

Bits and Pieces

Newsletter

December 2014



2015 Workshops



Collage the Essence of Shapes: Nature & Urban Landscapes

Patty Hawkins

Date: April 17 – 19, 2015

We are thrilled that our own Patty Hawkins will be the presenter for the spring workshop. Watch your emails in mid-January for details and the link to the registration form!

Quilt Collage Inspired by a Favorite Artist

Jean Herman
Jan 30-31, 2015

Bring a photo or art book with pictures from an artist you love. Learn to interpret an artist's style through line, shape, color and composition choices. Learn how to use large blocks of fabric to create your composition using a design board and pins. Once a composition is blocked in you will use gel medium and small pieces of various fabrics to create your new collage piece.



Watch your email for notification that the registration form is available on the website.



Stamp-o-Rama and Monoprint Palooza

Jeanne Gray
March 14, 2015

It's a stamp and print party with Jeanne Gray as we learn her techniques for making beautiful and unique art fabrics. Jeanne will cover 3 different ways to make our own stamps. She will then teach us how to use these stamps, in conjunction with mono printing, to make gorgeous fabrics. This fun filled day will leave you with some serious art fabrics to add to your stash.

President's Letter



If you asked me whether I was really, really glad this is my last article for FRCQ I would answer with a re-sounding “yes”. But upon further thought I would have to admit I have sort of enjoyed communicating with fellow fiber artists. I always procrastinate about sitting down and writing this article and am always pushing the deadline. Yet once I start writing I realize that this two year monthly writing exercise has been a good thing.

I have friends that blog about their art work and people who know about marketing tell me I should do the same. My answer is life is too short to make me write about art when I could be in the studio creating it. There are also people who journal. I actually have tried that three times in my life and it probably helped me get through a tough time but again my preferred method of expression is visual. So all that musing aside when I balance the sense of satisfaction I get when I finish an article against my current relief that this is my last article relief wins out.

This last chance to express my opinion will be to talk about the legacy of FRCQ. I started my first art quilt December 26, 2006. My husband gave me a book by Ricky Timms for Christmas. I had asked for the book, or at least one like it, but I had no idea it would start me down the path of creating art work with fabric and stitch. I wandered into my first FRCQ meeting in 2007 after my husband died. Someone said I should sign up for the Cass Holmes workshop in Estes Park and my adventure took with this new way to create art took off.

FRCQ and how the group has supported my artistic adventure has been really important to me. I hope that every member can experience a similar feeling of support and encouragement from the group. No matter where you are in your art quilting just know that there is a group that will support and encourage you. If you want to experience deeper friendships and support I suggest you take a workshop. But, everyone has their own complications and pressures with daily living so whatever FRCQ can be to you I am glad the organization is there after 25 years.

I am sure Susan Brooks and the new board will continue the legacy. It is a wonderful one. I will be glad to sit back and watch and enjoy others leading and yes, writing the presidents article. In closing I wish everyone a blessed holiday season and a new year filled with love and a bit of adventure.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called “Member Classes”; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

| | |
|---------------------|-------------------------------|
| President | Jean Herman |
| (720) 932-7961 | president@frcq.org |
| Vice Pres./Programs | Laurie Gibb |
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| Exhibits | Linda Strand |
| Workshops | Susan Brooks & Jeanne Gray |
| Communications | Moira Mallison |

Other Contacts:

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|----------------------|--------------------------------|
| Website | Kathy Keating |
| New Skills Workshops | Susan Apte & Cynthia Jarest |
| Yahoo List | Jeanne Lounsbury |

Meeting Summary – Katie Fowler

November 17, 2014

Louisa Smith

Do You Ask Yourself ... What If?

