

Bits and Pieces

Newsletter

October 2013



Next Meeting

October 21, 2013

Lea McComas

Driving in the Dark

Firm in the belief that life is a journey, not a destination, Lea's personal art journey has been something like traveling by car at night: you can only see what is in the headlights, but, if you continually move into the light, you can travel a very long distance before the sun comes up.



Lea has had a lifelong obsession with textiles and over 30 years of teaching experience. Her quilts have been exhibited nationally and internationally and featured in numerous publications.

FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM.

President's Letter

I was sorry to miss Katie's talk; her commitment to her art is awe inspiring. I hope something she said touched you; looking at any gifted artist's work encourages me. I don't care if it is from a fellow art quilter, a painter, a sculpture, or a beader it can give you inspiration and confidence.



I made it to Katie's workshop for at least part of the day. I am dealing with some health issues so any investment of energy has to be evaluated. I mostly just played with paint, which is a luxury I don't usually allow myself. Oh, where did that childish play go? I remember the incredible joy I felt when my Mom laid out shelf paper and finger paint on the table. I can feel the ooze and texture of the paint, the ability to draw it, swirl it, and mix it. Three days at Katie's class gave that same feeling of creative spirit and fun.

The board has been talking about having a table in the back of the room at each meeting with something set up for playing, sharing, and learning. I would love a couple volunteers to help set up idea and recruit 2 people a meeting. It might be like "demo" night. I am thinking out loud here, but it will meet some of the board goals for 2013-2014. We would meet other members, both new and old, and have time to share. Call me at home at 720-932-7961 to express interest or you can email me at president@frcq.org.

I am on my own personal spiritual journey encouraging creativity and monitoring my tendency to be too results oriented. Years ago I read Julie Cameron's book "The Artist's Way" and I didn't finish it because I was juggling my full time business career with my art. But I picked up her newest book at the library. It is called "Floor Sample, A Creative Memoir". I enjoyed her life story as told by a person who struggles with her art and personal life, but constantly gives back to other artists. She reminds me of the many senior members of FRCQ who will be so honored to help and share.

After reading her memoirs I have gone back to "The Artist's Way" and am going to follow her 12 week program to build creativity. She believes your creative force comes from your creator, careful to find ways to include agnostics and atheist in her philosophy. I have always looked at my art work as my best way to express my spirituality. I highly recommend picking up this classic and pursuing the idea. I will keep you informed on how I do. I did start my day with my 3 pages and visited the zoo yesterday as my 2 hour free spirit adventure. More to come.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters.

Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership

P.O. Box 351551

Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(720) 932-7961	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Communications	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

A Juror's Critique

February 2014
Juror, Kristi Beckman

Taking the place of the Portfolio slideshows we have had in the past few years, the intention for this program is for ALL FRCQ members, from former applicants to those who have never entered an FRCQ show, to have an opportunity to hear what an experienced juror has to say about her/his piece. It is our hope that not only will you gain a critique, but that our members will have a better understanding of how the jurying process works.

Art quilts, wearable art and 3-D pieces will be accepted for entry for possible consideration. Only one piece may be entered. There is no charge for this entry. Deadline for entry is December 20, 2013. Selection for the presentation does not include an opportunity to show your pieces in any exhibit. If you choose to enter your piece in a show sometime, you will need to follow the guidelines for that particular show. As always, those guidelines appear in the FRCQ newsletters near the time of the deadline.

More information and the application process will be coming to you in future FRCQ newsletters, but you might want to take the next couple of months to think about what completed piece you might want to submit and to decide if you are comfortable having a critique of your work in front of as many as 200 FRCQ members. The artists' names will not be given.

Your piece will need to be photographed. It is recommended that you have your piece photographed by a professional art photographer. However, if you choose to do the photography yourself, check out three articles written by Linda Strand, our Exhibits Chair, about photographing your work:

[Photos for Fiber Exhibits, Part 1](#)

[Photos for Fiber Exhibits, Part 2](#)

[Take Great Photos of Your Art](#)

If your work is selected for the critique, you will need to attend the February 17th meeting and need to bring the piece with you. Because we cannot anticipate the number of entries we will get, the final decision about which pieces will be critiqued will be up to Kristi Beckman.

