

# Bits and Pieces

## Newsletter

### September 2014



## Next Meeting

**September 15, 2014**

### **Katie Pasquini Masopust**

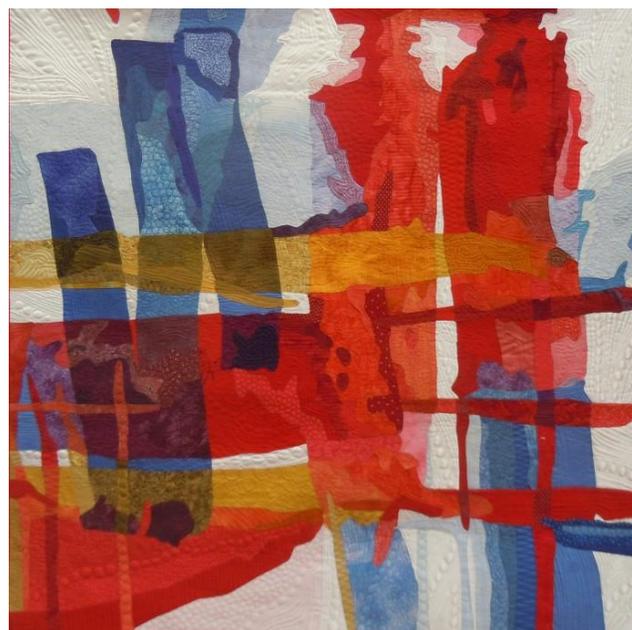
#### *Art Quilts – A Compilation of the Top Quilt Makers of the World*

Katie spoke at a FRCQ meeting in September 2014. She was a very popular speaker. We are bringing her back to speak – this time on a different subject.

As a former president of the national organization of Studio Art Quilt Associates, Katie Pasquini Masopust became acquainted with art quilters around the world.

She will share their work, their views and inspirations. She will also talk about her own illustrious career as an artist, including the transferring of her painting background into a career of art quilts. She has a wide degree of experience and will enlighten us with current trends.

A prolific author, Katie shares her enthusiasm for the art of creative quilting through her numerous books, her many classes, and now as a member of the Experius Academy Advisory Council as they work to develop the art mission for the new Gateway Canyons Resort in Colorado – a destination resort for quilting enthusiasts and fiber artists: also host of Katie's Alegre Retreats.



There are still 3 spaces available  
in Katie's workshop  
September 12-14.  
See page 3 for details!

# President's Letter

Spending time contemplating artistic challenges has never been my style, but I recently have been forced into down time from actively working on my art. I ended up having hip replacement surgery and am focused on recovery. Working requires more energy than I have right now. The result of not feeling up to working on my art has been that I have spent a fair amount of time evaluating my current style of working. I am always overwhelmed with ideas and will pick one idea that fits into one of my several series and off I go creating a new piece.



I remember Lisa Call giving a presentation to FRCQ on why she works in a series and remember thinking that it would be a real personal style change to confine myself to one particular style for a year or even two years. Yes, my work always reflects my voice, but it could be a cityscape, a figure study, a landscape or more recently a cubist interpretation. Maybe I am just frustrated right now with being restricted on working actively on my art. It seems to have made me more introspective.

I can envy Patty Hawkins her aspen trees that have grown and changed over time but are always Patty's gifted works interpreting a passion. Today I had a long conversation with Gay Lasher and she explained how she is being true to a theme while creating her recent body of work. Again, each piece is uniquely Gay's wonderful abstract work, but she claims that staying on her theme has made her more efficient while not detracting from her enjoyment of creating.

I am sure each and every one of you can give me a reason to stay free to interpret your muse or to be more structured and stay with a theme. I may go back to Denver Art Museum to appreciate again the Wesselmann Retrospective. It is a perfect example of an artist's work that stays true to his passion while evolving and changing. I wane way to philosophical; I venture to say I will struggle staying on only one theme even if it might lead me down an interesting artistic pathway. I already have several ideas competing in my head. There are just too many thoughts and visions demanding to become a piece of art work.

I will make a point of observing peoples work at show and tell and see who stays more focused on a theme and who tries various ideas. There is probably no right or wrong to approach. I guess the bottom line is to create art and have fun doing it. A modicum of success and appreciation adds to feeling good about what you do.

**Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters.** Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison  
news@frcq.org

## Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership  
P.O. Box 351551  
Westminster, CO 80035-3551

## Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

## 2013-2014 Board Members

President	Jean Herman
(720) 932-7961	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Lea McComas
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Communications	Moira Mallison

## Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

# 2014 Workshops



## From Watercolor to Quilt

Katie Pasquini Masopust

Friday- Sunday

September 12-14, 2014

Abstract watercolor painting using 10 different painting techniques. Then, using a cropped painting a template will be enlarged and translated with fabrics into a quilt.

Click [here](#) to register!

Space still available!

## How to Enter an Exhibit

Linda Strand, FRCQ Exhibits  
Chair

September 27, 2014

You spend countless hours creating your art. Learn how to give it the professional presentation required for it to be accepted into an exhibition. Linda will talk about the logistics of entering an exhibit and how to make your artwork “exhibit ready”. There will be a hands on camera and photo software demonstration as well as a discussion of the factors you should consider when hiring a professional photographer.

Click [here](#) to register!

You are welcome to bring an art piece (or photo of an art piece) you would like to enter into a show as we discuss the following:

- Filling out the entry form
- Exhibit theme
- Juror
- Materials
- Techniques
- Artists statements
- Finishing your work
- Pricing your work
- Photography
- Shipping, Delivering and protecting your art

# FRCQ Exhibits

*FRCQ hosts juried exhibits of fiber art created by our members. These are our current and upcoming fiber art exhibits.*

## **“CREATION” Health – Rocky Mountain Adventist Healthcare Foundation’s Healing Arts Program**

January 1 – November, 2015

Complete Information on FRCQ website beginning May 15, 2015.

Due date for entry – Oct 6, 2014 (Entry open on-line Sept 1 – Oct 6, 2014)

Notification of selected work – Nov 30, 2014

Delivery of Art by Dec 18<sup>th</sup>

Jurors: Adventist Hospital Healing Arts Directors and Marianne Williamson.

For more information about Marianne, visit her website at [www.movingthreads.com](http://www.movingthreads.com).

The mission of the Healing Arts program is integration of the arts into healthcare, creating an environment not just to treat illness, but to provide an inspiration for living.

This exhibit will feature contemporary fiber art inspired by “CREATION” Health.

“CREATION” Health is about wellness and serves as an acronym for full health. This model is the core of the Adventist Health System’s understanding of health and healing.

The program promotes learning to live the 8 essentials of optimum physical, mental and spiritual health:

“C” – choice

“R” – reset (relaxation)

“E” – environment

“A” – activity

“T” – trust

“I” – interpersonal relationships

“O” – outlook

“N” – nutrition

## **Portfolio 2015 – The Best of 2014 FRCQ Website Portfolio**

Juror: Jason Pollen

January – December 2015

Web-based Exhibit, FRCQ Website

Due date for entry – Nov 10, 2014 (Entries will be by mail between Oct 13 and Nov 10.

You must be a 2015 member of FRCQ.)

Jury of Art - Dec 4, 2014 (art must be available to juror for inclusion in this exhibit)

In person juror critique with Jason Pollen - Dec 5 – 6 (optional)

Notification of Acceptance – Dec 8

Photo Delivery – Dec 19

Exhibit Posted On-line – Jan 1, 2015

**Portfolio – Best of 2014** is a web based exhibit open to members of the Front Range Contemporary Quilters. The annual show is the home page feature for FRCQ and is used to display the best work completed in 2014.

Art must be available for review by the juror December 3 through December 7.

FRCQ will also be offering the opportunity to meet, one to one, with Jason Pollen to discuss your entries to portfolio. Critiques will be for 30 minutes and will be offered on Friday, December 5 and Saturday, December 6. A fee of \$50 will be in addition to the entry fee into the exhibit. Sessions will be at the home of Susan Brooks in Louisville.

Jason Pollen received his undergraduate and graduate degrees in painting at The City College of New York. City He was on the faculty of the Royal College of Art in London, Parsons School of Design, and Pratt Institute before serving as chair of the fiber department at Kansas City Art Institute.

