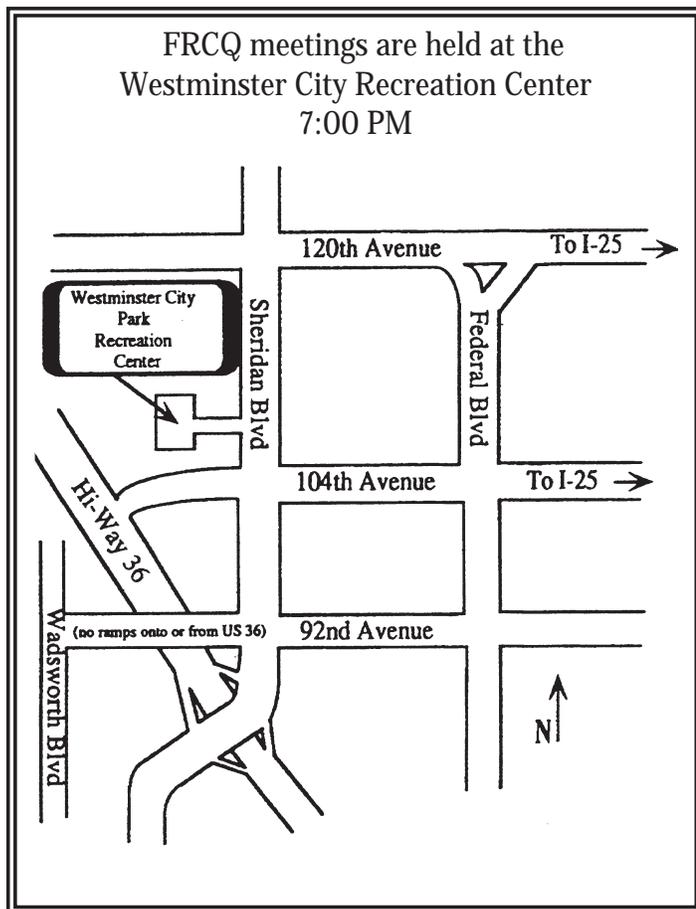


# Bits and Pieces Newsletter

.....November 2012.....



FRCQ meetings are held at the  
Westminister City Recreation Center  
7:00 PM

FRCQ presents  
Lisa Call

Monday, November 19, 2012  
Westminister Recreation Center

Socializing at 6:30pm; Business meeting  
followed by Show and Tell at 7:00pm  
Program at 8:00pm

Known for her long running series Structures, with nearly 150 textile paintings in the grouping, Lisa will take you on a journey through both art history and her own artistic development. As she dives into the how and why of working in a series, she will dispel the myth that this means doing the same thing over and over again.

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to: Cynthia Ehrnstein  
news@frcq.org

#### Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Cynthia at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

Scott Farmer  
PO Box 261362  
Lakewood, Colorado 80226

#### Change of Address:

Please notify membership chair,  
Scott Farmer, for any change of address.  
members@frcq.org

#### 2011-2012 Board Members:

President	Carol Ann Waugh
(303) 388-5215	president@frcq.org
Vice Pres./Programs	Christi Beckmann
Secretary	Becky Fellows
Treasurer	Marjorie Jannotta
Membership	Scott Farmer
Exhibits	Marlene Wojcik & Linda Strand
Workshops	Martha Dyckes & Jean Herman
Newsletter	Cynthia Ehrnstein
Institutional Memory	Kathy Keating

#### Other Contacts:

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

## A New Beginning ...

The year is nearing its end and I can't believe how fast time is flying by. As the holidays approach, I always rejoice in the coming celebrations with family and friends. But this year, I am also excited about the prospect of beginning a new series of fiber art.

As I write this column, I am in Houston at the International Quilt Market and Festival. I had the honor of teaching a class this year and as a result, have the opportunity to also hang out with other teachers — fiber artists whose work I admire and having the opportunity to get to know them personally is a special treasure. Because it was my first time teaching at this prestigious event, it was so wonderful to have a fellow FRCQ member, Lynda Faires, generously share her tips for survival. (forget fashion — wear comfortable shoes!) Lynda has been teaching at Houston for over 10 years and I don't know how she has the energy to teach 6-7 classes a year, every year, — but she does and her students adore her.

I was also happy to see so many Coloradians attending, vending, teaching, and doing deals this week: Liz Kettle, Ruth Chandler, Lilo Bowman, Nancy Smith, Heather Thomas, and David Taylor, to name a few. And it's always fun to connect with fellow fiber artists from across the world -- too numerous to mention -- but I met artists from Qatar, New Zealand, Australia, Canada, Japan, England, France, and Germany (and that's only during one day!)

I also had a chance to visit with many friends from SAQA and to see the debut of "Seasonal Palette" — truly an amazing exhibit. Nancy Cook and I are co-hosting a dinner tonight with 14 SAQA artists to share information about working with art consultants so I'm looking forward to meeting new members and hearing their stories about selling fiber art.

Of course, I have purchased more products than I have room in my suitcase to bring back to Denver, but I'm looking forward to working with some hand-dyed wool, hand-dyed silks and fiber, and hand-dyed threads, hand-dyed eyelet fabric, (Oh, I guess I'm into hand-dyed anything!). I also found some "silks" acrylic paints by Jacquard, new Fantastico thread by Superior, carved wooden blocks from Colouricious, and lots of fabulous fiber scarves and jewelry.

Being surrounded by color and texture is an exhilarating experience and even though my feet are killing me, I can't wait to get back to the Festival tomorrow.

Seeing all the new products makes me think of all new possibilities for creating fiber art. So even though I'm having a wonderful time in Houston, I can't wait to get back in my studio with my new tools and start creating a new body of work.

I'm ready to get back work! Are you?

Regards,  
Carol Ann Waugh  
FRCQ President  
president@frcq.org

