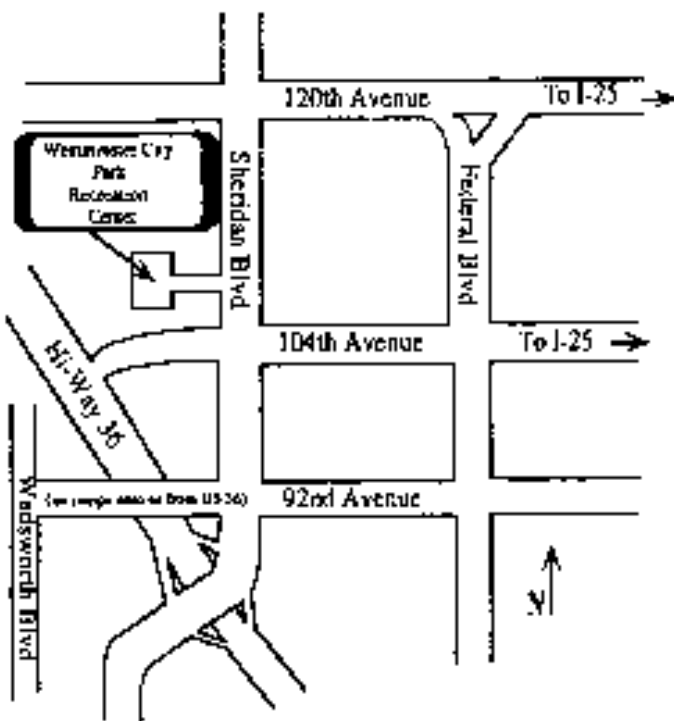


Bits and Pieces Newsletter

January 2013



**FRCQ meetings are held at the Westminster
City Recreation Center at 7:00 PM**



If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

Next Meeting

21 January 2013 - Judith Trager and Chris Brown

Fiber artist Judith Trager and photographer Chris Brown talk about their collaboration. Chris Brown and Judith Trager exhibited their unique views of the Grand Canyon in a joint exhibition at the National Center for Atmospheric Research (NCAR) in 2013. Trager's quilts and Brown's prints hang in corporate, public, private collections throughout the United States

2013 FRCQ Schedule

January 21, 2013

Judith Trager and Chris Brown

February 18, 2013

Silent Critique

March 18, 2013

Mary Morrison

April 15, 2013

Sue Benner

May 20, 2013

Sara Rockinger

June 17, 2013

Lori Flint

July 15, 2013

Desserts & Demos

August 19, 2013

Mary McCauley

September 16, 2013

Katie Pasquini Masopust

October 21, 2013

Student Fiber Panel

November 18, 2013

Phil D. Jones

President's Letter

It is a whole new year and I am already planning a new art piece. To me there is nothing more exciting than developing a new idea. I love the process my head takes as ideas role around in a spiral. I plan my future composition and an appropriate color theme. I think, "How am I going to make the idea work?" I almost get goose bumps thinking about my new artistic vision. I am inspired by the work of artist Dahlov Ipcar and through her work see a way to make Africa, the landscape and the animals come together. Hopefully, my fantasy will become a wonderful piece of fiber art.



Experience tells me there will be a lot of bumps along the way. Have you ever had your sewing machine just freeze and jam when you were just 3 hours away from finishing a piece? My visions of future work went on hold. I am very attached to my 15 year old Elna, but I do abuse it and have to suffer through these periodic upheavals when I am focused on finishing a piece. Who else but a fellow art quilter could feel my pain?

A fun thing about FRCQ is that we can build friendships with other artists who totally understand our frustrations along the path of creating an art quilt. The friends I have made at FRCQ understand the ups and downs I experience along my art journey. I hope that you will use FRCQ in the same way. One dream I have for FRCQ is that we together we will find better ways to share our artistic journey.

It might be that more interest groups form, groups like the 3-D group and the Fashion Group. It might be we find a way to link up interested people with a critique group. It might be we share a book, a blog or a website with other fiber artists. It might be we are inspired by a speaker who takes us off on that wonderful creative journey that keeps me creating new art. It might be taking note when someone introduces their piece at Show and Tell and talking to them more about it at break. It might be discovering and learning together at a workshop.

