

Bits and Pieces

Newsletter

August 2013



Next Meeting

August 19, 2013

Mary McCauley

Fabric and Form

A key concept in Mary's work is Wabi Sabi, the Japanese expression of the imperfection in nature that makes it beautiful. It also conveys the impermanence of nature and the simple truths that nothing lasts, nothing is finished, and nothing is perfect. Nature and its imperfections are my inspirations and Mary's goal in art. She uses a variety of natural and recycled materials in hopes that their inherent imperfections will strengthen my work and add character to it.

As a mixed media fiber artist, she pushes the definition of "quilt". Her vessels and other 3 dimensional works ARE technically quilts – a top and bottom layer of predominantly fabric, with a middle, filler layer, all held together by stitching. From there, she enjoys messing with the viewer, trying new shapes, surface design techniques, and embellishments, to create forms that fall somewhere between quilting, basketry, painting, and sculpture.

FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM.



Mary began sewing at about 6 years old when her Granny thought she could be trusted not to poke her sister with a needle and taught her to sew on buttons and mend rips. She's been on a rip ever since. Once she retired from a corporate job that had been getting in the way of having fabric fun, Mary learned traditional quilting. That, plus years of experience in knitting, crochet, embroidery, watercolor, graphite, colored pencil, pen & ink, Gouache, clay sculpture, (the arc welding didn't work out) ... well you can see she has yet to settle on a medium and find her voice, not to mention finding anything in her studio.

Today Mary perpetrates 3 dimensional fiber and mixed media art, exhibiting in national and international quilt festivals, galleries and art centers. Mary teaches other consenting adults how to make 3 dimensional fiber art vessels and pop ups, and various ways to use traditional skills with unusual and recycled "stuff".

President's Letter

I hope everyone that attended the July meeting enjoyed our annual "Desserts & Demos Meeting". I plan on making time to try Michelle Naranjo-Brackett's leaf printing. Rhonda Denny's description of how she draws on fabric made me think of new techniques for drawing. Thanks to the other demonstrators, Julie Stamper, Mary Corcoran, and Judith Trager. I picked up a few pointers from each of them. Special thanks to Patty Hawkins and Barbara Frey for all the work and creativity they put into the name tag table. I hope everyone remembers to bring theirs to every meeting. Thanks to Laurie Gibb for arranging everything and making things run so smoothly.



My favorite part of this meeting is it really allows me plenty of time to socialize and talk to people. Several people told me they took up my challenge and sat at a table with some FRCQ members that they didn't know and enjoyed meeting them. The board and I hope that FRCQ becomes a place where you grow both your skills and your friendships.

FRCQ's primary mission is to educate others about art quilts and maximize each member's artistic path, whatever it may be. We want to help people learn new skills and expand into entering shows if they want to do so. I can only begin to think of how many FRCQ members have shared their skills and information with me. Carol Anne Waugh shares her knowledge generously. Jo Fitsell frequently shares her expertise. Patty Hawkins is one of the most gracious and generous people I have ever met. I have learned from Liz Kettle, Judith Trager, Melody Randall, and Carol Watkins.

I encourage you to take the plunge and become a bit more involved. Please talk to me at a meeting or call me at home, my number is in the directory. We can discuss ideas for how you might become more involved. Maybe it will be volunteering for a small task. Or I will just encourage you to take a new skills workshop or answer questions on how to prepare a quilt for entry.

Again, if your life style just allows you to find time for meetings that is part of FRCQ's purpose also, but if you want more I hope you can find what you need to enhance your art quilting experience within FRCQ.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair. FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(303) 596-4685	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
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Workshops	Susan Brooks & Jeanne Gray
Newsletter	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

FRCQ Exhibits

Fantasy

Foothills Art Center, Golden Colorado

July 9 – August 23, 2013

Juror – Ann Johnston

Imagination, especially when extravagant and unrestrained; the forming of mental images, especially wondrous or strange fancies; a mental [image](#), especially when unreal or [fantastic](#); a [vision](#) or daydream. This exhibit offers the opportunity for artists to travel into their imagination, creating art that reveals a fantasy. Whether that fantasy is using a new color or technique or creates a picture of a wondrous thought or journey.

