

Bits and Pieces

Newsletter

May 2013



Next Meeting

May 20, 2013

Sara Rockinger
The Working Path



As a fiber installation artist, Sara layers image, thread and fabric to create figurative work. Whether two or three dimensional, representational or conceptual, she uses the sewing machine as a drawing and sculptural tool to create contour line and dense texture which represents multiple layers of the human experience. Her work is intended as a bridge spanning difference and similarities in hope of supporting stronger communities.

FRCQ meetings are held at the Westminster City Recreation Center at 7:00 PM.

If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

In this presentation, Sara will share her background as an artist and discuss her recent 50-figure installation in the McMahon Gallery at the Dairy Center for the Arts in Boulder. She will put this into context by offering a brief overview of the history of installation art with roots reaching to the Renaissance.

If you haven't completed the FRCQ Survey, you still can!

PLEASE PARTICIPATE!!! It is only with the combined input, experience, and wisdom of our organization that we will all be able to learn and grow in the directions that our membership wants. The online survey is anonymous and takes about 10 minutes to complete.

You must return the survey **on or before Sunday, MAY 5, 2013**, when the survey will close. This will let us all see the results during May. So, it is not too late!!

[Take the Survey>>](#)

President's Letter

It was really hard to cancel the Sue Benner program for our April meeting. But when I looked out my window at 5 pm, I was so glad nobody was on the road. It is great to have such a geographically diverse membership, but the weather I see outside my window in central Denver is often very different than what you see out your window. I am sorry we missed hearing Sue Benner's program.



It was a privilege to be able to attend Sue Benner's workshop called "Expand and Abstract". Workshops are always a chance to expand yourself, your art techniques and to enhance your style. This entire workshop was about getting out of your comfort zone. I promised myself I would go and use the techniques Sue presented. I still am not enamored with Wonder Under, but see the value of the technique for certain effects.

Sue's suggestions on how to abstract your work were invaluable. I am including another article that is based on Sue's copywritten material. My love of drawing people has kept me operating in a more realistic mode. Often people say to me "I wish I could draw". Sometimes realistic drawing can actually hold you back when you create your art piece. Sue's approach freed me to take a realistic sketch and develop an art piece "a la Picasso". It was incredibly freeing and fun.

Other workshop attendees picked other artists to use as their muse. It was fun to see what an artist would do with Miro, Rauschenberg, or O'Keefe. Some people worked from photos or concepts that could be looked at through a more abstract eye. It is insightful to watch how everyone works differently; it is fascinating to see how each artist's brain operates.

If it can fit into your schedule and budget to attend a workshop, I highly recommend it. You will get to know other FRCQ members much better. It is by attending workshops I was able to get to know other FRCQ members, a bit about them, and connect with their artistic journey.

The FRCQ board is sending you a questionnaire to understand what you really would like to see from your organization. We did devote several questions to workshops so we can learn more about what format might work for you. Please take the time to fill out this online questionnaire. Your FRCQ board hopes it will help us lead FRCQ to be even more meaningful to our diverse group of members.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.
FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(303) 596-4685	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Newsletter	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

FRCQ Exhibits Calendar

Mancuso – Denver Show, Merchandise Mart

May 2 – 5, 2013

Theme: FRCQ – Best of 2012

Art returned at May 20 FRCQ meeting.

Contact: FRCQExhibits@comcast.net

Coconino Art Center (Flagstaff Arizona)

June 11 – July 20, 2013

Theme - Four Corners; Juror – Ruth Garrison

Postmark deadline-April 5, 2013 (Call for Entries at: www.culturalpartners.org/fourcorners.htm)

Email notification by April 26, 2013

Work arrives May 20-24

Opening Reception- June 8, 2013

Exhibition open June 11- July 20, 2013

Work returned by July 26, 2013

Contact: rcadigan@culturalpartners.org

If you are selected for the Four Corners Exhibit, please contact Linda Strand (vortexarts@comcast.net) or Barb Beasley (bybeasley@yahoo.com). If enough pieces are chosen we will be driving to Arizona, asking for a contribution toward travel expenses. It will be cheaper than shipping, so let us know if you want to participate.

Foothills Art Center

July 9 – August 23, 2013

Theme: Fantasies

Postmark deadline – May 3, 2013

e-mail notification by May 24, 2013

Work pick-up at FRCQ meeting June 17

Work returned at September FRCQ meeting – September 16

Includes ability to have workshops by FRCQ members.

Contact: FRCQExhibits@comcast.net

Imagination, especially when extravagant and unrestrained; the forming of mental images, especially wondrous or strange fancies; a mental *image*, especially when unreal or *fantastic*; a *vision* or daydream. This exhibit offers the opportunity for artists to travel into their imagination, creating art that reveals a fantasy. Whether that fantasy is using a new color or technique or creates a picture of a wondrous thought or journey.

FRCQ Website Portfolio

January 2014 – December 2014

Theme: Best of 2013

Entry and juror dates TBD

Contact: FRCQExhibits@comcast.net

Bits & Pieces from Members



aBuzz Gallery is opening its door on Thursday, May 2, 2013. Located in the Dry Ice Factory in the RiNo Art District of Denver, this new gallery will showcase emerging and established artists in all media.

aBuzz Gallery redefines how artists and galleries interact, with a new twist. At each solo show, exhibiting artists will be given a customized marketing plan and instructions on how to execute a business model developed by internationally known fiber artist and gallery owner, Carol Ann Waugh.

