

# Bits and Pieces Newsletter

..... October 2012 .....



## FRCQ presents **Luana Rubin**

### "Finding and Creating Your Vision"

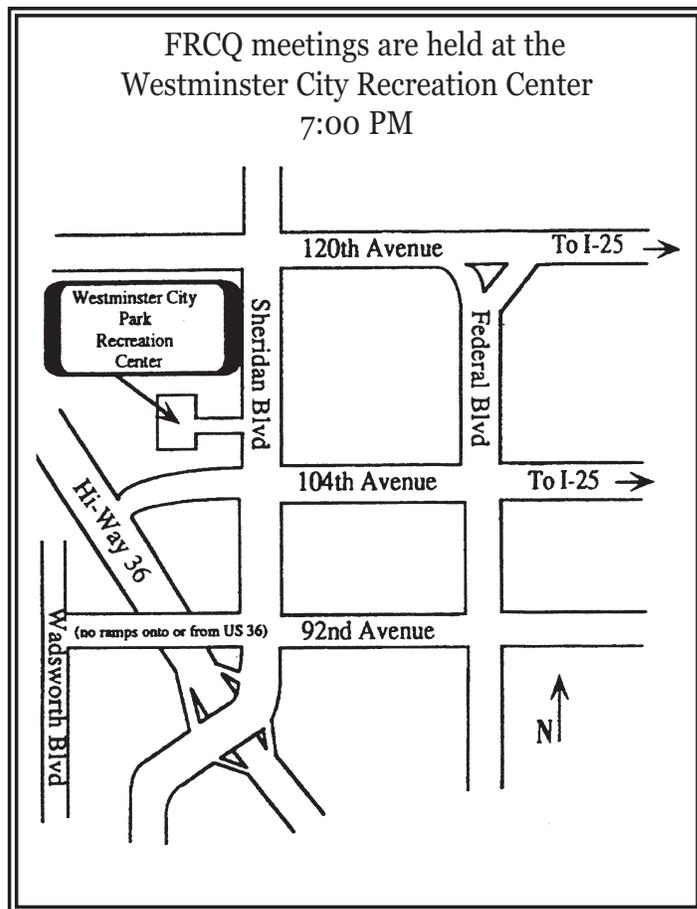
Monday, October 15, 2012

Westminster Recreation Center

Socializing at 6:30pm; Business meeting  
followed by Show and Tell at 7:00pm

Program at 8:00pm

Luana will discuss her journey of finding and creating her personal vision, exploring topics of creative passion and inspiration, EQUILTER'S success, and the healing power of mentoring



## 2012 FRCQ Schedule

OCTOBER 15, 2012

**Luana Rubin**

NOVEMBER 19, 2012

**Lisa Call**

## What's Inside

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If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

## *Distraction*

Soon, my two-year tenure as your president will be over. Part of me says "great!" because I will have more time to do other things. But part of me says "UGH!" because I will miss being on the board with so many wonderful and talented people, being able to write these columns every month, and making people laugh every month from the speaker's podium.



I don't know how many people even read my monthly "words of wisdom" but it is a good thing for me to have to think about what to say every month. For me, it is a time of reflection and paying attention to what is important. And as I write this column, I am actually on vacation for a week for the first time this year so it's REALLY hard to concentrate when I'd rather be lying on the beach, working on my tan.

Which leads me to my topic this month.

Distraction.

I have had a bad case of this recently. I start thinking about making a new piece of art and then I get distracted. In fact, when I was announcing the "call for entry" for FRCQ's portfolio and saw the "made in 2012" requirement, I realized that I might not have anything to enter!

I know this has been a very busy year for me but there is no excuse for not making my best work this year. If not this year, then when?

I could give you a million reasons why I haven't been producing many pieces of art this year but in the end, it does not matter. I have lost a whole year of art-making.

Fiber artists, like ourselves, do not produce as much work as painters, or artists working in other mediums who can start and finish a piece in a day. Our work takes a lot of time and effort to create. I am happy if I produce 6-8 large pieces each year.

I KNOW that making art is about making art. You need to make a lot of it. You need to make it constantly in order to grow. Art is evolutionary. It almost creates itself after a while. But if you are not doing it, you can lose your voice, your drive, and your will.

