

Bits and Pieces Newsletter

..... April 2012



"BIG" Exhibit Opportunity

The Red Rocks Community College Library will serve as host to FRCQ's next exhibit in July and August 2012. "BIG" will feature fiber art selected for use of bold colors, design and texture. The library space is large with distant viewing lines making it ideal for the theme "BIG". The juror for the show will be Judith Trager, an internationally known quilt artist whose work has appeared in many major exhibitions including Quilt National, Art Quilts at the Sedgewick, Crafts National, The Quilted Surface, and the International Quilt Festival. Judith's highly sought-after work is in many public, museum, corporate, and private collections.

Work for this show is being accepted from members of FRCQ, SAQA and SDA. An estimated 35 pieces of wall hung fiber art along with 5 three-dimensional pieces will be selected. Wall pieces can be unlimited vertical dimension. We'll be looking for several pieces that are greater than 5' in width. The call for entry will be posted on the FRCQ website the week of April 4. Entries must be post marked by June 4, 2012. Entry fee will be \$30 for a maximum of 3 pieces.

For additional information contact Linda Strand at vortexarts@comcast.net. We're looking forward to your "BIG" art.

FRCQ Members - We need you at the Denver National Quilt Festival.

The show runs Thursday, May 3 through Sunday, May 6.

FRCQ will have a booth and exhibit and we need members to staff the booth, answer questions and encourage people to join our fabulous guild.

If you have time to staff the booth please let me know.

If you give 4 or more hours, FRCQ will buy your ticket to the Show.

We also need help to install the exhibit.

The installation will happen on Wednesday, May 2 between 9 am and 3 pm.

If you are willing to volunteer to staff the booth or help with the installation let me know.

Linda Strand at vortexarts@comcast.net.

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If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

President's Letter Carol Ann Waugh

Being Judged and Being a Judge

At our March workshop, I had the great opportunity to spend three days with Elizabeth Barton, an artist whose fiber work I have admired for many years.

Our workshop was full and 19 of our members were there to provide the vitality so needed in these in-depth explorations of our art and soul. And I thank you all for attending since part of the reason I go to FRCQ workshops is to become part of this learning community. I also enjoy sharing the experience of going beyond my boundaries, which can sometimes result in abject failure – but I know none of you would laugh at me (unless I was also laughing at myself!).

On the last day, we talked about critiquing our own work and Elizabeth shared with us, the five things judges are looking for when they decide which pieces get into an exhibit and which do not. I thought it was an excellent list to judge our own work (whether we submit to shows or not!) so I'm going to share it with you from my notes.



Be fresh and original

We all learn techniques from magazines, online courses, magazine articles, and workshops. Applying these techniques in new and original ways catches the judge's attention.

Make an immediate and strong impression from afar

Make the viewer want to take a closer look to see your art. The closer they get, the more interested they should become. Spending time with your piece is a good indication of interest and engagement.

Use a strong backbone of composition

In real estate, it is location, location, location. In art, it's composition, composition, composition. Defined as the "arrangement of elements" including harmony, variety, balance, proportion, and economy. This is a bigger topic than can be handled in a paragraph so I'll leave it at that.

Make sure your intension is clear and visible

Judges rarely read the title or description of your piece, although they do pay attention to the described techniques. If your art reflects yourself, your intension will be clear. Create art with your passion and it will reflect your intension.

Show the "mark of your hand"

Hand stitching is becoming the popular trend of fiber art recently. Perhaps as a reaction to the very complex and tiny free motion stitches being applied to many "award winning quilts". But the "hand" of the artist can be expressed in many other ways as well. Thinking about this concept could separate your piece from all the rest of the pieces being "judged".

As I wrote about in my last column, I have been rejected from several important shows recently and maybe, if I have the courage, I can take these five ideas, look at my own work, and see things I didn't see before. I think growth is all about being honest with yourself -- sometimes, even saying to yourself "What WERE you thinking?"

I was asked to judge a significant exhibition coming up this year. I will share what it's like to be on the other side.

Meanwhile, let's "judge" our own work and see how these ideas might change what we do now and in the future.

Regards,
Carol Ann Waugh
FRCQ President
president@frcq.org

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to:

Cynthia Ehrnstein
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Cynthia at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

Scott Farmer
PO Box 261362
Lakewood, Colorado 80226

Change of Address:

Please notify membership chair, Scott Farmer, for any change of address. members@frcq.org

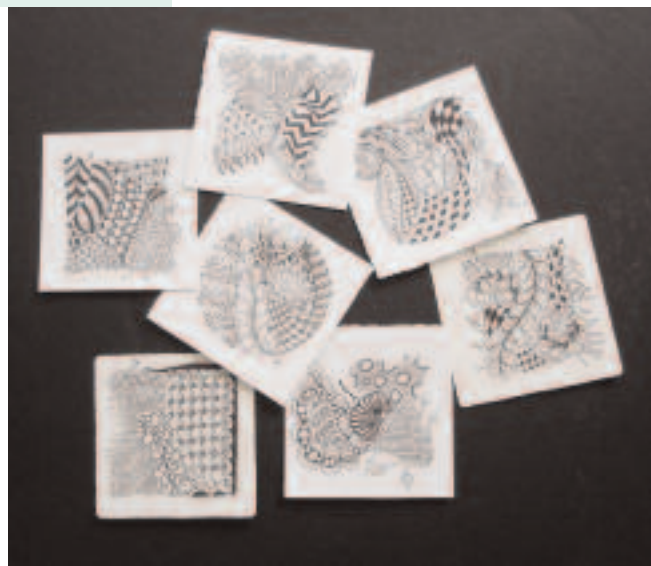
2011-2012 Board Members:

President	Carol Ann Waugh
(303) 388-5215	president@frcq.org
Vice Pres./Programs	Christi Beckmann
Secretary	Becky Fellows
Treasurer	Marjorie Jannotta
Membership	Scott Farmer
Exhibits	Marlene Wojcik & Linda Strand
Workshops	Martha Dyckes & Jean Herman
Newsletter	Cynthia Ehrnstein
Institutional Memory	Kathy Keating

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

Member Classes



Have you heard about Zentangles®? It is a fun, easy to learn meditational drawing practice. Zentangle® drawings look complex and intricate. However it is an art form created from small, simple to learn, repetitive patterns. It is an abstract drawing technique that is done “one stroke at a time”. No drawing experience is necessary. Zentangles® can help you develop that artistic spirit and start you on a new path of expression and relaxed focus. “The deliberate strokes can be equated to the concept of “now”, being present in the moment.”

