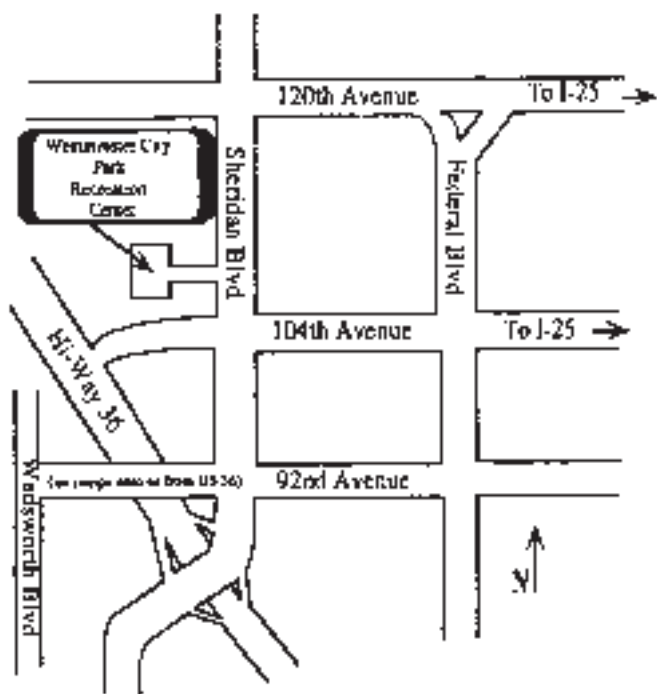


Bits and Pieces Newsletter

..... December 2012



**FRCQ meetings are held at the
Westminster City Recreation Center
7:00 PM**



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If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

2013 FRCQ Schedule

January 21, 2013

Judith Trager and Chris Brown

February 18, 2013

Silent Critique

March 18, 2013

Mary Morrison

April 15, 2013

Sue Benner

May 20, 2013

Sara Rockinger

June 17, 2013

Lori Flint

July 15, 2013

Desserts & Demos

August 19, 2013

Mary McCauley

September 16, 2013

Katie Pasquini Masopust

October 21, 2013

Student Fiber Panel

November 18, 2013

Phil D. Jones

FRCQ President's Letter

Officially Carol is still President of FRCQ, but she insisted that tradition demanded that I write the article for FRCQ in December. I will remember that in 2 years. Carol received a standing ovation at the November meeting. I am personally thanking her in this written format. Carol offered very effective leadership for the last 2 years. She, with the able and committed help of Kathy Keating brought us closer to using technology in a more efficient way. Carol was a great president for FRCQ; she brought her passion for art along with incredible organizational skills.

Kathy Keating, Martha Dykes, Rebecca Fellows, Christi Beckman, Scott Farmer, and Cynthia Ehrnstein are retiring from the FRCQ board. Thank you to all of them for their years of service. We all value the gifts we receive from the behind the scenes leadership of the board. There would have been no programs without Christi; no minutes without Rebecca, no technology support without Kathy, no newsletter without Cynthia, no workshops without Martha; fewer members recorded without Scott and no coordination of the entire organization without Carol.

Thank you to all of the people who have helped make FRCQ happen. There are many other people behind the scenes. Alana has coordinated member skills workshops. Mona and her team have brought us food and drink. I apologize to anyone I have forgotten to recognize and thank. If you are asked to help this coming year please consider agreeing to volunteer. We are a volunteer organization so many helpers keep us vibrant and relevant to the art, fiber and quilting community.

I found Lisa Call's presentation very thought provoking. I enjoyed seeing her work, but I especially valued hearing from established artists who have followed her own muse. I know my motivators are different and my style is also entirely different but her strategy certainly has value. I will now think harder about why I want to move on to a different theme. I will ask myself whether I will develop further as an artist if I stay within a series. Boredom will be a factor for my type of personality, but Lisa's point merit contemplation.

If you want to study the development of another artist don't miss seeing "Becoming Van Gogh" at The Denver Art Museum. I have gone twice and the second time I only studied his work and did not listen to the audio. He was a self taught artist who worked very hard at learning his craft. Seeing his development from art novice to an art genius with an incredible sense of color and composition gives me great hope. No, I don't begin to see myself as another Van Gogh, but I can go back to my early work and see my development. If you are a new artist exploring the world of art quilts and fiber Van Gogh's journey will greatly encourage you to keep creating art. Who knows what will be showing your art journey in 100 years.