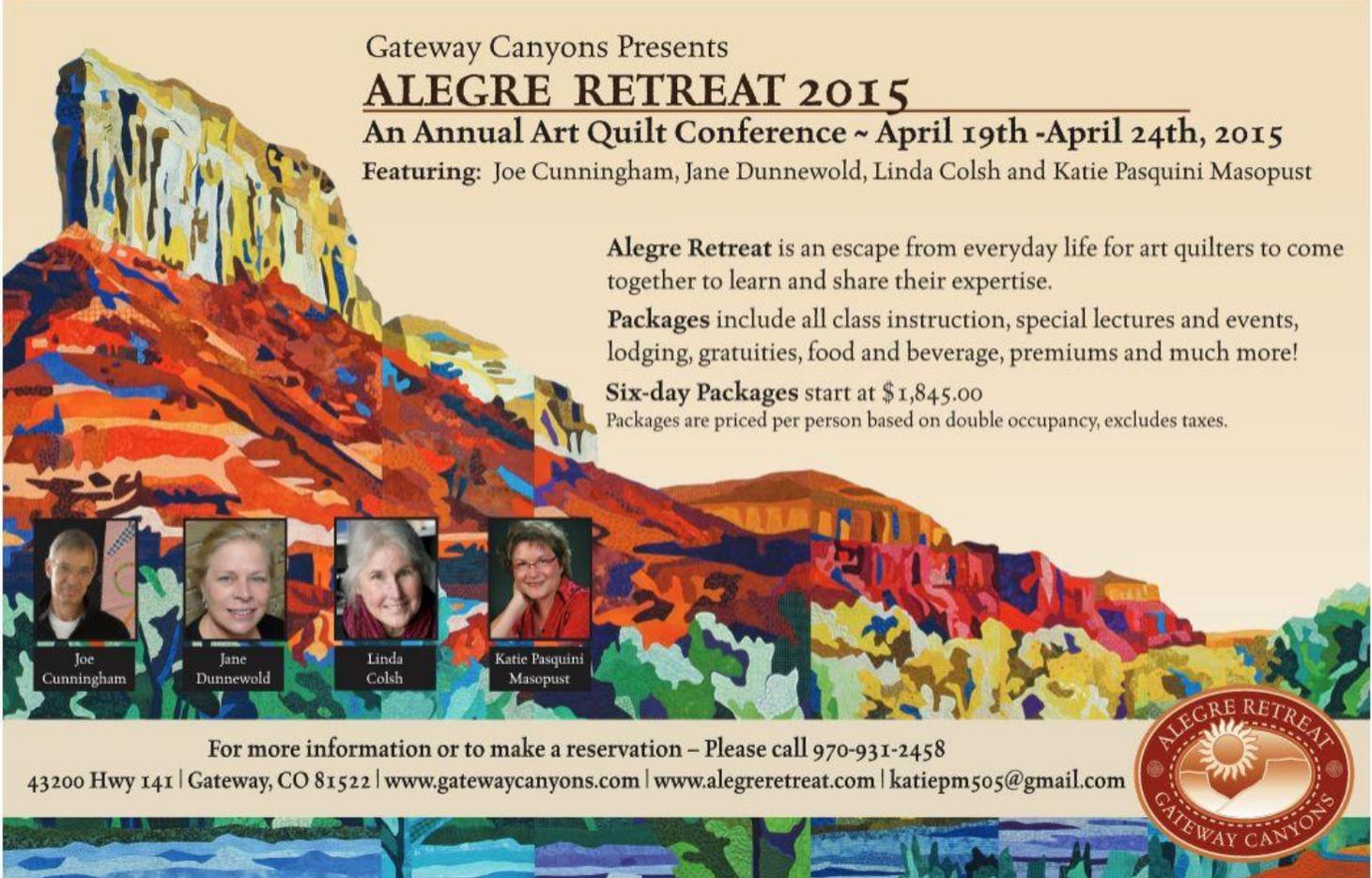
In November, FRCQ welcomed a famous stripper. Yep, you read that right! Louisa Smith is the author of two books about “Strips and Curves” and another about “One-Patch Piecing.”

Louisa began by asking the question, “What if...?” This simple question is what fuels her creative process.

After a few thoughts about book writing (“Is it sale-able?”, “Do I have enough information?” “Self-publishing vs. publisher? Probably publisher because of marketing.”, “Book for money? Probably not.”, “Book with product for money? Probably.”) Louisa walked us through the general steps to writing a book.

