

# Bits and Pieces

## Newsletter

June 2013



### Next Meeting

**June 17, 2013**

**Lorri Flint**

#### *Living a Mixed-Media Life*

Lorri has a lot of interests, hence the title "Living a Mixed-Media Life". As a co-owner of Art Camp for Women, she has learned a lot about Blogging, Web Design and Promotion. She and her business partner knew nothing about these areas when we started Art Camp. She'll share what she's learned and provide some local resources for classes to help you get started blogging or designing a simple website. She also has an accounting degree and works during tax season for a small Boulder firm preparing individual tax returns. She'll provide tips about how to keep track of your art income and expenses so that you're ready to file at the end of the year.

Her quilt life started in 1989 with traditional quilt classes. Her art quilt life took off when I joined FRCQ in 1998. She'll show images of her work and talk about her development as a textile artist.

*FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM.*



*Lorri Flint is a textile artist and is drawn to making art quilts using her own dyed fabric and thread plus lots of beads! Her award winning work has been juried into local and regional shows and includes realistic as well as abstract themes. Currently she has a quilt at the International Quilt Festival which showed last fall in Houston and will travel with the Festival for 2013 with stops in Cincinnati, Chicago and Long Beach.*

*Lorri is co-owner of Art Camp for Women, a mixed-media art retreat. She always wanted to be an artist and has been sewing and making art since she was a child.*

# President's Letter

FRCQ has been so meaningful to me and I am thrilled at the feedback the board received from the survey. I hope the information we received will help us be meaningful to all of our members through some aspect of our programs, classes and interactions. Marjorie Jannotta devoted many hours to creating the survey and then evaluating the data. Thanks to Marjorie and to everyone who participated. One thing I learned in my business career is that listening to your customers is essential to growing and becoming more valuable to your clients, users, customers, or members. I view each and every member as an important part of the group. Of course no group can please every member all of the time, but understanding the diverse needs of the group is a start.



Give me a microphone and maybe not enough information and, oh dear, I can be dangerous. I hope I learn to be sure about a fact before I mention it in front of the group. I made an error when I said Golden Fiber Arts Studio had moved to Denver. It is still active and very much offering classes and supplies at its location in Golden. Only one teacher, Heather Thomas, has moved to her own digs in my Golden Triangle neighborhood of Denver. I apologize to Tamera Leberer and her excellent cadre of teachers for my misstatement.

It is exciting that the Denver Art Museum is focusing its new exhibit on fiber. The exhibit is called "Spun" and runs through September 22<sup>nd</sup>. I have been twice already and am inspired by the Material World exhibit that definitely expands one's personal idea of what art is or is not. Admittedly, some of the work left me cold, but the same thing is true when I visit the Western American Art section.

I have the advantage of living close to the museum and can visit numerous times very easily. I hope all of FRCQ members make an effort to see the exhibit at least once. To me visiting museums and galleries is a way to start your creative juices flowing. There are so many wonderful artists working in different mediums that can inspire you to look at ways you might accomplish a similar feel in your own work. I recently visited Santa Fe and went to The Folk Art Museum. I don't believe in getting hung up on craft versus art terminology. As an artist I like to tell a story through my work. Wow, what stories there were in carvings, Amish quilts, and tapestries. The bottom line is that seeing other work is inspiring and makes me feel wonderful. I hope you have a chance sometime soon to feel the same way by viewing other artists work.

**Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters.** Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison  
news@frcq.org

## Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership

P.O. Box 351551

Westminster, CO 80035-3551

## Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

## 2013-2014 Board Members

President	Jean Herman
(303) 596-4685	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Newsletter	Moira Mallison

## Other Contacts:

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

# FRCQ Exhibits

Congratulations to the eight FRCQ artists chosen for the **Four Corners** exhibit at the Coconino Art Center in Flagstaff, Arizona. Work by Susan Brooks, Michelle Naranjo Brackett, Geri Calpin, Jo Fitsell, Lea McComas, Linda Jean Strand, Judith Trager and Charlotte Ziebarth will be included in the show which begins June 8.

Artists chosen for the **FANTASY – Contemporary Fiber Arts Exhibit** at the Foothills Art Center in Golden have been announced. Juror Ann Johnston chose 23 pieces representing 17 different artists. FRCQ also invited Ann Johnston to include one of her recent pieces as a special part of the show. Artists chosen are Margaret Abramshe, Susan Apte, Christi Beckman, Ruth Wilson Briggs, Susan Brooks, Vicki Carlson, Laurie Hill Gibb, Jane Gnoit, Patty Hawkins, Jean Herman, Ginger Quinn Munoz, Do Palma, Dorothy Raymond, Cecilia Rotter, Karen Stalgren, Carol Watkins, and Charlotte Ziebarth. The show will run from July 9 through August 22, 2013.

