

Bits and Pieces

Newsletter

February 2014



Next Meeting

February 17, 2014

Kristi Backman

Behind Enemy Lines: The Juror

Kristi will discuss the review and selection process of a juror. Several variables factor into the evaluation of work for display. She will present these factors to help you understand how to apply to shows and what shows to apply to.

Kristi Backman received her Bachelors of Fine Arts from the University of Nebraska and her Masters of Arts from the University of Montana. In addition to working in her studio, Kristi is an Associate Professor at the Art Institute of Colorado in Denver. The Carla Wright Gallery in the Denver Santa Fe Art District represents Kristi's work.

Kristi is a mixed media artist working primarily in fiber, acrylic, clay, metal and wood. She creates artifacts from an undiscovered culture. Her work combines structural complexity and ornamental surface with conceptual ideas.



FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM. If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

President's Letter

The opening of Front Range Contemporary Quilters Exhibit Celebrating 25 Years was both inspiring and humbling for me. I admit I made the drive to Boulder at rush hour with apprehension but the vibe of the event was exciting and worth driving on 36. Judith Trager arranged a panel of our six founding members. Thank you to Diana Bunnell, Laura De Kloe, Marilyn Dillard, Jo Fittell, Patty Hawkins, and Gretchen Hill. I am appreciative of their commitment to pursuing an idea to an actuality. Their stories exemplified to me how dedicated people can make a big difference in our society.



This group became committed to the concept of creating an art quilters movement locally. They had vision and the willingness to work together towards a legacy of contemporary art quilting along the Front Range. Each of these women brought their own style and personality to a form a cohesive group that evolved into Front Range contemporary Quilters as we know it today.

I have always leaned toward embracing change over honoring tradition, but FRCQ has succeeded in creating an organization that honors both. Won't you consider being part of the group of people that continues growing new fiber and quilting traditions while respecting the old?

Marjorie Jannotta has agreed to serve as chair person of the nominating committee for 2015. Why not give her a call and offer your skill sets. Are you good at organizing? Are you motivated by watching new art quilters grow? Do you hang out at museums and galleries and would love to learn more about how an art exhibit is put together? Are you a networker? Do you know lots of other artists who might contribute to our programs or share their skills? Do you have a gift for writing or web technology?

Please consider giving back to this organization that offers so much in growing the spirit within each of us. You might be surprised how every bit of time and energy you contribute to FRCQ is rewarded with a sense of satisfaction. When you see an artist show his or her work for the first time at "show and tell" you will feel a small glow. This person might be a future leader in the contemporary quilting movement.

Be a part of the future of FRCQ. The actuarial odds say I won't be around in 2039 when we have our 50th anniversary celebration, but I hope I will have left some small legacy. I hope you will consider being part of that legacy by taking a more active role in forming the FRCQ of the future.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(720) 932-7961	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Lea McComas
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Communications	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

2014 Workshops

Upside Down, Inside Out & Backwards

Jason Pollen

SOLD OUT

Thursday – Saturday, 9-4

April 17, 18 & 19

Expand your visual language through a series of drawing, painting, printing, fusing and stitching approaches aimed at developing dynamic, communicative and compelling artwork.

Please continue to send registration forms (on the [Workshops](#) page) to Susan. She will hold all checks and put you on the waiting list. If we get enough on the wait list, we will attempt to put together a second workshop with Jason!



From Watercolor to Quilt

Katie Pasquini Masopust

Friday- Sunday

September 12-14, 2014*

Abstract watercolor painting using 10 different painting techniques. Then, using a cropped painting a template will be enlarged and translated with fabrics into a quilt.

*If we have enough, we will hold a second workshop from Monday-Wednesday



FRCQ Exhibits

Portfolio 2014 – The Best of 2013 FRCQ Website Portfolio

January – December, 2014

Show Description: This show is the year-long image exhibit featured on the [FRCQ website](#).

Juror: Katie Pasquini Masopust

Celebrate 25 Years of FRCQ Dairy Center, Boulder Colorado Dairy Center, Boulder Colorado – located at 26th and Walnut

January 24 – March 7, 2014

McMahon Gallery

Monday & Tuesday, 9am – 5pm

Wednesday–Friday, 9am – 8:30pm

Saturday & Sunday, 1 – 8:30pm

Evenings & Weekends during live performances & film screenings

Show Description: This show is a celebration of all types of contemporary fiber art, wall hangings, and 3D art. We'll be showing work by the founders of FRCQ in addition to the juror selected pieces.

