

Bits and Pieces

Newsletter

December 2013

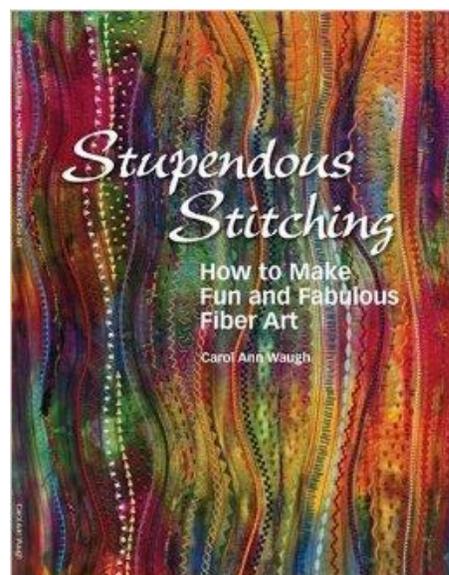


2014 Programs

- January** Carol Ann Waugh
How Did I Get Here from There?
- February** Kristi Backman
How I Would Jury an FRCQ Exhibit?
- March** Jo Fitsell
What Makes It an Art Quilt?
- April** Jason Pollen
Inside Out
- May** Shelly Zegart
Why Art Quilts Matter
- June** Betty Busby
- July** Demos & Desserts
- August** Panel: *Artist Residencies and Their Influences*
Patty Hawkins – moderator
Linda Beach
Barbara Beasley
Carol Watkins
- September** To Be Announced
- October** Linda Faires
- November** Louisa Smith
Do You Ask Yourself "What if . . .?"

FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM. If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

Free Book!



Carol Ann Waugh, former president of FRCQ and widely acclaimed fiber artist, author, teacher and owner of a Buzz Gallery is giving a copy of her book, *Stupendous Stitching* (\$29.95 value) to everyone attending the January 20th meeting. Thank you for your generosity, Carol, and your ongoing commitment to FRCQ!

President's Letter

I hope many of you decided to enter the two FRCQ Exhibits that had a deadline last week. I remember how intimidating my first show entries were for me. The first show I entered was the Colorado Quilters Show at the capital. My simple landscape quilt was hung in the basement by the coke machine. There were not very many art quilts but there were many wonderfully executed traditional quilts. I am not sure there was any jurying process for the show, but it made for a soft entry into the world of displaying my work in public.



In 2007 many shows wanted slides. I learned to take quality photos and convert them to slides. I don't remember what shows I entered, but I was developing the skills needed to successfully submit work.

I quit entering any exhibits for about 2 years because I got discouraged when I didn't get into a SAQA Exhibit. During that time my quilting skills were developing. I joined FRCQ and attended my first FRCQ workshop, with Cass Holmes. The workshop was a turnaround for my work as I started playing with collage technique in my work.

By this time, I had developed work that had an actual chance of getting into a show. Many FRCQ members encouraged me and answered my questions. I followed the advice of artists in Front Range that I admired and paid a photographer to take pictures. It was definitely worth the investment for me. If you have a good place at home with proper lighting I am sure you can do your own quality photos.

I still procrastinate on filling out a show entry. Most entries are easier to fill out online. I still get discouraged for a day or two if I do not get into a show. I have never gotten into Quilt National or Visions, but have had a lot of success with other shows.

What might your exhibit history be? If you are a long time quilt artist you are probably enter the shows that interest you without too much angst. If you are a new quilt artist you might be ready to make the leap and enter a show. Ask longer term members for help if you need it. FRCQ is here to encourage you on your own artist's path.

It is gratifying to have people actually see your work hanging in a show. Please consider stretching yourself and entering the next FRCQ Exhibit. It is worth the time and effort as you develop as an artist.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(720) 932-7961	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Communications	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

FRCQ Exhibits

Portfolio 2014 – The Best of 2013 FRCQ Website Portfolio

January – December, 2014

Show Description: This show is the year-long image exhibit featured on the FRCQ website.

Notice of selection: Friday, Dec 13, 2013

Juror: Katie Pasquini Masopust

Celebrate 25 Years of FRCQ Dairy Center, Boulder Colorado

January 24 – March 7, 2014

Opening Reception: Friday, Jan 24, 2014.

Show Description: This show is a celebration of all types of contemporary fiber art, wall hangings, and 3D art. We'll be showing work by the founders of FRCQ in addition to the juror selected pieces.

Notice of selection: Monday, Dec 16, 2013.

Delivery of art: Monday, Jan 20, 2014 at FRCQ meeting.

Juror: Nancy Bavor

Non-FRCQ Exhibit Opportunities

GO WILD!

In celebration of the **50th Anniversary of the Wilderness Act in 2014**, The Rocky Mountain Quilt Museum (www.RMQM.org), BLM and the Great Old Broads for Wilderness (www.greatoldbroads.org) have collaborated to design a unique opportunity for textile lovers to get in on the fun.

The RMQM recently posted a "Call for Entries" for the museum's 2014 "**GO WILD!**" online exhibit of wilderness-themed quilts designed to show textile-lovers' appreciation of wild places. For contest rules, go to https://rmqm.org/zz/images/stories/contest_CFE.pdf

Art Quilting – Past, Present and Future

Rocky Mountain Quilt Museum, Golden Colorado

April 27 – July 26, 2014

Entry Deadline: to be determined (entries will be on-line).

