

# Bits and Pieces

## Newsletter

November 2013



## Next Meeting

**November 18, 2013**

**Melody Randol**  
***Color Works!***

Of all forms of non-verbal communication, color is the most instantaneous method of conveying messages and meaning. We see color before we see anything else—before the brain registers lines, shapes, patterns, or textures. Color is universal, but reaction to and use of color are cultural. Color evokes emotional responses and influences our moods.

Indeed, color works, but how? Why is one piece of art good and another stellar? How can work virtually void of color be just as dramatic and memorable as work done in bold, vibrant color? Melody's presentation helps demystify the magic of color.

The natural world is the unifying theme in Melody's work. As she shows work done in an array of conventional and non-conventional color relationships, she will discuss what works and why. As a master teacher, Melody effectively demonstrates ways to expand one's use and understanding of color.



Those recognized as Master Colorists throughout history never stopped exploring, studying, and refining the nuances of using color well. There is no end to what one can learn. Color works. It's quite simple. Color works!

*Melody Randol teaches nationally offering workshops in color, design, composition and critique. Her award-winning art quilts have been exhibited throughout the United States and published in numerous books and magazines. For more information about Melody, please visit her website at <http://melodyquilts.com/>*

# President's Letter

I heard really great reviews on October's meeting. It is wonderful that FCCQ has such a talented and wonderful Board of Directors that step up to make us run smoothly. It is always appropriate to give thanks, but we as Americans like to focus especially on being thankful in the month of November.



In honor of our national tradition of thankfulness; I want to offer special thanks to all our FRCQ board members who help make us such a special group.

Laurie Gibb has done a wonderful job bringing us programs like the one you heard from Lea McComas on Monday night. Besides setting up programs she sets up the microphone and computers. It is a lot of details to handle and she accomplishes it all with such grace. With me missing meetings she steps in as Vice President and runs meeting. I am thankful every day for people like Laurie.

Also, I want to especially thank two out going board members. Marjorie Jannotta has served as both our treasurer and secretary. Marjorie's gifts were used in spades. She is responsible for the designing the member survey that has helped the board focus on the best ways to meet our members needs. Marjorie also modernized our bylaws. I say, "A big thank you from all of us to Marjorie".

Linda Strand has done an absolutely stellar job with exhibits. She has found new venues and traveled long distances to set up a show. She has taken her role as Exhibits Chairperson way beyond all expectations. Many of you who have entered shows know how helpful and supportive she has been to those of us more technically challenged. She has coached many a member on how to take your own photographs.

I recently spoke with another talented and committed board member Susan Brooks who wanted to run a few ideas by me. She is so thoughtful and considerate and was worried about stepping on my toes. I said, "I am a firm believer in working with talented people and letting them run with their ideas and visions. Susan along with Jeanne Gray has made our workshops an exciting learning experience. I am thankful for the opportunities that Susan and Jeanne have made available to us.

I don't want to miss the super organization and database clean up that Ellen Nepustil has achieved. Most of you know our web site took a huge hacking hit last year. Ellen has worked diligently with Kathy Keating to clean it up. I promise you that she responds quickly and efficiently to any members questions about their membership. Kathy Keating continuously works to enhance

## **Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters.**

Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison  
news@frcq.org

### **Advertising Policy:**

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership  
P.O. Box 351551  
Westminster, CO 80035-3551

### **Change of Address:**

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

### **2013-2014 Board Members**

President	Jean Herman
(720) 932-7961	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Communications	Moira Mallison

### **Other Contacts:**

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

the new website and make it more functional and secure. Thanks to both of these volunteers.

I bet every one of us takes for granted the FRCQ Newsletter that shows up in our in box every month. Moira Mallison just quietly edits and creates it. It helps keep us all informed and connected. I must mention that she has to remind several of us about our deadlines, but not this month! Be thankful Moira, just kidding.

Thanks to Susie Apte and Cindy Jarest as they plan wonderful new skills workshops like Susan Brook's Eco Dyeing. Jane King just quietly pays the bills and balances the budget. She is a thoughtful and insightful voice in board meetings. And last, but certainly not least, Julie Bennett and Eileen Walsh make sure we always have snacks and drinks during our meetings. I am a firm believer in there can never be too many volunteers to appreciate and thank. It is what makes Front Range Contemporary Quilters special.

I pray all of take a quiet moment to appreciate the efforts of all these wonderful people.