So this article is more about me than you. Note to Carol: "No more excuses. Just work!" Response from Carol: "OK, but first I have to ....."

Sheesh!

Regards,  
Carol Ann Waugh  
FRCQ President  
president@frcq.org

**Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters.** Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to:

Cynthia Ehrnstein  
news@frcq.org

### **Advertising Policy:**

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Cynthia at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

Scott Farmer  
PO Box 261362  
Lakewood, Colorado 80226

### **Change of Address:**

Please notify membership chair, Scott Farmer, for any change of address. members@frcq.org

### **2011-2012 Board Members:**

President	Carol Ann Waugh
(303) 388-5215	president@frcq.org
Vice Pres./Programs	Christi Beckmann
Secretary	Becky Fellows
Treasurer	Marjorie Jannotta
Membership	Scott Farmer
Exhibits	Marlene Wojcik & Linda Strand
Workshops	Martha Dyckes & Jean Herman
Newsletter	Cynthia Ehrnstein
Institutional Memory	Kathy Keating

### **Other Contacts:**

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

# Front Range Contemporary Quilters By-Laws

## Article I: Name

The name of this organization shall be Front Range Contemporary Quilters.

## Article II: Purpose

The purpose of this organization shall be to promote cooperation and interchange of ideas among those engaged or interested in contemporary quilting and fiber arts, and to maintain high standards of design and technique. This shall be accomplished through exhibitions, educational programs, workshops and sharing the knowledge among members.

## Article III: Executive Board

1. Elected Board Members are Officers of the organization and shall transact the business of this organization.
2. The Executive Board is elected by a majority of the membership and includes the President, Vice President, Secretary, Treasurer, and Directors of Membership, Exhibits, Communication, and Workshops.
3. Term of office shall be two years, with a two year extension upon approval of the Executive Board.
4. Terms of office shall rotate to maintain continuity.
  - a. Even numbered years, rotation of: President, Secretary, and Directors of Membership and Exhibits.
  - b. Odd numbered years, rotation of: Vice President, Treasurer, and Directors of Workshops and Communication.
5. No officer shall serve more than two consecutive terms in the same office, but may be elected to a different office in a consecutive term.
6. Executive Board positions may be jointly held; one person shall be the primary contact to the Board, and casts a single vote.
7. The Executive Board will meet during the months of January, March, May, July, September, and November, subject to re-scheduling in unforeseen circumstances.
8. A Board quorum shall consist of a majority of the Executive Board.
9. Approval of any motion shall be by simple majority.
10. Voting may occur in absentia using any appropriate method approved by the board.
11. A vacancy in the office of the President shall be filled by the Vice President. A vacancy in any other office shall be filled for the remainder of that term by appointment of the President and approval of the Board.
12. Board meetings shall be open to any member.

## Article IV: Membership

1. Membership shall be open to anyone interested in fiber arts. There shall be no discrimination based on gender, ethnicity, color, creed, or age.
2. The annual membership period begins January 1 and ends December 31. Proration of dues will be one-half after July 1. There will be no refunds.

3. The Executive Board shall determine the amount of annual dues and guest fees.
4. The membership roster shall not be used for commercial purposes without prior approval of the Executive Board.

## Article V: Meetings

1. There shall be 11 scheduled monthly business/membership meetings each year excluding December. The Executive Board may schedule additional meetings at any time.
2. Membership meetings shall be located in the greater Denver area.
3. A membership quorum shall be one third (1/3) of the voting membership present at a meeting or participating in voting electronically or by any means sanctioned by the Executive Board.

## Article VI: Executive Board Duties

1. Each Elected Officer shall
  - a. Follow, contribute to, and keep current the Governance Manual regarding details of the tasks and duties of his or her office.
  - b. Keep a record of activities and expenses.
  - c. Enter into contractual agreements on behalf of the organization if necessary.
  - d. Transfer records of the office at the conclusion of the term.
2. The President shall
  - a. Preside at Executive Board and membership meetings.
  - b. Appoint and be advisor to all committees, with approval of the Executive Board.
  - c. Sign checks in the absence of the Treasurer.
3. The Vice-President shall preside at any Executive Board or membership meeting in the absence of the President. The Vice-President may serve as the Program Director.
4. The Secretary shall be responsible for recording minutes of Executive Board meetings and make them available to the Board.
5. The Treasurer shall be responsible for keeping accurate records of all financial transactions and make them available at each Board meeting. The treasurer or a designee must oversee the filing of federal and state tax documents and periodic reports.
6. The Director of Workshops shall be responsible for organizing and overseeing workshops offered to the membership.
7. The Director of Exhibits shall organize and produce art exhibitions of members' work on a regular basis.
8. The Director of Membership shall maintain current and accurate records of membership and oversee additions, deletions, and changes regarding individual members.
9. The Director of Communication shall collect and pro-

