 30, 2009
“Art Quilts Lowell”
Brush Art Gallery
Lowell, MA
www.thebrush.org

March 15, 2009
“Fantastic Fibers”
Yeiser Art Center, Paducah, KY
www.theyeiser.org

February 15, 2009
“Fiber Celebration 2009”
Loveland Museum, Loveland, CO
www.fortnet.org/ncwg

February 15, 2009
“The Lowertown Arts District Quilt Walk”
Paducah, KY
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March 1, 2009
“Art Quilting Studio”
Stampington & Company new publication
www.stampington.com

March 1, 2009
“American Quilt Show and Competition”
Paducah, KY
www.americanquilter.com

March 1, 2009
“Salvaged Threads”
Elements Gallery
Billings, Montana
www.elementsgallery.com

March 1, 2009
“Sacred Threads”
Biennial Exhibition
www.sacredthreadsquilts.com

March 1, 2009
“Embracing Our Differences”
Sarasota, Florida
www.embracingourdifferences.org

January 23, 2009
“ARTQUILTSTransitions”
Durham, NC—several venues
Aqtransitions@gmail.com

January 30, 2009
“Sense of Humor”
International Quilt Festival
Houston, Texas
www.SAQA.com

February 15, 2009
“Fantastic Fibers”
Yeiser Art Center, Paducah, KY
www.theyeiser.org

February 15, 2009
“Fiber Celebration 2009”
Loveland Museum, Loveland, CO
www.fortnet.org/ncwg

February 15, 2009
“The Lowertown Arts District Quilt Walk”
Paducah, KY
www.yeiserartcenter.org

March 1, 2009
“Surface Matters”—SDA Members only
Surface Design Association Conference
Kansas City, MO
www.surfacedesign.org

March 1, 2009
“2009 Albuquerque Fiber Arts Fiesta”
Albuquerque, NM
www.fiberartsfiesta.org

March 1, 2009
“Fourth European Quilt Triennial”
Heidelberg, Germany
www.heidelberg.de/museum

March 15, 2009
“Boulder County Arts Alliance/Barnes & Noble Booksellers”
Monthly Exhibit-28th and Pearl St, Boulder
Barnes & Noble Café
www.bouldercountyarts.org

March 15, 2009
“Interdependence”
International Fiber Collaborative 30,000 leaves Project
Big Springs International Park
Huntsville, AL
www.internationalfibercollaborative.com

April 1, 2009
“Collage Mania”
Call for Donations—American Cancer Society
On-Line Fundraiser
www.virginiaspiegel.com

April 30, 2009
“Art Quilts Lowell”
Brush Art Gallery
Lowell, MA
www.thebrush.org
2009 FRCQ SCHEDULE

January 19, 2009 — Tony Ortega

February 16, 2009 (Inside FRCQ) — Melody Randol

March, 2009 — Ellen Kochansky

April 20, 2009 (Inside FRCQ) — Diedre Adams

May, 2009 — Eric Maisel

June 15, 2009 (Inside FRCQ) — Christi Beckmann

July 20, 2009 — Potluck and Demos

August 17, 2009 (Inside FRCQ) — Carol Krueger

September, 2009 — Susan Shie

October 19, 2009 (Inside FRCQ) — Denise LaBadie

November 16 2009 — TBD

FRCQ meetings are held at the Westminster City Recreation Center 7:00 PM