## **Portfolio 2014 – The Best of 2013 FRCQ Website Portfolio**

January – December, 2014

**Entry Deadline:** November 25, 2013 (Entries will be by on-line service)

**Show Description:** This show is the year-long image exhibit featured on the FRCQ website. Any work completed in 2013 is eligible. Artists must be members of FRCQ. Since this is a virtual exhibit, pieces that have been sold, shown in other exhibits, travelling or are sitting in your studio are accepted. Work can be wall hangings, 3D or wearable art. The SAQA definition of art quilt will be used. The critical element for these entries is that the quality of the photographs must be excellent so they can be used on the website.

**Juror:** Katie Pasquini Masopust  
When not in residence at her studio in Santa Fe, Katie travels the world presenting her contemporary quilting theories and techniques to classes. Awards and accolades have been numerous for Katie, culminating with her 2005 induction into a very select group of art quilt professionals who have earned the Silver Star Award presented by Houston Quilt Festival.

Go to [www.frcqportfolioentry.org](http://www.frcqportfolioentry.org) for details and entry form.

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### Fabric and Form: Pop-up Quilts Workshop

Mary McCauley

Golden Fiber Arts Studio, 1105 Miners Alley, Golden, CO

(720) 524-4822 [www.goldenfiberarts.com](http://www.goldenfiberarts.com)

2 Days Dec 7-8, 2013 10:00 am – 5:00 pm  
\$130 (includes some supplies)

**Workshop Description:** Pop-up books, cards and toys have always fascinated me. Now I have developed a process to create pop-ups in fabric. In this workshop, you will learn several basic pop-up techniques and structures that you can make in fabric with familiar quilting skills and tools. You will learn to design your own pop-ups using a simple, systematic process that allows for a great range of invention.

# FRCQ Exhibits

## **Celebrate 25 Years of FRCQ Dairy Center Boulder, Colorado**

January 24 – March 7, 2014

**Entry Deadline:** November 25, 2013  
(Entries will be by on-line service.)

**Show Description:** This show is intended to celebrate all types of contemporary fiber art, wall hangings, 3D and wearable art are eligible. We'll be showing work by the founders of FRCQ in addition to the juror selected pieces. Artists must be members of FRCQ. Work may not have been included in any other previous FRCQ show – however, *work submitted for the Portfolio 2013 may also be submitted for this show as long as it is available to exhibit.* The SAQA definition of art quilt will be used.

**Juror :** Nancy Bavor

Nancy Bavor is the Curator of Collections at the San Jose Museum of Quilts & Textiles and an American Quilter's Society Certified Appraiser of Quilted Textiles. She holds a Bachelors degree in art history from Northwestern University and a Masters degree from the University of Nebraska, Lincoln in the History of Textiles/Quilt Studies emphasis. Her Master's thesis, based on interviews with nine pioneering California artists, explores the origins and development of the art quilt in California. Her publications include articles in the American Quilt Study Group's monograph *Uncoverings* and the Studio Art Quilt Associates' *Journal*. Nancy also serves on the Board of the Studio Art Quilt Associates and the Quilt Alliance.

## **Art Quilting – Past, Present and Future Rocky Mountain Quilt Museum Golden, Colorado**

April 27 – July 26, 2014

**Entry Deadline:** to be determined.  
(Entries will be on-line.)

**Show Description:** This show will demonstrate the progression of art quilting from historical quilts selected from the RMQM archive to the work created by today's fiber artists. Eight quilts from the archives will be hung with 30 modern pieces with comparisons related to color, design, intent, theme. The historic quilts will be included on the FRCQ website and artists will be asked to describe how they were inspired by the historic pieces. Work may not have been shown in previous FRCQ shows including pieces selected for the Portfolio. The SAQA definition of art quilt will be used. Membership in FRCQ is not required for this show.

**Juror :** Carolyn Ducey

Carolyn Ducey is curator of collections at the International Quilt Study Center & Museum at the University of Nebraska-Lincoln. She oversees new acquisitions and ongoing care of the International Quilt Study Center & Museum's collection of nearly 4,000 quilts. She is the author of the monograph *Chintz Appliqué: from Imitation to Icon*, (2008), co-author of *What's in a Name: Inscribed Quilts* (2012), and a contributing author of *Wild by Design: Two Hundred Years of Innovation and Artistry in American Quilts* (2003).

Carolyn earned a M.A. in American art history from Indiana University in 1998, and her Ph.D. in Textiles, Clothing & Design, with an emphasis in quilt studies at the University of Nebraska in 2010. Her research focused on 1840s chintz applique signature quilts made in the Delaware River Valley.