# By-Laws Change Proposal

The FRCQ Board made a decision at the July meeting to recommend some changes to the by-laws. According to our by-laws, *“such a proposed amendment shall be published electronically or by other means 30 days prior to a vote. Voting shall be by written or electronic ballot. Any change to the by-laws requires a favorable vote by at least one-third of the total membership.”* The vote will take place at the regular membership meeting on **Oct 13, 2014**. Note that this meeting is on the second Monday of October, instead of the usual third Monday.

The purpose of the first change is to expand the board by adding the position of workshops (including both New Skills and Major). The Workshop office would contribute one single vote even though held by multiple persons. The education provided by the workshops that FRCQ offers is one of great importance to the purpose of the organization and therefore should have a voice in board decisions.

## **Article III: Executive Board**

2. The Executive Board is elected by a majority of the membership and includes the President, Vice President, Secretary, Treasurer, and Directors of Membership, Exhibits, Communication, **Major Workshops and New Skills Workshops**.

## **Article VI: Executive Board Duties**

Add: **The Director of New Skills Workshops shall be responsible for organizing and overseeing one-day educational workshops offered to the membership.**

The second proposal is to clarify the timing of board elections for each position by adding a phrase that indicates when the chair is voted on and when they serve.

## **Article III: Executive Board**

4. Terms of office shall rotate to maintain continuity.

**a. President, Secretary and Directors of Membership and Exhibits shall be elected in even-numbered years to serve starting January 1, of the following year.**

**b. Vice President, Treasurer and Directors of Workshops and Communication shall be elected in odd-numbered years to serve starting January 1 of the following year.**

# Bits & Pieces from Members

## Critique Group: South of Denver

Rose Legge would like to form a critique group for FRCQ members that live south. If you live in Parker, Elizabeth, Castle Rock, Monument or Colorado Springs and would like to be part of a group please contact Rose at [rlegge@centurylink.net](mailto:rlegge@centurylink.net) or at 303-663-3181.

**Correction:** Charlotte Ziebarth's name was omitted from the list of members who had pieces accepted to the New Legacies exhibit in Fort Collins. Our apologies to Charlotte.

**Barbara Beasley** has had two pieces, "Let's Talk About the Steak" and "Summer Camp", accepted for the *Raining Cats and Dogs* exhibit at the International Quilt Festival in Houston. "Summer Camp" won grand prize!

## Transfer Mania

Two days with Jo Fittsell covering a myriad of ways to transfer images to fabric and paper, including gel medium transfers; TAP paper, Gel Peel Transfers; Antique Pours; Ink Aid, China Pencil, and Donut Paper Transfers.

Friday Oct 10<sup>th</sup> & Sat Oct 11<sup>th</sup>, 930-3:30.  
The Garage in Louisville (Susan Brooks' studio). Cost: #120

Contact Jo at [jofittsell@gmail.com](mailto:jofittsell@gmail.com) for more information. We will cover a number of

*Do you have something to crow about? We want to celebrate with you! Or want to publicize upcoming classes? Listing them in our newsletter is a benefit of membership.*

*The information in this section of the newsletter is based entirely upon submissions by members. Images welcome!*

*Send information to [news@frcq.org](mailto:news@frcq.org).*



"Surface Design a Kimono" was the challenge set by critique group member Lea McComas, who collected many kimono in Japan and shared them with group members.

**Boundless Fiber Artists** responded with this exhibit, *Kimono Kakushin*. Kakushin (literally, "True Mind") embodies renewal, reform and a change from the status quo. Currently on exhibit at the Lafayette Public Library.

# Meeting Summary – Katie Fowler

## Artist Residencies and Their Influences

August 18, 2014

*“Any travel informs our art.” Carol Watkins*

Many of us were introduced to the idea of artist residencies for the first time at this month’s meeting. Patty Hawkins moderated the panel including Linda Beach, Barbara Beasley, Do Palma, and Carol Watkins. All five artists have benefited from the experience of an artist residency.

The discussion focused on the reasons the artists chose to do a residency, what they found memorable, how their artwork may have been influenced, and their best advice for applications.

Reasons for applying varied among the artists, personal connections to the location, the challenge of trying something new, and the opportunity for serenity not available at home.

Although each artist had unique and memorable experiences, they all touched on the value of spending time alone and away from everyday routine. All artists emphasized the importance of reading and following directions carefully on the applications for residency.