**Quilt National** opening festivities were this past weekend and we want to once again recognize Deidre Adams, Susan Brooks, Patty Hawkins, Joan Sowada, Charlotte Ziebarth, and Mary Rowan Quinn for their selection to this prestigious show.

The next FRCQ exhibit will be for the **2014 Portfolio**. We'll again select pieces to appear on the FRCQ website. The show will feature work completed in 2013. The entry process will mid-October.

## Other Exhibit Opportunities

### All Colorado Show

Curtis Arts and Humanities Center  
Greenwood Village, Colorado  
Original art in all forms of media, 2D, bas-relief and 3D acceptable.  
Entry details at  
[greenwoodvillage.com/documentcenter/view/11657](http://greenwoodvillage.com/documentcenter/view/11657)

The **Denver International Airport and Westin Hotel** plan to feature the work of talented Colorado-based artists and designers in the guest rooms and public circulation areas of the Westin Hotel and conference-center. The artist call is available at:

<https://business.flydenver.com/bizops/documents/westinArtistCall.pdf>

### 17<sup>th</sup> Annual **LINES INTO SHAPES**

International Juried Art Show & Sale  
Art Center & Gallery of Estes Park  
Show Runs: October 25 – November 9, 2013  
Deadline: August 30, 2013 – for **receipt** of entries

Entry details at:

<http://www.artcenterofestes.com/LIS/Call.htm>

For additional information/clarification contact [LIS@ArtCenterofEstes.com](mailto:LIS@ArtCenterofEstes.com)

# 2013 Membership Survey Report ~ Marjorie Jannotta

An FRCQ survey was posted online from April 11-May 5, 2013 and many of you responded. We have a fine organization that benefits many, and your appreciative responses and suggestions are most gratifying and useful. More results and their meaning will be coming in the future. Here is a quick sum of the highlights.

## Respondents

- 152 of 257 of you responded, 59% of our membership. You were well distributed in terms of years of membership. (In this report all percentages are rounded to the nearest whole number.)
- 81% identify as “artists” -- fiber artists (37%), art quilters (22%), quilt artists (6%) or artists (16%).
- 39% of you self-rated your skill level as intermediate, 32% as advanced, and 16% as expert. Only 13% marked “beginner.”
- 48% of you are in your 60s and 31% in your 50s; 16% are in your 70s; 3% are in your 40s and 3% are over 80. No one reported being under 40 or over 90 but we know a few of you are out there.

## Overall Membership and Meetings

- 42% are “very satisfied” with your FRCQ membership; 49% were “mostly satisfied.”
- The Newsletter was the highest rated form of communication, followed *very* closely by e-mails and the website; 39% additionally ranked announcements during meetings “Excellent” and 54% “Good.” There were very few low ratings in the communication category.
- Nearly 2/3 of you said dues were “about right” but many of you said would support an increase for a specific purpose.
- About 2/3 attend meetings more than 6 times a year and reasons for not attending are usually distance, weather, competing priorities, and disinterest in the program (in order).
- Most rated all meeting activities as “very” or “somewhat” important with learning from program speakers (92%), learning about contemporary quilting/fiber art (85%) and Show and Tell (81%), each rated as “very” important.
- 92% are “very” or “mostly” satisfied with Show and Tell; 21% have never brought work, but would like to.
- Of 13 types of programs named, most desirable program areas are (in order) nationally known presenters talking about their art (89%); followed by “New Tips and Techniques” and nationally or regionally known people talking about their art “journey”.



## *2013 Membership Survey Report cont.*

### **Education**

- 47% of you have never been to a New Skills class and 38% have not attended a retreat workshop. 17% and 24% respectively have attended several, and the rest have attended one or two.
- You would be more likely to attend a workshop if there is a specific technique you want to learn (66%); 94% agreed the reputation of the teacher is an important criteria for attendance.
- 1-day workshops gained an 83% preference rating; 2-day, a 78% rating, and 3-day, a 55% rating (more than one could be ranked).
- Distance from the workshop location is a significant factor in non-attendance.
- For one-day workshops, 84% would like classes in new materials; 74% in using paint and dye, 68% in surface stitching techniques; and 61% in applying principles of composition. 64% would like to “play around” with new materials/equipment and 45-55% are interested in learning more about exhibiting, color and value, master classes and embellishment.

### **Exhibits**

- 24% have never attended an exhibit but would like to.
- 37% have attended 1-3 exhibits and 17%, more than 6.
- A full 43% have never entered an exhibit but would like to, and 9% have entered but not been selected. 38% have been selected for exhibits.
- There were many comments on Exhibits and we received good suggestions and observations.