Jean Herman
FRCQ President
president@frcq.org



Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to:

Cynthia Ehrnstein
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Cynthia at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

Scott Farmer
PO Box 261362
Lakewood, Colorado 80226

Change of Address:

Please notify membership chair, Scott Farmer, for any change of address.
members@frcq.org

2011-2012 Board Members:

President	Carol Ann Waugh
(303) 388-5215	president@frcq.org
Vice Pres./Programs	Christi Beckmann
Secretary	Becky Fellows
Treasurer	Marjorie Jannotta
Membership	Scott Farmer
Exhibits	Marlene Wojcik & Linda Strand
Workshops	Martha Dykes & Jean Herman
Newsletter	Cynthia Ehrnstein
Institutional Memory	Kathy Keating

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

FRCQ Exhibits Calendar

FRCQ Website Portfolio; January 2013 – December 2013

Theme: Portfolio 2013 - Best of 2012

Entry – Complete

Juror Selection – Complete

Exhibit Begins – on-line FRCQ website, January 2013

Contact: FRCQExhibits@comcast.net

Red Rocks Community College – Susan K. Arndt Gallery; January 7 – February 26, 2013

State of the Art (SAQA Regional Showcase Exhibit)

Entry by email deadline December 15, 2012

No juror

Requirements: minimum size any side to be 22 inches,
maximum size any side 72 inches.

Opening Reception: January 23, 2013, 5 – 7 pm

Contact:

Kate Cox – Kate@katecox.net

Liz Kettle – Lizkettle@gmail.com

Bev Haring – webspinner51@yahoo.com

Mancuso – Denver Show, Merchandise Mart; May 2 – 5, 2013

Theme: FRCQ – Best of 2012

Entry by email deadline March 22, 2013

Requirements – work from “BIG”, “Portfolio 2013” and any other juried shows in 2012 (may not have been previously shown at Mancuso).

Art pick up at April 15 FRCQ meeting – returned at May 20 FRCQ meeting.

Contact: FRCQExhibits@comcast.net

Coconino Art Center (Flagstaff Arizona); June 11 – July 20, 2013

Theme: Four Corners

Postmark deadline-March 30, 2013 (Entries will be handled by Coconino Center)

Email notification by April 26, 2013

Work arrives May 20-24

Opening Reception- June 8, 2013

Exhibition open June 11- July 20, 2013

Work returned by July 26, 2013

Contact: FRCQExhibits@comcast.net

Foothills Art Center; July 9 – August 23, 2013

Theme: Fantasies

Entry and juror dates TBD.

Includes ability to have workshops by FRCQ members.

Contact: FRCQExhibits@comcast.net

FRCQ Website Portfolio; January 2014 – December 2014

Theme: Best of 2013

Entry and juror dates TBD

Contact: FRCQExhibits@comcast.net

Photos for Fiber Exhibits by LINDA JEAN STRAND

Having just completed the entry/jury process for Portfolio 2013 and with multiple exhibit opportunities on the horizon, the Board thought it might be a good time for a series of articles about photographing your art.

First, if you are not using a fairly high-end camera and are not familiar with using image-editing software (Photoshop, Elements, etc.) I would highly encourage you to hire a professional photographer to take photos of your work. This is important to provide the best view of your work for a juror but is also important as an archive of your work.

For those of you that want to master the art of photographing fiber art, I would suggest you take 105 minutes and visit the SAQA website member area (you'll need to be a member). Go to the mentoring calls archive – in 2010, Gregory Case did a webinar on taking photos of fiber art. He covers the critical elements of fiber photography. One of the points he makes, that I think is important to understand, is that you want the color and clarity of photos for exhibit to be perfect. This differs dramatically from the photo of the family, the dog or the sunset that can be one or two tones off from reality without a problem.

A list of essentials:

1. A great camera that shoots at 300 dpi (not 180, not 72, not 230). You'll have your best luck with a SLR - single lens reflex – it means among other things that you can change the lens and have a wide variety of options in settings. You can try your luck with a high end point and shoot - you simply have less control over the light and color settings

2. A camera manual – You'll need to know how to adjust the settings related to white balance, exposure, sharpness, and color compression.

3. A tripod – Only a tripod can ensure a stable camera long enough for a really clear shot.

4. Controllable light set-up. One of the biggest errors in pictures sent in for entries is lighting. Most photos are too dark and most do not have equally distributed light to all edges of the art. You can shoot outdoors but you need to wait for a bright but overcast day – think lots of light but minimal shadows.

5. A good computer with an excellent monitor. This is so you can fully utilize the power of the image-editing software. A really great monitor is critical for this.