Juror: Nancy Bavor

Art Quilting – Past, Present and Future

Rocky Mountain Quilt Museum, Golden Colorado

April 27 – July 26, 2014

Entry Deadline: to be determined (entries will be on-line).

Show Description: This show will demonstrate the progression of art quilting from historical quilts selected from the RMQM archive to the work created by today's fiber artists. Eight quilts from the archives will be hung with 30 modern pieces with comparisons related to color, design, intent, and theme. The historic quilts will be included on the FRCQ website and artists will be asked to describe how they were inspired by the historic pieces. Work may not have been shown in previous FRCQ shows including pieces selected for the Portfolio. The SAQA definition of art quilt will be used. Membership in FRCQ is not required for this show. **Check the website for inspiration quilts.**

Juror: Carolyn Ducey

Carolyn Ducey is curator of collections at the International Quilt Study Center & Museum at the University of Nebraska-Lincoln. She oversees new acquisitions and ongoing care of the International Quilt Study Center & Museum's collection of nearly 4,000 quilts. She is the author of the monograph *Chintz Appliqué: from Imitation to Icon*, (2008), co-author of *What's in a Name: Inscribed Quilts* (2012), and a contributing author of *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts* (2003).

Carolyn earned a M.A. in American art history from Indiana University in 1998, and her Ph.D. in Textiles, Clothing & Design, with an emphasis in quilt studies at the University of Nebraska in 2010.

Other Exhibit Opportunities

Peace Labyrinth is based on the Golden Rule in 17 religions. They are the work of Janet McTavish from Minnesota. The exhibit will be on display July, August, September, 2014. This exhibit will be in the Main Gallery of the Dayton International Peace Museum.

The Theme: The Golden Rule (interpretation of quilter)

Size: max. 3' wide X max. 6' length with 3" sleeve attached.

Constructed of three layers-top, batting, back, and held together with stitching.

Quilt accompanied with written information concerning interpretation, techniques.

All accepted quilts will be hung at the Dayton Intl. Peace Museum, 208 W. Monument, Dayton, Oh, on July 7 through September 28, 2014.

Submit intent to enter form by March 1; 4x6 photo submitted by June 1 or before; accepted entries to be received by June 21, 2014

For entry form or additional information, contact Charlotte Paugh, 722 Mill Ridge Cr., Englewood, OH 45322 or e-mail: schatzi@bhrcres.org, phone 937-832-6347.

Home to Roost is a fiber sculpture competition, exhibition, and sale which features the work of professional and emerging artists living in and/or working in the greater Denver Region. We are looking for fun, innovative, and design driven work that enhances residential and/or commercial interior spaces.

The competition is open to all artists 18 years and older and live/work in the metro Denver and surrounding area. Works of art must be original and made of fiber as the primary medium. For purposes of this competition, fiber is considered any material manipulated with traditional textile techniques. Works must be three dimensional (sculptures) and be ready to exhibit on a pedestal or free standing (if too large for a pedestal). All work must be delivered and set up by artist and picked up when the show is over. There is no minimum or maximum size. All artists whose work is selected for the show receive complimentary tickets for entry to the Denver Home Show (\$11 value).

Fiber sculptures accepted for entry will be selected by an impartial jury who will give consideration to the originality, design, and workmanship. Winner is determined by popular vote by those attending the Denver Home Show with one vote per attendee. Cash awards will be given.

Entry Deadline: February 21, 2014

For more information, [click here](#).

Sharing Memories ~ Patty Hawkins

This is the first in a series of articles about the memories of our founding mothers.

Reason for initiating **FRCQ**....became a mindset, after going to Houston taking several classes with Nancy Crow, meeting Houston "contemporary quilters" ...hearing of their thriving energizing group...encouraging each other, in this "new art form".

In Boulder and Ft Collins, we had several small contemporary quilt groups beginning to have small exhibits at "coffee house" on the Hill (at CU) and the Boulder Brewery.

My Houston introduction encouraged the formation of a large metro Denver group, promoting this new expression in quilting, bring well known teachers, encourage showing our work, and entering shows.

Seeing the Smithsonian traveling exhibit, *Craft Today, Poetry of the Physical*, mid 1980s at Denver art museum, featuring works by Nancy Crow, Michael James, Pam Studstill, Rise Nagin, was overwhelming, breath taking; it turned my total focus away from 15 years struggle with watercolor (while Wes and I raised our family and both had jobs).