duce newsworthy items for distribution in a timely manner.  
 10. Additional duties may be carried out by Committees appointed by the Board (Section VIII).

**Article VII: Nominations and Elections**

1. A Nominating Committee of 3 to 5 people shall be appointed by the Executive Board during January of each year.
2. The Nominating Committee shall present a slate of officers appropriate for upcoming terms beginning the following year.
3. Elections will take place in September.
4. Election will be by majority of those voting.
5. The newly elected officers shall attend all scheduled Executive Board meetings before the beginning of the elected term to provide continuity.
6. Newly elected officers must familiarize themselves with the duties of office and By-laws of the organization.

**Article VIII: Committees**

1. The Board may appoint non-voting committees to serve the operational needs of the organization.
2. Each Committee shall have a Director.
3. The Executive Board shall have the authority to appoint or sunset a committee or Director.

4. Committees may include but are not limited to: Hospitality, Long Range Planning, Programs, Technology, and Facilities Management.
5. Committees shall keep written records of their activities and expenses.
6. Only members may serve on committees.

**Article IX: Governance of Meetings**

These By-Laws shall prevail. The current Robert’s Rules of Order shall be followed for parliamentary procedure at meetings. Should a dispute arise involving a conflict between Robert’s Rules of Order and the By-Laws, the By-Laws shall prevail.

**Article X: Amendment of By-Laws**

Any member of the Executive Board may propose an amendment in writing to any member of the Executive Board. The Executive Board shall decide whether to place the proposed amendment before the membership at large. Such a proposed amendment shall be published electronically or by other means 30 days prior to a vote. Voting shall be by written or electronic ballot. Any change to the by-laws requires a favorable vote by at least one-third of the total membership.

*Revised September 2012*

## Summary: By-Laws Update 2012

**Definitions**

**Executive Board** – The eight elected members who have voting privileges in conducting the business of the organization including President, Vice President, Secretary, Treasurer, and Directors of Communication, Exhibits, Membership, and Workshops.

**Governance Manual** – A series of documents outlining roles, responsibilities, and duties of each member of the Executive Board. May be updated without a change in By-Laws.

**Committees** – Individuals or teams appointed to serve special functions such as Hospitality, Technology, or New Skills Workshops. May be updated without a change in By-Laws.

**Communication Director** – The position formerly known as Newsletter Editor, in keeping with electronic distribution of timely information.

Article or Item	Previously	Update	Notes
<b>Name and Purpose</b>	<b>No change</b>		
<b>Executive Board</b>	Complete turnover ea. 2 years with a “legacy” board member for continuity	Staggered turnover, 1/2 the board every two years	Provides continuity rather than whole new board each time and eliminates the “legacy” position (related minor changes are made in the by-laws for accuracy) (Note: a very common board practice with good results) Does not affect current Board.
<b>Executive Board Composition</b>	President, VP, Secretary, Treasurer (Exec. Board) plus those responsible for Membership and Workshops.	Board Members all have same designation of “Directors” or named roles of President, VP, Treasurer & Secretary	This expands the board by 2 positions and clarifies conflicting terminology. If there are co-chairs, one person is the designated primary contact and voting member.