I began developing good artist friends at FRCQ when I took my first workshop with Cass Holmes. I have attended every workshop that I could since that first wonderful experience. Maybe attending an FRCQ workshop will be as meaningful for you. I am optimistic that FRCQ will help you grow in your art and in your friendships with other artists. FRCQ is proud to have so many members but maybe it is like attending a large church or synagogue. It is through small groups and individual experiences that allow you to grow. It is my dream that as FRCQ grows we each can develop closer friendships with fellow members. I envision us connecting more with another member we don't know well. I hope you find a way to get more involved.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to:

Moira Mallison
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Moira at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

FRCQ, Attn: Membership
P.O. Box 351551
Westminster, CO 80035-3551

Change of Address:

Please notify membership chair, Ellen Nepustil, for any change of address. members@frcq.org

2013-2014 Board Members

President	Jean Herman
(303) 596-4685	president@frcq.org
Vice Pres./Programs	Laurie Gibb
Secretary	Marjorie Jannotta
Treasurer	Jane King
Membership	Ellen Nepustil
Exhibits	Linda Strand
Workshops	Susan Brooks & Jeanne Gray
Newsletter	Moira Mallison

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

FRCQ Exhibits Calendar

FRCQ Website Portfolio; January 2013 – December 2013

Theme: Portfolio 2013 - Best of 2012

Entry – Complete

Juror Selection – Complete

Exhibit Begins – on-line FRCQ website, January 2013

Contact: FRCQExhibits@comcast.net

Red Rocks Community College – Susan K. Arndt Gallery; January 7 – February 26, 2013

State of the Art (SAQA Regional Showcase Exhibit)

Entry – Complete

No Juror

Opening Reception: January 23, 2013, 5 – 7 pm

Contact:

Kate Cox – Kate@katecox.net

Liz Kettle – Lizkettle@gmail.com

Bev Haring – webspinner51@yahoo.com

Mancuso – Denver Show, Merchandise Mart; May 2 – 5, 2013

Theme: FRCQ – Best of 2012

Entry by email deadline March 22, 2013

Requirements – work from “BIG”, “Portfolio 2013” and any other juried shows in 2012 (may not have been previously shown at Mancuso).

Art pick up at April 15 FRCQ meeting – returned at May 20 FRCQ meeting.

Contact: FRCQExhibits@comcast.net

Coconino Art Center (Flagstaff Arizona); June 11 – July 20, 2013

Theme: Four Corners

Postmark deadline-March 30, 2013 (Entries will be handled by Coconino Center)

Email notification by April 26, 2013

Work arrives May 20-24

Opening Reception- June 8, 2013

Exhibition open June 11- July 20, 2013

Work returned by July 26, 2013

Contact: FRCQExhibits@comcast.net

Foothills Art Center; July 9 – August 23, 2013

Theme: Fantasies

Entry and juror dates TBD.

Includes ability to have workshops by FRCQ members.

Contact: FRCQExhibits@comcast.net

FRCQ Website Portfolio; January 2014 – December 2014

Theme: Best of 2013

Entry and juror dates TBD

Contact: FRCQExhibits@comcast.net

Book Review ~ Rose Legge

I recently bought a copy of Melanie Testa's, ***Dreaming From the Journal Page***. After making myself a cup of tea I settled in with my book for what I knew was going to be a sheet pleasure.

Amazingly, she wrote "Dreaming" while undergoing treatment for breast cancer. While reading through, I could see that having this project to finish gave her not only a goal to hold her together but a way to express herself and heal as well.

Melanie has a unique way of combining fine art skills like drawing and painting with art cloth related techniques such as freezer paper stenciling. This results in delightful compositions with subjects from everyday like birds and plants, combined with decorative, more design-y shapes and embellishments. There's an overall feel of bright happiness in her color and line.

I appreciated the way she includes lots of step by step photos of processes - like the many ways to shade a drawing using pen and ink. She makes crosshatching, pointalism, etc., easily accessible to art quilters who'd like to learn to add some line drawings to their compositions. I was most interested in trying out a method of drawing on tracing paper, pinning it to the fabric, and then machine stitching over the lines. I found I loved it and will use it in my quilts.

Of course, her focus is in using a journal to explore ideas and translate them to art quilts. Many of the tools necessary for art quilting can be practiced in a journal first, then perfected in fabric art. She has many excellent drawing and painting exercises to talk the reader through beginning journalling, and covers basics like positive and negative space.