Portfolio 2014 – The Best of 2013

FRCQ Website Portfolio

January – December, 2014

Juror – to be determined

Call for entries will begin in early September. Entries must have been produced in 2013.
(Contact FRCQExhibits@comcast.net)

Celebrate 25 Years of FRCQ

Dairy Center, Boulder Colorado

January 24 – March 7, 2014

Juror – Nancy Bavor

Call for entries will begin in early September. (Contact FRCQExhibits@comcast.net)

Art Quilting – Past, Present and Future

Rocky Mountain Quilt Museum, Golden Colorado

April 27 – July 26, 2014

Juror – to be determined

Call for entries will begin in December.
(Contact FRCQExhibits@comcast.net)

Other Exhibit Opportunities

Small Vision, Big Voice 2013

Contact is Bev Haring at

SAQACOUTWY@yahoo.com or

(719) 651-4743

TACTile Arts Center, Denver, Colorado

Show Runs: Sept 6 – Oct 18, 2013

Juror – Lisa Call

Deadline: August 25, 2013.

Must be a member of the CO/UT/WY region of SAQA.

17th Annual **LINES INTO SHAPES**

International Juried Art Show & Sale

Art Center & Gallery of Estes Park

Show Runs: October 25 – November 9, 2013

Deadline: August 30, 2013 – for **receipt** of entries

Entry details at:

<http://www.artcenterofestes.com/LIS/Call.htm>

For additional information/clarification contact LIS@ArtCenterofEstes.com

着物革新

"Surface Design a Kimono" was the challenge set for Boundless Fiber Artists, a critique group formed by FRCQ members in 2009.

Challenge results can be seen in an exhibit, **Kimono Kakushin**, at the 2013 Rocky Mountain Quilt Festival in Loveland (August 9-11). **Kakushin** encompasses reform, renewal, and a change from the status quo. Most of the kimono are from the collection of Lea McComas, who both brought the kimono back from Japan, and issued the challenge.

Kimono Kakushin features authentic "renewed" kimono that still meet the definition of "quilt."

Participating members in the challenge are Margaret Abramshe, Christine Broers, Jane Gnoit, Mary Horrocks, Marjorie Jannotta, Kathy Keating, Jane King, Moira Mallison, Lea McComas, Donna Mae Norris, Sally Ponfick, Bonnie Van Deursen, and Sue Wilson. This is the third Boundless Fiber Artists exhibit.



"Fairy Flight" by Jane King (left) and "Mistress of the Autumn Woods" by Christine Broers are two of the kimono in Kimono Kakushin.



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Expires August 31, 2013

Bits & Pieces from Members

Published!

KUDOS to Valerie White, for the wonderful article in the August/September issue of *Quilters Newsletter* magazine, as the featured artist! (submitted by Patty Hawkins).

"Portrait Quilts in Five Values" is an article by Lea McComas in the September issue of *American Quilter* magazine.

Do you have pieces in exhibits, or publications? Send information to news@frcq.org so we can celebrate with you!

2013 FRCQ Membership Information

Mail your registration form and \$30 to the address below

2013 FRCQ Membership Form	
PLEASE PRINT CLEARLY	
Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551	
Date: _____	EARLY BIRD DUES (Before Dec. 31, 2012) are \$25 DUES are \$30
____ CASH ____ CHECK ____ RENEWING MEMBER ____ NEW MEMBER	
NAME: _____	
ADDRESS: _____	
CITY: _____	STATE: _____ ZIP CODE: _____
PHONE: _____	
The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address.	
EMAIL: _____	
WEB SITE: _____	
A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.	