Ask yourself questions. More ideas make a better book. She illustrated this with examples from the book she is working on currently, *Double Vision*, due August 2016. Constantly asking herself questions about what can be done with a concept to create variation in this case Hugs and Kisses. Louisa shares and teaches the concept to see what others can do with it, asking only that the students don’t share the work until the book comes out. Trying the ideas with students is crucial as the amount of information in a book is critical.

After a fascinating journey through the development of her new idea Louisa thanked the group for letting her talk about her passion and left us with the following bit of good advice: “Act right NOW on an idea so you don’t lose it!”



Gateway Canyons Presents
ALEGRE RETREAT 2015
An Annual Art Quilt Conference ~ April 19th -April 24th, 2015
Featuring: Joe Cunningham, Jane Dunnewold, Linda Colsh and Katie Pasquini Masopust

Alegre Retreat is an escape from everyday life for art quilters to come together to learn and share their expertise.

Packages include all class instruction, special lectures and events, lodging, gratuities, food and beverage, premiums and much more!

Six-day Packages start at \$1,845.00
Packages are priced per person based on double occupancy, excludes taxes.

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|--|--|---|---|
|  Joe Cunningham |  Jane Dunnewold |  Linda Colsh |  Katie Pasquini Masopust |
|--|--|---|---|

For more information or to make a reservation – Please call 970-931-2458
43200 Hwy 141 | Gateway, CO 81522 | www.gatewaycanyons.com | www.alegreretreat.com | katiepm505@gmail.com



FRCQ Fashion Show – Lelia Guilbert

When I joined FRCQ a year ago I enjoyed attending the meetings and listening to the speakers. I had seen a group of people meeting in the front of the room and thought it was probably a pre-meeting for the board of directors. When I learned it was an “Art to Wear” group affiliated with FRCQ, I joined and found my niche. I was told about a Vogue Pattern Challenge where each member was to create a jacket or vest from a Marcy Tilton Designer Original Pattern. The garment could be modified as needed but the maker must include a “metallic element” as part of the jacket/vest or as embellishment. The garments were to be finished and modeled as part of the program on wearable quilt projects at the October 13, 2014 FRCQ Meeting.

Member/Maker/Designers created three vests and nine jackets for the runway fashion show. It was interesting to see how each participant stayed within the challenge guidelines while at the same time individualizing the garment that only the common design lines of the pattern were visible.

Participating in the Fashion Show and modeling their garments were Marcie Emily, Char Davis, Mary Jo Lawrence, and Fumi Scurry who created vests. Those who created jackets were Linda Toomre, Jana Ringener, Rosalind Ward, Helen McKee (modeled by Cindy McCormick), Karen Stalgren, Ann Poindexter, Edie Petrock, and Lelia Guilbert. As the models paraded their vests and jackets before the FRCQ Members, Edie Petrock narrated descriptions giving details of each one on how they met the challenge. The audience really enjoyed the many different interpretations on the same pattern. Next year’s challenge will be decided at the January or February FRCQ meeting.



One jacket was made from velvet fabric that had been needled on a felting machine adding a fluffy texture to the finished garment (*shown left*). Many others enhanced the design lines with piping or by quilting the fabrics using batting and backing (*middle*). Several added beads, hardware store chains, and sparkly threads either woven in the selected fabric or added as embellishment (*right*).

2015 FRCQ Membership Information

EARLY BIRD MEMBERSHIP REGISTRATION IS NOW!!

Renew/join by December 31 for only \$25!

FRCQ membership runs January through December. Everyone must renew so do it early!

FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, P.O. Box 351551, Westminster, CO 80035-1551

Date: _____ Early Bird Dues are \$25 Dues are \$30

____ Cash ____ Check ____Renewing Member ____New Member

NAME: _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIP CODE: _____ PHONE: _____

The FRCQ newsletter is delivered by email. Please print clearly, especially if there is an underscore or dot in the address.

EMAIL: _____

WEB SITE: _____