I turned to quilt making, realizing quilts were essentially a "larger canvas" on which to create. While sitting the Mustard Seed Watercolor Art Gallery, on Pearl street mall, I visited Lodestone Pottery Gallery, where Diana Bunnell (owner) not only had stunning pottery available for purchase, but also a really large *magnificent black and white geometric quilt*, hanging at the far end of the gallery. I did **not** know Diana, but was completely infatuated with this quilt, visiting it many times. She was later one of our six **FRCQ** founders. Diana has **always** been so innovative, ahead of us all!

Lynn Mattingly and Carolyn (don't remember last name) owned a quilt shop, where we fledgling quilters began taking classes. We eventually organized a small art critique group, called *Art Quiltists*, members included **FRCQ** Founders: Gretchen Hill, Laura DeKloe, Jo Fitsell, and Patty Hawkins. This group had a new challenge each month. One was work in blue; mine was *View From Above* (I thought, oh so adventurous) play with values of blue, while working in the log cabin format.

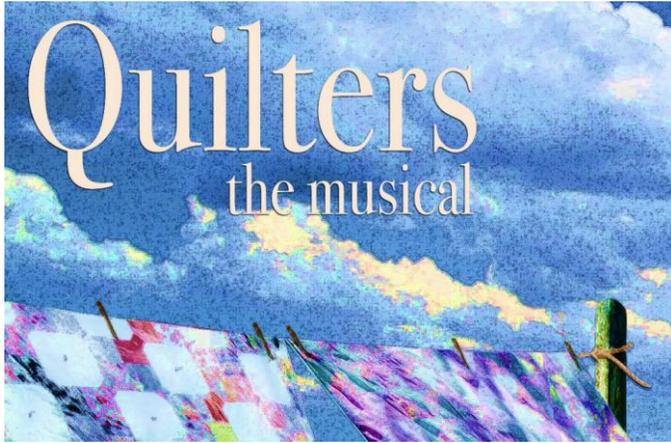
Piecemakers was another art critique group formed, including **FRCQ** Founders Marilyn Dillard and Diana Bunnell.

Helen Davis' Design critique gatherings monthly, were an **incubator** for artists from a broad scope of media. This was truly our art education, training the eye about composition and color! Hats off to Helen Davis!

These small art critique groups, the Boulder Handweaver meetings, and Helen Davis' critiques, offered an atmosphere "ripe" for taking steps. We six found the courage to organize as a "sub-interest group" thanks to Marilyn Dillard, a distinguished weaver! and former President of the well respected Boulder Handweavers Guild.

A year or so later, BHG said we had become too large, needing to go our own way! Gretchen Hill's basement, was born Front Range Contemporary Quilt organization.

to be continued...



The challenges, the wide-open possibility and the sometimes-harsh beauty of life on the Great Plains are at the center of the Tony-nominated musical “Quilters,” which opens a two-week run at CU-Boulder’s University Theatre Feb. 14.

“It’s a celebration of American womanhood and a musical tribute to the spirit of our nation’s pioneer women,” says Lynn Nichols, who is directing the musical for the fourth

time. In 1998 he was named best director by the Denver Drama Critic’s Circle for his work on “Quilters” for the Colorado Chautauqua Association’s 100th anniversary.

In the play, a pioneer woman, Sarah, and her six daughters perform stories and songs from her life on the American frontier based on quilt panels. Each panel illuminates the lives of women on the prairie — childhood, marriage, motherhood, old age — and the challenges they face, from tornadoes to wildfires to the death of children.

Where: University Theatre, University of Colorado Boulder

When: 7:30 p.m. Feb. 14, 15, 21 and 22; 2 p.m. Feb. 16, 22 and 23

Tickets: \$19 general admission; \$17 CU students; \$5 high-school students

Box Office: 303-492-8181; or [click here to buy tickets online](#).

2014 FRCQ Membership Information

2014 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, P.O. Box 351551, Westminster, CO 80035-1551

Date: _____ Early Bird Dues (Before 12/31/13) are \$25 Dues are \$30

_____ Cash _____ Check _____ Renewing Member _____ New Member

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

The FRCQ newsletter is delivered by email. Please print clearly, especially if there is an underscore or dot in the address.

EMAIL: _____

WEB SITE: _____