Show Description: This show will demonstrate the progression of art quilting from historical quilts selected from the RMQM archive to the work created by today's fiber artists. Eight quilts from the archives will be hung with 30 modern pieces with comparisons related to color, design, intent, and theme. The historic quilts will be included on the FRCQ website and artists will be asked to describe how they were inspired by the historic pieces. Work may not have been shown in previous FRCQ shows including pieces selected for the Portfolio. The SAQA definition of art quilt will be used. Membership in FRCQ is not required for this show.

Juror: Carolyn Ducey

Carolyn Ducey is curator of collections at the International Quilt Study Center & Museum at the University of Nebraska-Lincoln. She oversees new acquisitions and ongoing care of the International Quilt Study Center & Museum's collection of nearly 4,000 quilts. She is the author of the monograph *Chintz Appliqué: from Imitation to Icon*, (2008), co-author of *What's in a Name: Inscribed Quilts* (2012), and a contributing author of *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts* (2003).

Carolyn earned a M.A. in American art history from Indiana University in 1998, and her Ph.D. in Textiles, Clothing & Design, with an emphasis in quilt studies at the University of Nebraska in 2010. Her research focused on 1840s chintz appliqué signature quilts made in the Delaware River Valley.

A Juror's Critique

Juror's Critique Deadline Is Approaching

Kristi Backman, Associate Professor at Art Institute of Colorado and the leader of Surface Design Critique Group is an experienced juror. She will be speaking at our FRCQ meeting on February 17th. She will select pieces from the submitted artwork that best demonstrate the qualities jurors look for when selecting art for an exhibit.

Having the opportunity to have an art quilt, wearable art or 3-D piece critiqued by someone of Kristi's experience is a rare and exciting opportunity.

Possibly you have a piece that has not been juried into a show and you'd like to have an idea what you might do to improve it. Perhaps you have never entered an art quilt show and would like to get your toes wet. Being ready to have criticism of your work can be an important step to take as an artist. It says, "I know that the path to creating art is ongoing and I am ready to get objective feedback about my work so that I may continue to progress as an artist.

Maybe you just want to have your own positive opinion of one of your pieces confirmed. Maybe you have had great success in having pieces juried into shows and can be used as a model for what makes a successful art piece. Whatever your reason, don't back away from this opportunity. In order for this program to work, we need your participation. Your name will remain anonymous so no need to be embarrassed or intimidated.

There is no charge to apply but you do follow the same kinds of guidelines used to enter shows. Selection for this is purely for this program and not related to any other entry for FRCQ shows.

You might want to have your piece professionally photographed if you have not already done so. This is a good time to go through that experience as well. For recommendations for photographers who have experience with fiber art ask a fellow member, or send an email to our Yahoo group. If you decide to photograph the piece yourself, please refer to the three articles by Linda Strand which appeared in last year's newsletters:

[Photos for Fiber Exhibits, Part 1](#)

[Photos for Fiber Exhibits, Part 2](#)

[Take Great Photos of Your Art](#)

Please review the article in the [October newsletter](#) that describes this program for background information. Entry guidelines are in the [November newsletter](#).

If you feel a little confused or would like a little hand holding, please feel free call Laurie Gibb ([303-455-1612](tel:303-455-1612) (cell) or email at vp@frcq.org) and she will give assistance, or refer you to someone who can do so.

2014 Workshops



Silk Organza: Dyeing and Fusing

Melody Randol

Date: February 1, 2014

Time: 9:30 am – 4:30pm

Learn to dye, screen print, and use **silk organza**. You will dye your own organza in the morning, and learn ways to use it in fiber art in the afternoon.

For more information and registration form, see the [Workshops](#) page.

Upside Down, Inside Out & Backwards Jason Pollen

Thursday – Saturday, 9-4

April 17, 18 & 19

Expand your visual language through a series of drawing, painting, printing, fusing and stitching approaches aimed at developing dynamic, communicative and compelling artwork.

For more information and registration form, see the [Workshops](#) page.



From Watercolor to Quilt Katie Pasquini Masopust

Friday- Sunday

September 12-14, 2014*

Abstract watercolor painting using 10 different painting techniques. Then, using a cropped painting a template will be enlarged and translated with fabrics into a quilt.

*If we have enough, we will hold a second workshop from Monday-Wednesday



2014 FRCQ Membership Information

EARLY BIRD MEMBERSHIP REGISTRATION IS NOW!!

Renew/join by December 31 for only \$25!

FRCQ membership runs January through December. Everyone must renew so do it early!

FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, P.O. Box 351551, Westminster, CO 80035-1551

Date: _____ Early Bird Dues are \$25 Dues are \$30

____ Cash ____ Check ____Renewing Member ____New Member

NAME: _____

ADDRESS: _____ CITY: _____

STATE: _____ ZIP CODE: _____ PHONE: _____

The FRCQ newsletter is delivered by email. Please print clearly, especially if there is an underscore or dot in the address.

EMAIL: _____

WEB SITE: _____