

Bits and Pieces

Newsletter

July 2013



Next Meeting

July 15, 2013 – 6:00 pm

Demos & Desserts

The July Demos and Desserts meeting has always been a favorite among FRCQ members. We've expanded the Desserts to include Hors d'Oeuvres in response to requests from some members. We'll supply drinks, plates, forks and spoons. Please label your serving dish. Please label gluten free and sugar free dishes. This is a great opportunity to sit with some members you do not know and to share your interests, expertise and passions. You can also bring a guest at no charge, so it's a good time to bring potential members. Please note we are beginning earlier than we normally do for this meeting so that we can fit in the six demonstrations. For a detailed schedule, see the website.

Demo Descriptions

Julie Stamper

Julie comes from Westcliffe to show us how to use a stretcher canvas as the substrate for creating mixed media collage art pieces. These are considered to be 2 ½ dimensional pieces (as opposed to 3-D pieces). Micro quilts, rusted metal, found objects, and ephemera are attached at varying heights using beads, cork spacers, and scrap booking brads.

Rhonda Denney

How often we would like to create an original greeting card to give for a special occasion! Rhonda will demonstrate ways to create small designs by applying pastels, paint, and colored pencils to fabric.

Mary Corcoran

Foil is a great way to add glitz or shimmer to a textile project. Demonstration will include adhering foil with foiling glue, fusible web, fusible thread and powdered fusible.

Michelle Naranjo-Brackett

Michelle will demonstrate the organic patterns and serendipitous effects created by using real leaves to print on fabric. She will talk about the best paints to use, what to look for when gathering leaves, and preserving them for winter use.

Judith Trager

Judith has years of experience as an artist, teacher, curator and juror. She will share tips and guidelines for getting our fiber art ready for exhibition, and for making sure we prepare it for safe storage.

Patty Hawkins and Barbara Frey

Patty and Barbara volunteered to set up a work station so that you can create your own FRCQ meeting name tag. Fifteen minutes to play! (more details on page 3)

President's Letter

It was a great meeting in June, but I can't wait for our annual "Desserts & Demos Meeting". I always take home some idea to try and incorporate in my work. No matter if you only want to taste some of the wonderful foods come early and talk to other members. I challenge us as a group to sit down next to someone you don't know very well and learn a bit about them. Try stepping out of your comfort zone and make some new friends. Besides learning new techniques, part of FRCQ's purpose is to expand awareness of art quilting, and other fiber and surface design techniques. You might meet someone who is experimenting with a technique that you find interesting.



One thing that came across clearly in our member survey is that there is a perception from many newer members that it is hard to meet people and feel included. I remember my first couple meetings where even when I introduced myself to someone I might not see them again at another meeting. Yes, I became connected when I attended a workshop, but why not make it a bit easier for new comers and be a bit more outgoing.

We will be making name tags and that will definitely help. Unfortunately, I often blank on someone's name when I see them at a meeting. A nametag really helps. Please enjoy the creativity and interaction with others as you make your name tag. Of course remembering to bring it every meeting is a challenge, but I figured out from another group that if I just kept it in my car I usually would remember.

I had a nametag that said "Clueless", that was my clown name back when I used to volunteer as a clown at MD Anderson Hospital in Houston. I picked the name because when I become too busy or stressed all my organizational skills disappear. Just for fun, think about what name you would pick if you could dress up in a funny costume and be someone else. Be your alter ego. It might be fun to make another nametag that depicts that persona. Who wouldn't feel friendlier to me as "Clueless" instead of a volunteer president of our organization? (? Now I'll see if I can find my "Clueless" nametag!) I like the nametag that says "jean herman artist". That feels good to me. What title feels good to you? Again, it might be fun to add it to give people another way to connect with you.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(303) 596-4685	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Newsletter	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Susan Apte & Cynthia Jarest
Yahoo List	Jeanne Lounsbury

An Invitation to Have Fun!

Make Your Own Name Tags with Barb Frey and Patty Hawkins

No need to bring any supplies, unless you choose to add an extra bit of creativity. Barb and Patty will furnish "prepared" sandwich of fusible interface, white canvas, and fusible with fabric as foundation for name tags, plenty of fused fabrics, iron pad and irons, marker sets, colored pencils, embroidery threads, buttons, wavy rotary cutters and mats. For an extra bit of individuality, you may want to bring some supplies for your **personal** use, such as:

- 3" x 4" piece of favorite fabric
- cord to wear name tag around your neck
- crewel embroidery needle for edge hand stitch
- puffy paint
- marker pens
- beads, ephemera

Look forward to fun with YOU!



Jean Herman
TEXTURES IN ART

Jean Herman, nationally recognized textile collage artist invites you to join her as she presents her recent figurative work.

“Creations”

Opening Reception

6-9 pm, Friday, July 19

First Friday

6-9 pm Friday, August 2

Artists Talk

3-4 pm Saturday, August 10

Closing Reception

12-5 pm Saturday, August 10

aBuzz Gallery

3340 Walnut Street
Denver, CO 80205



Summer Sizzle

makeitsew

6811 W. 120th Ave. #1E, Broomfield
Northwest corner of 120th Avenue & Main Street

Mon-Fri 9am-5:30pm • Sat 10am-4pm
Financing & Layaway Available

303.466.8129 www.makeitsew.biz

Follow the dots...