In this new model, artists will pay a flat fee to showcase their art for three weeks. Each artist will have opening and closing receptions, artist talks and participate in First Fridays. aBuzz Gallery will take no commission on the works they sell at their solo show or after their show is over. aBuzz Gallery will publicize the artist through its extensive newsletter list as well as its website.

aBuzz Gallery's Opening Reception on Thursday, May 2nd, from 6-9PM.

aBuzz Gallery
3340 Walnut St
Denver, CO 80205
303-408-7813
www.aBuzzGallery.com

Spun: Adventures in Textiles, on view May 19–September 22, 2013, is a museum-wide celebration of the textile arts. Miriam Basart and Kate Cox will be demonstrating their art July 27th-28th and August 3rd -4th, as part of a series of weekend artist demonstrations.

Denver Art Museum
100 W 14th Ave Pkwy,
Denver, CO 80204.
www.denverartmuseum.org

July Demos and Desserts

We can still use a couple more **demos** at our July Demos and Desserts meeting. This is such a fun event, and it's amazing how much information you can present in 15 minutes. If you're not sure what you might present, here are some ideas that might spark your interest:

1. Demonstrate using one of the Golden products that Mary Morrison demonstrated at our March meeting.
2. Demonstrate one of the techniques that Sue Benner presented at her Workshop in April.
3. Show how to use Inks on fabric.
4. Show fiber art tools you couldn't live without.
5. Show simple ways to use tiny fiber art pieces for greeting cards.
6. Your idea!

Please call Laurie Gibb to discuss your ideas ([303-455-9324](tel:303-455-9324)) or send her an email at vp@frcq.org. Call soon!

There will be **no Show and Sell** event this year, as we've been advised by the Westminster Recreation Center that this activity is no longer permitted.



Summer Sizzle

303.466.8129 www.makeitsew.biz

makeitsew

6811 W. 120th Ave. #1E, Broomfield
Northwest corner of 120th Avenue & Main Street

Mon-Fri 9am-5:30pm • Sat 10am-4pm
Financing & Layaway Available

Follow the dots...

75%
Off

50%
Off

20%
Off

30%
Off

Expires June 30, 2013

50% Off

Any One Regularly Priced Store Item

Exclusions: sewing machines, repairs, fabric, furniture, special orders, classes, King Tut thread, HQ accessories, and sew money. May not be combined with any other sale offer. One per household.

Expires June 30, 2013

HandiQuilter Sweet Sixteen

- 16" Longarm Quilting Machine for Sit-down Use
- 1,800 spm
- Smooth Table: 36" x 30"
- Bobbin Winder
- Easy to Use, Set-up and Take-down

Free DVD with purchase!



Expires June 30, 2013

JANOME Horizon Series

- 11" Work Area
- Acufeed Flex System
- Free Classes & Service
- One Step Needle Plate Conversion
- Super Fine Needle Position & Adjustment
- 1,000 spm / 9 mm Stitch Width

Memory Craft 12000

Embroidery & Sewing Machine

- Huge Hoops
- 338 Designs & 10 Fonts

Free gift bag - \$250 value!



Affordably priced!

Memory Craft 9900



Expires June 30, 2013

Memory Craft 8900 & 8200

Quilting & Sewing Machine

- 270 Built-in Stitches
- New Serpentine Stitch

Prices drastically reduced!



Expires June 30, 2013

\$25

Classes

One Session Classes

Register today!

Expires August 31, 2013

Ideas about Abstraction from Sue Benner ~ Jean Herman

Sue states in her handout, “No art is real. All art is an abstraction to some degree. “She then says, “Abstraction is the most dramatic and far reaching development in the history of twentieth century art. “ In her workshop, Sue leads her students through a brief history of modern art and shows how various artists used different techniques to abstract. Sue explains that objective art can be either abstract or realistic. Non-objective art has no recognizable subject matter. Building on these different approaches Sue helps students develop techniques to abstract. She incorporates both possible approaches to art; the art that is totally non-objective or the more objective approach that expands and abstracts to be less realistic.

Possible ways to become more abstract as suggested by Sue:

- Flatten the space
- Make it over sized
- Hone in on one small area and expand it
- Restrict your color palette and use unexpected values and hues
- Use up your ugly fabrics see what interesting patterns develop
- Take a photo, view it upside down, sideways, cut it up and develop a quilt
- Make a repeat pattern, change it slightly, add rhythm
- Draw it, draw it 10 times, draw it without looking, and change it more.

2013 FRCQ Membership Information

Our 2013 membership drive is in full swing! Mail your registration form and \$30 to the address below

2013 FRCQ Membership Form			
PLEASE PRINT CLEARLY			
Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551			
Date: _____	EARLY BIRD DUES (Before Dec. 31, 2012) are \$25	DUES are \$30	
<input type="checkbox"/> CASH	<input type="checkbox"/> CHECK	<input type="checkbox"/> RENEWING MEMBER	<input type="checkbox"/> NEW MEMBER
NAME: _____			
ADDRESS: _____			
CITY: _____	STATE: _____	ZIP CODE: _____	
PHONE: _____			
The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address.			
EMAIL: _____			
WEB SITE: _____			
A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.			