Kristi Beckman is an Associate Professor at Art Institute of Colorado. She has a BFA in Painting, a Minor in Art History and Criticism, and a MA in Painting. Kristi was also regional representative for Surface Design Association for Colorado until recently.

FRCQ Exhibits

Portfolio 2014 – The Best of 2013

FRCQ Website Portfolio

January – December, 2014

Juror – to be determined

Call for entries will begin in early September. Entries must have been produced in 2013.

(Contact [FRCQ Exhibits@comcast.net](mailto:FRCQExhibits@comcast.net))

Art Quilting – Past, Present and Future

Rocky Mountain Quilt Museum, Golden Colorado

April 27 – July 26, 2014

Juror – to be determined

Call for entries will begin in December.

(Contact FRCQExhibits@comcast.net)

Celebrate 25 Years of FRCQ

Dairy Center, Boulder Colorado

January 24 – March 7, 2014

Juror – Nancy Bavor

Call for entries will begin in early

September. (Contact

FRCQExhibits@comcast.net)

Other Exhibits

Innovators & Legends: Generations in Textiles & Fibers

January 24–April 4, 2014

Traveling exhibition organized by the Muskegon Museum of Art features 50 artists.

University Art Museum

University Center for the Arts

Colorado State University, Fort Collins, CO 80523

Innovators and Legends: Generations in Textiles and Fiber, a touring exhibition of artwork by multiple generations of top-tier, internationally celebrated fiber artists opens January 26, 2014 at the University Art Museum.

The exhibition explores the explosion of fiber as a fine arts movement during the latter half of the 20th century with over 75 works by 50 artists. The exhibition tells the story of the ongoing transformation of fiber arts from the functional and decorative to the innovative and experimental, and the creative potential of the wide array of diverse materials and techniques being used today. Contemporary themes such as narrative, identity, ecology, recycling, and political thought are explored, while continuing to draw upon the beauty and visual richness achieved through color, pattern, texture, and form.

Assistance for Artists Impacted by Floods

CERF+ would like to make sure that any professional craft artist seriously affected by the disaster is aware of the emergency relief assistance available from CERF+.

Direct Assistance to Craft Artists

CERF+'s programs include:

- Grants up to \$3,000;
- No-interest loans up to \$8,000;
- Booth fee waivers at craft shows;
- Discounts on materials and equipment from suppliers and manufacturers;
- Assistance with business development through referrals to consultants and other low or no-cost resources

For eligibility requirements and more detailed information, please visit the Emergency Relief section of our website or contact us at:

CERF+
PO Box 838
Montpelier, VT 05601
ph: [\(802\) 229-2306](tel:8022292306)
fx: [\(802\) 223-6484](tel:8022236484)
relief@craftemergency.org
www.craftemergency.org
[CERF+ on Facebook](#)

CERF+ Artists Relief Exchange for All Artists in Need

The [*CERF+ Artists' Relief Exchange*](#) connects artists' needs with offers of free assistance. If you are an artist recovering from an emergency, post your needs here! Or, if you have things to donate that an artist may need, post them here!

Protector: Emergency Preparedness and Recovery Information for Artists

The CERF+ [*Studio Protector*](#) website has extensive information and resources designed to help artists and those helping them in the post-disaster cleanup effort, as well as disaster planning resources. Here are links to the Cleanup and Salvage sections of the website.

www.studioprotector.org/OnlineGuide/Cleanup.aspx
www.studioprotector.org/OnlineGuide/Salvage/SalvageBasics.aspx

The *Studio Protector* also has information on getting help from other relief providers and the arts sector. This information can be found at

www.studioprotector.org/OnlineGuide/DisasterRelief.aspx.

2013 FRCQ Membership Information

Mail your registration form and \$15 to the address below

2013 FRCQ Membership Form	
PLEASE PRINT CLEARLY	
Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551	
Date: _____	EARLY BIRD DUES (Before Dec. 31, 2012) are \$25 DUES are \$30
<input type="checkbox"/> CASH <input type="checkbox"/> CHECK <input type="checkbox"/> RENEWING MEMBER <input type="checkbox"/> NEW MEMBER	
NAME: _____	
ADDRESS: _____	
CITY: _____	STATE: _____ ZIP CODE: _____
PHONE: _____	
The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address.	
EMAIL: _____	
WEB SITE: _____	
A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.	