Expires June 30, 2013

50% Off
Any One Regularly Priced Store Item

Exclusions: sewing machines, repairs, fabric, furniture, special orders, classes, King Tut thread, HQ accessories, and sew money. May not be combined with any other sale offer. One per household.

Expires June 30, 2013

HandiQuilter Sweet Sixteen

- 16" Longarm Quilting Machine for Sit-down Use
- 1,800 spm
- Smooth Table: 36" x 30"
- Bobbin Winder
- Easy to Use, Set-up and Take-down

Free DVD with purchase!



Expires June 30, 2013

JANOME Horizon Series

- 11" Work Area
- Acufeed Flex System
- Free Classes & Service
- One Step Needle Plate Conversion
- Super Fine Needle Position & Adjustment
- 1,000 spm / 9 mm Stitch Width

Memory Craft 12000

Embroidery & Sewing Machine

- Huge Hoops
- 338 Designs & 10 Fonts

Free gift bag - \$250 value!



Memory Craft 9900

Affordably priced!



Memory Craft 8900

Quilting & Sewing Machine

- 270 Built-in Stitches
- New Serpentine Stitch

Prices drastically reduced!



Expires June 30, 2013

\$25 Classes
One Session Classes

Register today!

Expires August 31, 2013

Bits & Pieces from Members

Mary McCauley is very excited to announce two exhibits of my fiber art this summer. These exhibits represent different parts of Mary's portfolio, so she hopes FRCQ members will be able to attend both.

Threads of Change: Contemporary Colorado Textiles will open in the main gallery of the Foothills Art Center, July 12th and closes September 1st. I have several of my 3 dimensional fabric sculptures in this show, including my new series of pop up quilts. The Foothills Art Center is at 809 15th Street, Golden, CO 80401.

Manic Botanics opens July 19th in the McMahon Gallery of the Dairy Center for the Arts. There is an artist talk from 4-5:00pm and an opening reception 5- 6:30 pm. Mary will be sharing the gallery with Longmont artist, Julie Clements. This exhibit closes August 16th. The Dairy Center for the Arts is at 2590 Walnut Street, Boulder, CO 80302.

Carol Watkins was omitted from last month's recognition of FRCQ members in the present 2013 Quilt National exhibition. Our apologies, Carol!

Workshops

Katie Pasquini Masopust – Stitched Paintings



Date: Friday, September 13, 2013 through Sunday, September 15, 2013

Location: American Mountaineering Center, 710 10th Street, Golden, CO 80401

[Registration Form »](#)

This class combines painting and quilting. Using acrylic paints the students will create layers of imagery onto the canvas, applying fused fabrics and many layers of thin fluid acrylic paint. A color scheme is chosen and two to three canvases are painted within that color scheme. Then these canvases are cut apart and combined to create a complex composition. The reconstructed canvas is then layered with bating and backing and stitched. These stitched pieces can then be stretched on a frame ready to hang or inserted into a quilt of the same design to create a many texture creation.

About Katie

Katie's easy, energetic manner has made her a very popular teacher and lecturer. When not in residence at her studio in Santa Fe, she travels the world presenting her contemporary quilting theories and techniques to classes; not only in North America, but in Europe, the Far East, Australia and New Zealand. Awards and accolades have been numerous for Katie, culminating with her 2005 induction into a very select group of art quilt professionals who have earned the *Silver Star Award* presented by Houston Quilt Festival.

A prolific author, Katie shares her enthusiasm for the art of creative quilting through her numerous books, her many classes, and now as a member of the Experius Academy Advisory Council as they work to develop the art mission for the new Gateway Canyons Resort in Colorado – a destination resort for quilting enthusiasts and fiber artists: also host of Katie's Alegre Retreats.

To learn more about Katie, please visit her website at www.katiepm.com.

Angels Needed

Libby Lehman, a premier art quilter and long time friend of Front Range Contemporary quilters, suffered an aneurism and a series of very serious strokes during surgery to remove the aneurism. Libby is now in “care mode” but her Medicare is running out. She is in need of being transferred from the hospital to a long-term care facility in Houston, her home town, where she can be looked after and helped with her recovery.

Libby’s insurance is not sufficient to cover these expenses. Ricky Tims and Alex Anderson of the Quilt Show have put out a call for individual contributions to a fund for Libby that will be managed by Libby’s sister, Cathy. There will also be two quilts auctioned off; one by Ricky and one by Alex and all the proceeds will go to Libby’s fund. Please go to the Quilt Show’s website for more information.

You can send a check directly to Libby’s sister at the address below. Checks will be deposited into a special account at JPMorgan Chase Bank.

Libby Lehman Medical Fund
c/o Cathy Arnold
2220 Stanmore
Houston, TX 77019

These checks will be deposited into a special account at JPMorgan Chase Bank. Libby gave so much to so many people. She was a special help to FRCQ in our founding years and has continued to be a big supporter and mentor for many of us. She needs your support now.

2013 FRCQ Membership Information

Membership reduced! Mail your registration form and **\$15** to the address below

2013 FRCQ Membership Form	
PLEASE PRINT CLEARLY	
Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551	
Date: _____	EARLY BIRD DUES (Before Dec. 31, 2012) are \$25 DUES are \$30
____ CASH ____ CHECK ____ RENEWING MEMBER ____ NEW MEMBER	
NAME: _____	
ADDRESS: _____	
CITY: _____	STATE: _____ ZIP CODE: _____
PHONE: _____	
The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address:	
EMAIL: _____	
WEB SITE: _____	
A link to the PDF of each month’s Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.	