

Bits and Pieces Newsletter

January 2014

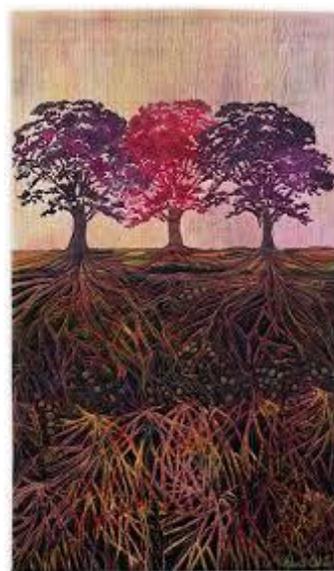


Next Meeting

January 20, 2014
Valerie White
Working With Intent

Valerie will share some of her 20 year experience with textiles and she specifically will talk about the importance of defining an area of special intention. Valerie has been applying this in her work for the last several years and has found that it helped her move beyond the stage of acquiring techniques toward creating mixed media work that has more meaning and intention.

An award winning mixed media textile Artist Valerie C. White has been creating quilts for almost twenty years. A retired Art educator from the District of Columbia Public Schools, she continues to share her passion for textiles, teaching and presenting lectures nationally. Widely exhibited in the United States and internationally, her work appears in several publications. Valerie was a featured Artist in Quilters Newsletter Magazine in 2013, and will be presented in Quilt Life Magazine in April 2014.



One of 44 artists invited to create a quilt to celebrate the inauguration of our 44th President, Barack Obama in 2008. The quilt exhibited at the Historical Society Museum in Washington DC and was later Published in Dr. Carolyn Mazloomi book: ***A Journey of Hope: Quilts Inspired By President Barack Obama.***

FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM. If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

Our previously scheduled speaker, Carol Ann Waugh, cannot speak at our January 21 meeting. She is thankful that you will get to hear her friend Valerie White instead. We'll reschedule her next year when she'll have even more to share with us!

President's Letter

I have never been very committed to making New Year's resolutions. Even without resolutions, there still is a special wonder around a new year. 2013 was not a very wonderful year for me so I am pleased to leave it behind. I know that the first three months of 2014 will have a similar cast about them, but then, I am hoping for great things for the rest of the year. For me a great thing equals creating art that thrills me, art that just demands to be created. It is work that almost moves along in a trance of creative energy. I have started a piece that maybe will take me to that wonderful creative spot.



The truth for me, and I suspect for all artists, is often somewhat different. I start work on a piece excited to create the vision in my head. Then I realize that the fabric I painted is the wrong color, or my composition has become buried in too many small pieces. It is then that the true artist emerges. Like any other career, vocation, or avocation there is often shear work involved. Sure I love it when all is going well and I am in the flow, but to me the real meddle of an artist is a person that keeps working on a piece even when it isn't going well.

When a piece is not quite right and you can't figure out a solution that is when you need a critique group. I know I sound like a broken record, but I attend two different critique groups, sometimes even three groups. The feedback I receive is often just what I need to take a piece out of feeling 'just ok' to being really successful.

Often the suggestions from my critique groups are minor. Although I will admit that on one occasion the feedback involved me actually cutting up a piece. Brutal, yes, but the ultimate piece that was created from the bottom half of my slaughtered piece was juried into several shows. The top half of the piece never got out of my reject bin.

Thus, I will again ask FRCQ members who are not in a group to sign up on the critique group interest sheet that is at the membership table. Colleen Bammann coordinated this effort in 2013 and I hope she will continue. Maybe joining a critique group should be one of your goals for 2014. I won't use the self defeating term of New Year's resolution, but I can only reiterate how valuable the feedback from my critique groups is to me. I wish you a similar art inspiring experience in 2014.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(720) 932-7961	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Communications	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

2014 Workshops



Silk Organza: Dyeing and Fusing

Melody Randol

Date: February 1, 2014

Time: 9:30 am – 4:30pm

Learn to dye, screen print, and use **silk organza**. You will dye your own organza in the morning, and learn ways to use it in fiber art in the afternoon.