Intrigued? Check it out! Visit [resartis.org](http://resartis.org). Many residencies are free of charge outside of the application fee although many require the artist leave behind a piece of artwork.

Carol Watkins left us with this thought, “Any experience of something new changes perspective on the world, which changes artwork.”

*(Editor’s note: read a condensed version of [Carol’s journal entries](#) while at Mesa Verde)*

## Connections

We are all familiar with our president Jean Herman’s “assignments” to meet new people during the break at our meetings.

While this newsletter is the “official” communication vehicle of the organization, there are also some informal communication channels to help us stay connected between meetings. These are administered by volunteers and are not officially connected to FRCQ.

[FRCQ Facebook Page](#): “Like” the page to have postings show up in your newsfeed. Facebook Hint: if you “like” individual posts, you’re more likely to see subsequent posts made to the page. Linda Strand and Kathy Keating are the administrators of the page.

[Front Range Fiber Artists Facebook Group](#): This is an open group for Front Range fiber artists to share and discuss their art and post upcoming fiber art events, administered by Carol Ann Waugh.

[FRCQ Yahoo Group](#): a discussion list for FRCQ members. This is a closed list, and is not listed in the Yahoo directory to prevent spam postings. Messages (10-12 per month on average) are sent directly to you email inbox. Administered by Jeanne Lounsbury. To subscribe send an email to [frcq-subscribe@yahoogroups.com](mailto:frcq-subscribe@yahoogroups.com). Once you are a member, you can post to the list by sending an email to [frcq@yahoogroups.com](mailto:frcq@yahoogroups.com).

# Blog of the Month ~ Marjorie Jannotta

*This is the sixth in a series to acquaint you with blogs of FRCQ fiber artists.*

**Lea McComas**

<http://www.learmccomas.com>

Lea McComas is fast becoming a well-recognized fiber artist, and has awards from important venues including Paducah. She has been published over a dozen times in quilting magazines and journals. Her work has been seen in many juried or invitational exhibits.

Lea began her blog as a way to communicate with others as she is often asked questions about how her compositions are made. “The process is as interesting as the final product so it is a way to share process.” She is a serious artist with serious subject matter and says she does not want her blog to be “frivolous” or “all about me.” Her blog does have a broad focus and easily ranges across continents reflecting her deep experience as a world traveler.



*Bicycle Boys – Lea McComas*

*(image used by permission)*

Her blog also takes you back stage to see problems in constructing her art, and explains the solutions she applies or invents to move through technical barriers. She says that you “don’t need to read blogs from people who never fail.” Thus, “bloopers” are featured in her blog and as she describes her learning, we learn too. (For example, check out “Adam and the Paperectomy,” in a blog last April.)

With a background in long-arm quilting she has produced pieces with a sense of place and also abstract work; however her focus now is on representational thread portraits. She wants her realistic portraits and scenes to have meaning and significance. She “struggles to be honest with myself and do my best work.” This authenticity is reflected in her blog, which is forthright, detailed, and a good look into the mind and adventures of a committed artist.

Lea’s book, *The Thread Painted Portrait*, will be available in October and you can check her website for details on this, her teaching activities, and how many million stitches her long arm quilt machine has made.

# makeitsew

6811 W. 120th Ave. #1E, Broomfield  
 Northwest corner of 120th Ave. & Main St.  
 Mon-Fri 9am-5:30pm  
 Sat 10am-4pm

## Wonderful Wednesdays

4th Wednesdays  
 Sept. 24 and Oct. 22

9 to 11AM  
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Educational Demos  
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*Space is limited -  
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Any One Regularly Priced Store Item

Exclusions: sewing machines, repairs, fabric, furniture, special orders, classes, HQ accessories, and sew money.

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Expires Oct. 31, 2014

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## 2014 FRCQ Membership Information

### 2014 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, P.O. Box 351551, Westminster, CO 80035-1551

Date: \_\_\_\_\_ Early Bird Dues (Before 12/31/13) are \$25      Dues are \$30

\_\_\_\_ Cash      \_\_\_\_ Check      \_\_\_\_ Renewing Member      \_\_\_\_ New Member

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

The FRCQ newsletter is delivered by email. Please print clearly, especially if there is an underscore or dot in the address.

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