### **Comments**

The nearly 300 open-ended comments were primarily positive and some made positive and thoughtful suggestions for change or improvement. These are being carefully considered by those responsible for different functions in FRCQ, and outcomes will be reported in more detail later.

#### **Themes from open-ended comments:**

- Many, many supportive comments were made about the organization, especially about learning opportunities and inspiration. Appreciation for all volunteers was repeatedly mentioned.
- Complaints about the audio system in the meeting room were frequent and constitute a call to action for us. (Rest assured your Board is seeing this one through.)
- The group could be more welcoming to newcomers.
- Many comments about the “awesome talent” in the group were sometimes accompanied by a sense of being “intimidated” – you will be hearing more on this one.
- There were several observations that meeting programs have had fluctuation in their appeal over time. (Stay tuned for how this is now being addressed.)
- People often used the final write-in to express appreciation and gratitude to the organization. There were 63 concluding, open ended comments, almost entirely positive.

# Kudos to Kathy Keating!

February FRCQ meeting had a surprise planned for Kathy, thanking her for all her myriad hours given to FRCQ. We all owe her so many **thanks!** Placards were to be carried across the room, displaying all the wonderful accolades, but Kathy was at home, sick. March did not work to carry this out. April was snowed out!

**So, it's time to loudly say thank you to Kathy Keating.** She is really a *hidden Jewel*, for all the many things she has done, and continues to do for FRCQ! She has served *officially* on the FRCQ Board for Technology, 2011-2012, Secretary, 2009-2010 and Newsletter Editor 2007-2008.

During the past 5 years, *unsung heroine* Kathy has worked more volunteer hours for FRCQ than any other member! FRCQ would still be working in the *dark ages*, if not for Kathy. Kathy does it all: set-up, trouble shoots the projector, and microphones, for meetings, rebuilt and maintains the FRCQ website, posts FRCQ emails to members twice monthly, coordinates technology for newsletter, directory and website! No one else *can or will* do what Kathy does for FRCQ. If FRCQ paid for all the services Kathy provides as a volunteer, it would cost *thousands of dollars* annually!  
-- Melody Randol

Again thank you, especially for the endless hours *twice* dealing with our website hacked. Take a bow! Kathy, we applaud you!

-- Patty Hawkins

Every Christmas time I'm still grateful that Kathy helped me--it took a couple of tries--to get a photo of a tree printed on cloth. It's our Christmas tree quilt--I just hang it from the balcony. I haven't done such printing since, but now I almost know how to do it--and I know who knows how!

-- Sally Ponfick

There was a woman named Keating,  
Whose website took quite a beating  
But she persevered  
Even though it got weird  
In time for the FRCQ meeting.

Boundless Fiber Artists, all friends  
Appreciate you to no ends  
We rely on your skills  
And your artwork that fills  
Us with beauty and sometimes with grins!

Kathy had to rebuild our FRCQ website from "scratch", not once, but twice, before it was working again, getting hacked a second time--plus she continues to straighten it out in ways I cannot understand, as being so technical. I think the membership should give her a medal! Thank you!

-- Marjorie Jannotta

Thanks Kathy, for all you do. Also I love your thoughtful comments at Boundless!

-- Jane Gnoit

Artistic, Creative, Smart, Supportive, Selfless, Loyal, Expert, Dependable, and above all, a Friend!

-- Carol Ann Waugh



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## Bits & Pieces from Members

### News from the studio of Carol Watkins

An article I wrote on thread painting that originally appeared in Quilting Arts Magazine 2009, was republished in The Best of Quilting Arts, Interweave Press, 2011 and is now available online as a free downloadable pdf. The pdf includes articles by several people working with thread. Here is the link: <http://www.quiltingdaily.com/media/p/45381.aspx>

March 25-30, 2014 Carol will be teaching Wild Threads, a 5 day workshop, at Empty Spools Seminars at Asilomar in Pacific Grove, CA. For further information or to register go to <http://www.emptyspoolsseminars.com>

**Colorful Creatures: Quilts by Barbara Yates Beasley**, will be showing at NCAR June 2, 2013 – July 31, 2013. The exhibit space is in the cafeteria within the Mesa Laboratory building, 1850 Table Mesa Drive, Boulder. Hours are daily from 8:00 a.m. to 5:00 p.m. on weekdays and from 9:00 a.m. to 4:00 p.m. on weekends and holidays.

# 2013 FRCQ Membership Information

*Mail your registration form and \$30 to the address below*

2013 FRCQ Membership Form	
PLEASE PRINT CLEARLY	
Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551	
Date: _____	EARLY BIRD DUES (Before Dec. 31, 2012) are \$25      DUES are \$30
____ CASH    ____ CHECK    ____ RENEWING MEMBER    ____ NEW MEMBER	
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**The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address:**	
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A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.	