

# Bits and Pieces

## Newsletter

September 2013

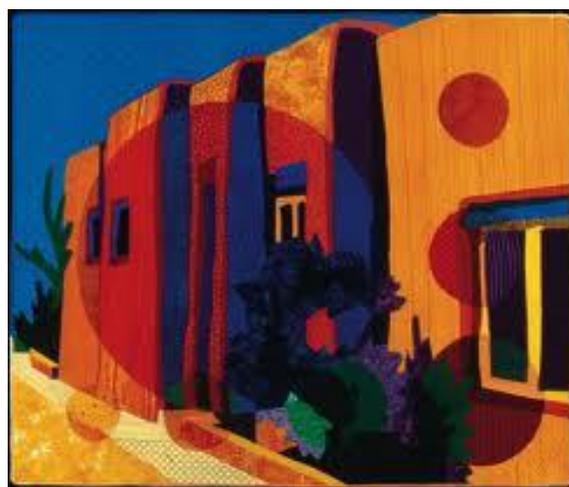


## Next Meeting

### **September 16, 2013** **Katie Pasquini Masopust**

For nearly 30 years Katie Pasquini Masopust has produced high quality contemporary art quilts that have been coveted and collected by a broad range of admirers. From her early beginnings as a painter dabbling in traditional quilt making, her work has evolved from structured Mandalas and mind-blowing dimensional pieces to very painterly landscapes and abstracts executed with the finest fabrics and most creative stitching techniques.

Katie's easy, energetic manner has made her a very popular teacher and lecturer. When not in residence at her studio in Santa Fe, she travels the world presenting her contemporary quilting theories and techniques to classes; not only in North America, but in Europe, the Far East, Australia and New Zealand. Awards and accolades have been numerous for Katie, culminating with her 2005 induction into a very select group of art quilt professionals who have earned the *Silver Star Award* presented by Houston Quilt Festival.



A prolific author, Katie shares her enthusiasm for the art of creative quilting through her numerous books, her many classes, and now as a member of the Experius Academy Advisory Council as they work to develop the art mission for the new Gateway Canyons Resort in Colorado – a destination resort for quilting enthusiasts and fiber artists: also host of Katie's Alegre Retreats.

*FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM.*

# President's Letter

I was sorry to miss Mary's talk at the August meeting. [Marjorie Janotta's report on this talk is on page 3 –ed] Of course I heard wonderful reports on how much people enjoyed hearing about her art, her process and her journey. Mary's use of recycled materials intrigues me also. She reflects nature, permanence, impermanence and life's cycles by incorporating these types of materials in her work.



I recently discovered a wonderful shop on South Broadway that embraces the idea of reusing and discovering new uses for formerly "retired" materials. I don't make a practice of recommending one shop over another, but the concept is appealing. The owners Sally Black and Vicki Skigen have developed their shop around the concept of being green. They buy fabric from quilters who are willowing out their "stash". I enjoyed several wonderful finds that were so totally cost effective.

I then roamed through my local re-sale shop that is hosted by a not-for-profit helping African immigrants settle into their new home. I found old sheets to dye and worn men's clothing to create my browns for an earth texture. The cloth will be incorporated into "A New Beginning" the piece I am currently working on.

I am trying to honor the theme of the SAQA show called Earth Stories. Every artist is to tell a story of sustainability. My story is about a Rotary project that teaches African women to grow the ancient grains that used to sustain Africans. I am really enjoying telling the story of women working together and building sustainable life that feeds their family and has even more potential to help feed the continent.

See how admiring Mary's work can take me off on my own artistic journey. I hope FRCQ's various programs offer a similar journey for you. Sharing and growing is what FRCQ is about. Since I am signed up for Katie Pasquini Masopust's workshop in a couple weeks I am sure I will have another chance to grow and learn by sharing with other FRCQ members. Those signed up for Susan Brooks Eco dyeing Workshop will have a similar experience and a chance to be more environmental in the process.

Please let me know if you have similar artistic journeys and FRCQ experiences of sharing that creates a new artistic adventure. I think it the core mission of FRCQ to provide growth and sharing opportunities.

**Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters.** Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison  
news@frcq.org

## Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership

P.O. Box 351551

Westminster, CO 80035-3551

## Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

## 2013-2014 Board Members

President	Jean Herman
(303) 596-4685	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Newsletter	Moira Mallison

## Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte &
	Cynthia Jarest
Yahoo List	Jeanne Lounsbury

# Mary McCauley in 3D ~ Marjorie Jannotta

Mary McCauley has a long history of top-notch volunteer service at FRCQ. In this spirit, at the August FRCQ meeting she presented a spectrum of fiber art shown on the wall, on the pedestal, on the floor, out the door, and in space (think the US flag on the Moon). She illustrated 3D fiber art across time, from a Log Cabin-like patterned cat esophagus in ancient Egypt to work of contemporary sculptors up to and including massive outdoor sculpture suspended by cables between buildings.

Along the way she showed the development of her own art (2D, 2-1/2D and 3D) which many of us have had the pleasure to watch over the years via exhibits and FRCQ show and tell. She was generous in detailing her methods of construction, fully photographed, and explained her own learning curve as she pushes the definition of "quilt" even as her pieces are technically still quilts.

Mary brought many examples of her work including a fun piece constructed for a garden party - a fabulous hat worthy of a mad hatter's tea party - which not only added a foot or so to her height, it was frilly and lit up and had a birdhouse roof . . . well, you had to be there. Her mix of humor and solidly organized and presented information and visuals was most welcomed by the group.

Mary is increasingly recognized as a fiber artist creating in her own voice and many pieces have appeared in print and exhibits. This summer, she is in *Threads of Change: Contemporary Colorado Textiles* in the main gallery of the Foothills Art Center in Golden (through September 1) and earlier was exhibited in *Manic Botanics* at the Dairy Center for the Arts in Boulder. You can track her at <http://www.maryhmmccauley.com/>



# FRCQ Exhibits

## Portfolio 2014 – The Best of 2013 FRCQ Website Portfolio

January – December, 2014  
Juror – to be determined  
Call for entries will begin in early  
September. Entries must have been  
produced in 2013.  
(Contact FRCQ Exhibits@comcast.net)

## Art Quilting – Past, Present and Future

**Rocky Mountain Quilt Museum,  
Golden Colorado**

April 27 – July 26, 2014  
Juror – to be determined  
Call for entries will begin in December.  
(Contact FRCQExhibits@comcast.net)

## Celebrate 25 Years of FRCQ Dairy Center, Boulder Colorado

January 24 – March 7, 2014  
Juror – Nancy Bavor  
Call for entries will begin in early  
September. (Contact  
FRCQExhibits@comcast.net)



# Summer Sizzle

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# New Skills Workshop

## Eco-Dyeing *Susan Brooks*



Susan Brooks is a fiber artist and fiber art teacher living in Louisville, CO. Her work is known for her imaginative use of many surface design techniques including deconstructive silk screening, dye painting and hand dyed fabrics. Her work has been juried into many prestigious shows, including Quilt National. Founder “The Garage” studio in Louisville, CO, Susan is a teacher known for her creativity and generosity of spirit.

Come join us as we learn to use plants, flowers, fruits, vegetables, wood and metal to make our marks on fabrics. We will learn some basic “chemistry” and share recipes to recreate the look of nature.

We will be using natural fabrics, silk, silk organza and cotton, wrapped in bundles with objects from nature. These bundles are then processed in both solar and boiling baths.

**Date:** Saturday October 5<sup>th</sup>, 2013

**Time:** 9:30am – 4:00pm

**Place:** Longmont Museum

400 Quail Rd, Longmont, CO 80501

**Cost:** \$40.00 Includes a \$5 supply fee.

**Contacts:**

Cyndi Jarest <cynthiajarest@yahoo.com> or  
Susie Apte susieapte@pobox.com

To register, click [here](#).

# 2013 FRCQ Membership Information

*Mail your registration form and \$15 to the address below*

2013 FRCQ Membership Form	
PLEASE PRINT CLEARLY	
Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551	
Date: _____	EARLY BIRD DUES (Before Dec. 31, 2012) are \$25      DUES are \$30
____ CASH    ____ CHECK    ____ RENEWING MEMBER    ____ NEW MEMBER	
NAME: _____	
ADDRESS: _____	
CITY: _____	STATE: _____      ZIP CODE: _____
PHONE: _____	
**The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address:**	
EMAIL: _____	
WEB SITE: _____	
A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.	