6. Image editing software. No matter how good your photo is, you will want to crop it, edit the background, nudge the color and contrast and edit out the pins you used to hold the quilt up. Greg Case says you use image-editing software to “enhance, not rescue” your art. You really don't need to step into Photoshop or any of the “BIG” graphics packages. Photoshop Elements has plenty of editing power for this use. You should NEVER send a photo directly from your camera card, you should always edit it.

Homework for December –

1) Log on to the SAQA website and listen to Greg Case's webinar

2) Take advantage of the December sales to consider a new camera, tripod, computer and/or image-editing software.

In January we'll talk about dpi, file formats (.jpg, .tiff, RAW) and file sizes.



Notes by LISA CALL

Here are a few links from the references I mentioned in my November talk at FRCQ. If something is missing that you'd like more information about please let me know.

- Quiet: The Power of Introverts in a World That Can't Stop Talking -
<http://www.amazon.com/Quiet-Power-Introverts-World-Talking/dp/0307352145/>
- this book talks about strengths of introverts - one of them being persistence.
- Moonwalking with Einstein: The Art and Science of Remembering Everything -
<http://www.amazon.com/Moonwalking-Einstein-Science-Remembering-Everything/dp/0143120530>
- my information about the OK-Plateau came from this book
- Artists work that I shared other than my own
 - Monet - haystack series
 - Robert Motherwell - Elegy to the Spanish Republic series
 - Jasper Johns - flag series
 - Brice Marden - Cold Mountain series (plus some additional work)
 - Lucas Reiner - tree portraits
- Brene Brown - the woman that does the research on shame and vulnerability

- her famous TED talk -
<http://www.youtube.com/watch?v=X4Qm9cGRubo>
- her latest book - Daring Greatly: How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead -
www.amazon.com/Daring-Greatly-Courage-Vulnerable-Transforms/dp/1592407331/

- My online workshop schedule - my next set of classes start in January -
<http://lisacall.com/workshops/online-workshops/>
- If you prefer the in-person retreat style experience I'll be teaching Working in a Series and Abstractions at the Nancy Crow barn in the Fall of 2013 also.

Lisa Call
lisa@lisacall.com

Artist Opportunities

CALL FOR ENTRIES

www.artshow.com
www.artistsnetwork.com
www.artcalendar.com
www.callforentry.org
www.saq.com
www surfacedesign.org

Keep Our Newsletter Vibrant! by PATTY HAWKINS

Reasons our FRCQ newsletter is vital are multifaceted: As a communication tool, Bits and Pieces is the CONDUIT, for a cohesive/vibrant group,

....."knowing each other" is key to keeping our membership lively...

1. Notice of shows available for entry (for me, was awareness of Art of the State, juried into)
2. Announcement of member news, (solo shows and shows juried into) since announcements are disallowed, due to becoming lengthy)
3. Announce classes taught by members, locally and nationally
4. Earlier newsletters had great book reviews, so helpful, whether to purchase
5. Earlier member profiles FANTASTIC, getting to know

each other/network

6. Calendar of show FRCQ offerings to its members, thanks to Exhibit Chair
7. Calendar of workshops FRCQ offers its members, thanks to Workshop Chairs
8. Articles to motivate and encourage
9. A way for members to offer "art quilt" related items to sell, via paid ads
10. Our INTEREST GROUPS happenings need to be announced

I am excited to know Moira Mallison has come forward to take the reins, continuing to spread "news" to our FRCQ members....showing her wish to carry forward, the newsletter. **WE EACH as members, need to send interesting/motivating articles, to SHARE! YEA! MORIA! Hat's off to you!**

2013 FRCQ Membership Information

EARLY BIRD MEMBERSHIP REGISTRATION IS NOW!!

Our membership drive for 2013 has begun!

Renew/join by December 31 for only \$25!

Mail your registration form and \$25 to the address on the form.

Remember, FRCQ membership runs January through December. Everyone must renew so do it early!

2013 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, PO Box 351551, Westminster, CO 80035-1551

Date: _____ **EARLY BIRD DUES (Before Dec. 31, 2012) are \$25** DUES are \$30

____ CASH ____ CHECK ____ RENEWING MEMBER ____ NEW MEMBER

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: _____

The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address:

EMAIL: _____

WEB SITE: _____

A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.

Please print carefully! All data is entered into a database so that we can print a member directory, make mailing labels and newsletters can be sent via email. I need to be able to distinguish between "qmail" and "gmail" and "ymail" and "." and "_" Yikes!! Thank you from the Membership Chair