*Continued on Next Page ...*

Article or Item	Previously	Update	Notes
<b>Name and Purpose</b>	<b>No change</b>		
<b>Exec. Board</b>	Term limit of 2 years	May hold office for an additional 2 years with Board approval; may serve in another Board role after term is concluded	The current Board agrees that it would be worthwhile in the future to retain a strong executive board member for longer than 2 years, and perhaps in different roles. It takes about one year to become confident in any role. Does not affect current Board.
<b>Meetings</b>	6 times a year	Updated to reflect current 11 meetings/year	Language updated.
<b>All board and director roles</b>	A long specific list of duties is included in current by-laws	A <i>summary</i> of duties for each only is included.	Detailed duties and responsibilities for Board member will be held in a separate Governance Manual that can be easily expanded or updated without altering by-laws; this allows the organization much more flexibility and provides a guidance/training document for newcomers. May include some Committee guidelines. (Note: a very common board practice with good results)
<b>Committees</b>	One committee chair assumed	Co-chairs are permitted with one person as primary contact to the Board	Permits more flexibility and we have co-chairs now.
<b>Voting</b>	In person voting assumed	Language lets electronic or other in absentia voting occur	General update, and we have done some of this already
<b>Logo</b>	Showed "emblem" of organization	No mention of emblem (logo)	Enables changes through voting without by-laws change.

Note: Minor wording changes have been made to clarify and contemporize language without altering content. A few additional, non-content changes were made for consistency with the above changes and to ensure internal congruity in the document. Changes were made to ensure the language is gender-neutral. Ambiguous terms were eliminated and the term "Director" is used for consistency in designating Board, committee or project leadership.

Generated 9/12 by Marjorie Jannotta, Board Treasurer

## Member News

In Celebration of AMERICAN CRAFT WEEK **Christi Beckmann's** Fiber Art will be featured in The Artful Hand Studio & Gallery. This charming destination is located on the North edge of downtown Cheyenne at 302 East 1st Avenue. Several other venues in Cheyenne will be featuring Fiber as well in the Art, Design & Dine event Thursday, October 11, 2012 as part of the National celebration of American Craft In Celebration of AMERICAN CRAFT WEEK Christi Beckmann's Fiber Art will be featured in The Artful Hand Studio & Gallery. This charming destination is located on the North edge of downtown Cheyenne at 302 East 1st Avenue. Several other venues in Cheyenne will be featuring Fiber as well in the Art, Design & Dine event Thursday, October 11, 2012 as part of the National celebration of American Craft week. Specific Hours to see Christi Beckmann's work are as follows:

Artful Hand Studio & Gallery at 302 East 1st Avenue, Cheyenne Wyoming  
 Thursday, October 11, 2012 5-8 PM Art, Design & Dine tour and opening reception  
 Friday, October 12, 2012 5-8 PM Artist demonstrations  
 Saturday, October 13, 2012 10-3 PM

## FRCQ – Exhibits

### Portfolio – Best of 2012

January 1 – December 31, 2013 (FRCQ Website)

Call for entries to update the FRCQ website portfolio. Theme is “Best of 2012”. Entries will be limited to work completed in 2012.

Jane Dunnewold is the juror for this exhibit. Deadline for entry will be November 5, 2012. Entry forms will be available mid-September.



### Foothills Art Center

June 4 – August 2, 2013

FRCQ has been invited to hang an exhibit in their community gallery in 2013. We are working with the Center to develop a theme and secure a juror. Deadline for entries will be in April, 2013.

For questions about FRCQ exhibits, e-mail [FRCQExhibits@comcast.net](mailto:FRCQExhibits@comcast.net).

### Calls for Entry of Interest

Arvada Center – Art of the State: A Juried Show of Colorado

January - March, 2013

This juried exhibition is open to all Colorado artists in all media. The exhibition aims to showcase the quality, depth and diversity of Colorado artists. For the first time, all three of the Arvada Center’s galleries, over 10,000 sq. ft. will be dedicated to one exhibition. Entry deadline is mid-October. <http://arvadacenter.org/galleries/call-for-entries-art-of-the-state-winter-2013>

## 2012 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, Scott Farmer, PO Box 261362, Lakewood, CO 80226-9362

Date: \_\_\_\_\_ DUES are \$30

\_\_\_\_ CASH    \_\_\_\_ CHECK    \_\_\_\_ RENEWING MEMBER    \_\_\_\_ NEW MEMBER

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_

\*\*The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address:\*\*

EMAIL: \_\_\_\_\_

WEB SITE: \_\_\_\_\_

A link to the PDF of each month’s Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.

Please print carefully! All data is entered into a database so that we can print a member directory, make mailing labels and newsletters can be sent via email. I need to be able to distinguish between "qmail" and "gmail" and "ymail" and ". " and " \_ " Yikes!!  
Thank you, Scott, Membership Chair