Her broad range of fun ways to vary surface design round out the book and give her audience lots to try. Your options are: soy wax resist, cut funky foam shapes for printing, hand drawn lettering, and more.

This is a book I'll refer back to as I work

Artist Opportunities

CALL FOR ENTRIES

www.artshow.com
www.artistsnetwork.com
www.artcalendar.com
www.callforentry.org
www.saqa.com
www surfacedesign.org

Sew Young at Heart

makeitsew

6811 W. 120th Ave. #1E, Broomfield
Northwest corner of 120th Avenue & Main Street

303.466.8129 www.makeitsew.biz

Mon-Fri 9am-5:30pm • Sat 10am-4pm

Enter today!

Valentine Embroidery Challenge

featuring

Anita Goodesign™

EMBROIDERY DESIGNS • EVENTS • EDUCATION

- Win a \$100 Shopping Spree
- Customer Voting Opens Feb. 14
- Winners Announced Feb. 27 at Wonderful Wednesday
- Bonus Trunkshow from Anita Goodesign Starts Feb. 14

Call for Challenge details.

JANOME Horizon Memory Craft 12000

Save \$3,000!

- User Friendly
- Huge Hoops
- 338 Built-in Designs
- 10 Embroidery Fonts
- Large 11" Work Area
- Cutting Edge
- Dependable



Free gift bag -
\$250 value!

\$1370
Value Added

Expires Feb. 28, 2013

20% Off

Embroidery
CDs, Books,
Patterns
&
Thread

Expires Feb. 28, 2013

HandiQuilter Sweet Sixteen

- 16" Longarm Quilting Machine for Sit-down Use
- 1,800 spm
- Smooth Table: 36" x 30"
- Bobbin Winder
- Easy to Use, Set-up and Take-down

Free David Taylor
DVD with purchase

Expires Feb. 28, 2013



Bring a
Friend
for
FREE
to a
Single Class

Expires Feb. 28, 2013

NEW!

JANOME Horizon 8900

- Quilting and Sewing Possibility
- Detachable AcuFeed Flex System
- 1,000 spm (Horizon 8900)
- 11" Bed / 270 Built-in Stitches / 9mm Stitch Width
- One-step Needle Plate Conversion
- Super Fine Needle Position Adjustment
- New Serpentine Stitch



Expires Feb. 28, 2013

50% Off
Any One
Regularly Priced
Store Item

Exclusions: sewing machines, repairs, fabric, furniture, special orders, classes, HQ accessories, and sew money.

May not be combined with any other sale offer. One per household.

Expires Feb. 28, 2013

Coach's Corner ~ Moira Mallison, CPCC

I was first inspired to write this article by the plentitude of blog posts and emails about reviewing last year's goals, and planning for 2013. I envision a monthly column that will provide inspiration for artistic growth. I hope to get some guest articles from creativity coaches across the country (around the world)?

Here are some questions to ponder as we enter this new year?

What are your highlights, breakthroughs, accomplishments from 2012 that you are celebrating?

What did you learn about yourself as an artist, or about your artistic process?

What UFO's are you carrying into 2013 that you want to complete? By when? Which ones do you want to let go of?

What gets in the way of your art-making? What could you do differently? What strategies or structures do you want to put in place to support the changes?

How do you want to stretch yourself as an artist this year?

What's the goal that's too scary to even think about?

Moira Mallison is a Certified Professional Co-Active Coach in private practice. The goal too scary to think about is being accepted in a juried exhibition in 2013.

2013 FRCQ Membership Information

*Our 2013 membership drive is in full swing!
Mail your registration form and \$30 to the address on the form*

2013 FRCQ Membership Form	
PLEASE PRINT CLEARLY	
Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551	
Date: _____	EARLY BIRD DUES (Before Dec. 31, 2012) are \$25 DUES are \$30
<input type="checkbox"/> CASH <input type="checkbox"/> CHECK <input type="checkbox"/> RENEWING MEMBER <input type="checkbox"/> NEW MEMBER	
NAME: _____	
ADDRESS: _____	
CITY: _____	STATE: _____ ZIP CODE: _____
PHONE: _____	
The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address.	
EMAIL: _____	
WEB SITE: _____	
A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.	