# A Juror's Critique

## February 2014 Juror, Kristi Backman

*(Please review the article in the [October newsletter](#) that describes this program for background information).*

Submit two images (full and detail) of artwork you would like to be eligible for a critique by Kristi Backman at the February FRCQ meeting. Kristi will select pieces from the submitted art work that best demonstrate the qualities jurors look for when selecting art for an exhibit. Design, color, technique, and materials will be among the items Kristi will look at when choosing art. If selected, you will be required to bring the artwork to the meeting on February 17, 2014. Please don't submit work you are entering in other shows or are offering for sale. Entry is by e-mail to [FRCQExhibits@comcast.net](mailto:FRCQExhibits@comcast.net). Please send a separate e-mail for each entry.

Name:

Phone Number:

E-mail Address:

Name of Piece:

Size (height in inches x width in inches):

Materials (25 words or less):

Techniques (25 words or less):

Requirements:

1. No more than 2 submittals per person
2. Two photos per submittal - one showing the full piece, one showing a detail portion of the piece
3. Photo of the full piece must show all edges - do not crop into the edges
4. Photos must be high quality .jpg (300 dpi, RGB color) and NO LARGER THAN 1800 pixels on the longest side, no more than 2MB per photo.
5. Background must be light color
6. Entry deadline is 5 pm on Friday, December 20, e-mail to [FRCQExhibits@comcast.net](mailto:FRCQExhibits@comcast.net)
7. Selected pieces will be notified of inclusion on
8. Files should be labeled with name of piece and a "\_1" for the full view and a "\_2" for the detail view. Do not add your name.

For example:

springflowers\_1.jpg

springflowers\_2.jpg

**Note:** If you are entering a piece that you are also planning on entering into the "Celebrating 25 Years of FRCQ" at the Dairy Center for the Arts in Boulder, please do not complete your entry until after the December 16 acceptance date for the Celebrating exhibit. If the piece is selected for the exhibit it will not be available to show at the February critique.

# Workshops



**Jason Pollen**  
***Upside Down, Inside Out & Backwards***

**An experimental and innovative approach  
to Abstract Fabric Collage  
Thursday – Saturday, 9-4  
April 17, 18 & 19**

Expand your visual language through a series of drawing, painting, printing, fusing and stitching approaches aimed at developing dynamic, communicative and compelling artwork.

Jason Pollen is an internationally acclaimed artist, designer and educator. He has been on the faculties of the Royal College of Art in London, Parsons School of Design and Pratt Institute in New York City and as Professor and Chair of the Fiber Department at the Kansas City Art Institute. Pollen has designed textiles for dozens of renowned fashion and home furnishings firms. He regularly collaborates as scenic designer with the Kansas City Ballet. He is President emeritus of the Surface Design Association and also an American Craft Council Fellow. The Penland School of Crafts in North Carolina honors him with the Outstanding Artist Educator Award in August 2012. [www.jasonpollen.com](http://www.jasonpollen.com)

If you have questions, please contact:  
Susan Brooks – 303- 665-2090 or Jeanne Gray – 303-444-2011  
[workshops@frcq.org](mailto:workshops@frcq.org)

[Registration Form](#)

# 2014 Programs

<b>January</b>	Carol Waugh <i>How Did I Get from Here to There?</i>	<b>July</b>	Demos & Desserts
<b>February</b>	Kristi Backman <i>How I Would Jury an FRCQ Exhibit?</i>	<b>August</b>	Panel: <i>Artist Residencies and Their Influences</i> Patty Hawkins – moderator Linda Beach, Barbara Beasley, & Carol Watkins
<b>March</b>	Jo Fitsell <i>What Makes It an Art Quilt?</i>	<b>September</b>	To Be Announced
<b>April</b>	Jason Pollen <i>Inside Out</i>	<b>October</b>	Linda Faires
<b>May</b>	Shelly Zegart <i>Why Art Quilts Matter</i>	<b>November</b>	Louisa Smith <i>Do You Ask Yourself “What if . . . ?”</i>
<b>June</b>	Betty Busby		

## 2014 FRCQ Membership Information

**EARLY BIRD MEMBERSHIP REGISTRATION IS NOW!!**

**Renew/join by December 31 for only \$25!**

**FRCQ membership runs January through December. Everyone must renew so do it early!**

### 2014 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, P.O. Box 351551, Westminster, CO 80035-1551

Date: \_\_\_\_\_ Early Bird Dues (Before 12/31/13) are \$25      Dues are \$30

\_\_\_\_ Cash      \_\_\_\_ Check      \_\_\_\_ Renewing Member      \_\_\_\_ New Member

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

The FRCQ newsletter is delivered by email. Please print clearly, especially if there is an underscore or dot in the address.

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