For more information and registration form, see the [Workshops](#) page.

Upside Down, Inside Out & Backwards

Jason Pollen

Thursday – Saturday, 9-4

April 17, 18 & 19

SOLD OUT

Expand your visual language through a series of drawing, painting, printing, fusing and stitching approaches aimed at developing dynamic, communicative and compelling artwork.

Please continue to send registration forms (on the [Workshops](#) page) to Susan. She will hold all checks and put you on the waiting list. If we get enough on the wait list, we will attempt to put together a second workshop with Jason!



From Watercolor to Quilt

Katie Pasquini Masopust

Friday- Sunday

September 12-14, 2014*

Abstract watercolor painting using 10 different painting techniques. Then, using a cropped painting a template will be enlarged and translated with fabrics into a quilt.

*If we have enough, we will hold a second workshop from Monday-Wednesday



FRCQ Exhibits

Portfolio 2014 – The Best of 2013 FRCQ Website Portfolio

January – December, 2014

Show Description: This show is the year-long image exhibit featured on the FRCQ website.

Notice of selection: Friday, Dec 13, 2013

Juror: Katie Pasquini Masopust

Celebrate 25 Years of FRCQ Dairy Center, Boulder Colorado

January 24 – March 7, 2014

Opening Reception: Friday, Jan 24, 2014.

Show Description: This show is a celebration of all types of contemporary fiber art, wall hangings, and 3D art. We'll be showing work by the founders of FRCQ in addition to the juror selected pieces.

Notice of selection: Monday, Dec 16, 2013.

Delivery of art: Monday, Jan 20, 2014 at FRCQ meeting.

Juror: Nancy Bavor

Juror's Critique Deadline Extended!

You still have a couple days to submit entries for the Juror's Critique program in February!

The new deadline is Dec 31st!

For entry details, see page 5 of the [November newsletter](#).

Art Quilting – Past, Present and Future

Rocky Mountain Quilt Museum, Golden Colorado

April 27 – July 26, 2014

Entry Deadline: to be determined (entries will be on-line).

Show Description: This show will demonstrate the progression of art quilting from historical quilts selected from the RMQM archive to the work created by today's fiber artists. Eight quilts from the archives will be hung with 30 modern pieces with comparisons related to color, design, intent, and theme. The historic quilts will be included on the FRCQ website and artists will be asked to describe how they were inspired by the historic pieces. Work may not have been shown in previous FRCQ shows including pieces selected for the Portfolio. The SAQA definition of art quilt will be used. Membership in FRCQ is not required for this show.

Juror: Carolyn Ducey

Carolyn Ducey is curator of collections at the International Quilt Study Center & Museum at the University of Nebraska-Lincoln. She oversees new acquisitions and ongoing care of the International Quilt Study Center & Museum's collection of nearly 4,000 quilts. She is the author of the monograph *Chintz Appliqué: from Imitation to Icon*, (2008), co-author of *What's in a Name: Inscribed Quilts* (2012), and a contributing author of *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts* (2003).

Carolyn earned a M.A. in American art history from Indiana University in 1998, and her Ph.D. in Textiles, Clothing & Design, with an emphasis in quilt studies at the University of Nebraska in 2010. Her research focused on 1840s chintz appliqué signature quilts made in the Delaware River Valley.

2014 FRCQ Membership Information

EARLY BIRD MEMBERSHIP REGISTRATION IS NOW!!

Renew/join by December 31 for only \$25!

FRCQ membership runs January through December. Everyone must renew so do it early!

2014 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, P.O. Box 351551, Westminster, CO 80035-1551

Date: _____ Early Bird Dues (Before 12/31/13) are \$25 Dues are \$30

Cash Check Renewing Member New Member

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

The FRCQ newsletter is delivered by email. Please print clearly, especially if there is an underscore or dot in the address.

EMAIL: _____

WEB SITE: _____