Please join us for a class at either of the below locations:

Holly's Quilt Cabin
8210 So Holly
Centennial, Co. 80122
April 22nd from 12:30 -3:00
Supply list is available
Please call or stop by the store to register 720-529-9659

OR

Kozo Fine Art Material
10 E. Ellsworth
Denver, Co 80209
Sunday May 20th from 12:00-3:00
To register for the Kozo class
please send a check for \$45 to:
Nancy Smith – CZT
7151 So Hudson Lane
Centennial, Colorado 80122
303-779-6936

Supply kit available from Kozo for \$10

Denise Labadie and Ellen Nepustil are teaching Southwest Art Quilt Workshop at Ghost Ranch From June 18-24 2012 The cost is \$390.00. Description: Explore color and landscape in one of the most inspiring creative locations in New Mexico. Become familiar with the Ghost Ranch landscape; listen for the landscape's native and ancient voices, and translate that deeply personal communication into fabric-based designs. Learn fabric painting techniques that are specifically optimized to mimic the textures, colors and complexities of ancient landscapes; create a full range of highly textured fabric in the colors and palette needed to bring unique depth and subtle complexity to your art quilt design. Using your (or perhaps those from other participants) new hand-painted fabrics, learn and work on various landscape construction techniques, as well as more "classic" methods (e.g. inseting, reverse appliqué, couching) that can be "re-purposed" to further tell your landscape's story. Take home a unique piece of art that reflects your Southwest experience. To register go to: www.ghost ranch.org

Patty Hawkins is teaching for EMPTY SPOOLS Conference at ASILOMAR, April 3-8. Madeline School of Arts, Madeline Island, WI is inviting registration for Patty's class, September 23-28. www.madelineartschool.com

Here are the announcements for upcoming classes at The Garage in Louisville as well as Presser Foot in Longmont and The Art Students League in Denver:

Susan Brook's classes:

April 7 - Deconstruct Silk Printing @ The Presser Foot
May 5 - Layering - Soy Wax Resist Class @ The Presser Foot
May 12 - Deconstruct Silk Printing @ The Presser Foot
www.susanbrookstextileartist.com

Jo Fitsell classes:

April 4 - 28 (4 Saturdays) - Revise, Revamp & Revitalize @ The Garage
March 17 - April 21 - (6 Saturdays) - Developing Your Own Visual Language through Collage @ The Art Students League
www.asld.org

Artist Opportunities

CALL FOR ENTRIES

www.artshow.com
www.artistsnetwork.com
www.artcalendar.com
www.callforentry.org
www.saqa.com
www surfacedesign.org

Jo Fittsell Workshop Registration



Jo Fittsell Presents “Layered Marbling on Fabric”

Friday and Saturday
June 22 & 23, 2012
Tactile Textile Arts Center

Jo Fittsell is a fiber artist from Denver, Colorado. She is one of the founders of the vital and exciting organization, Front Range Contemporary Quilters. Her teaching experience includes both children and adults. Jo currently teaches at The Art Students League in Denver and has taught K-12 art classes in Denver Public Schools. Her work has been exhibited in galleries and museums throughout the United States and Canada. She teaches marbling classes, collage, art quilting and creativity classes. She has been published in Quilting Arts, Quilt National and SAQA and has artwork in many establishments, including The Denver Seminary, Oracle, and Kaiser Permanente

About this Workshop

Layered Marbling – Learn an updated version of an ancient technique made easier with new products. Marbling is the process of dropping thinned paints on the surface of thickened water. Gorgeous and colorful organic shapes layered one on top of the other renders rich and deep colors with a soft enough hand to machine or hand quilt. Traditional patterns can also be achieved, plus using stencils to gain more control and floating objects in the paint to create interest. A two-day class guarantees you will leave with yards of unusually spontaneous and deeply colored fabrics ready to put into your next work of art.

Make sure you understand the FRCQ refund policy written under FRCQ Workshops in your Membership Directory!

Please review current Workshop Registration Policies on page 4 of your FRCQ Membership Directory.

REGISTRATION FORM:

(This workshop is limited to the first 16 people that send in their check by May 25, 2012.)

Workshop: Layered Marbling on Fabric

Date: June 23 & 23, 2012

Time: 9:30am – 3:30pm

Place: Tactile Textile Arts Center, 1955 South Quince Street, Suite 200, Denver CO 80231

Cost: \$115.00 this includes the supply fee, please make class fee checks payable to FRCQ

Contact: Alaina Marler, 161 Chipmunk Dr., Lyons, CO 80540 (303) 823-5901, marlers4@greenspeedisp.net

Please **print** and include all the information requested:

_____ I am a current member of FRCQ

_____ I am not a current member of FRCQ and am including, a separate check for \$30 to FRCQ for my 2012 membership fee)

Name _____

Address _____

City, State, Zip _____

Home Phone _____

Cell Phone _____

Email _____

Mail this form and your check made out to FRCQ to:

Alaina Marler
FRCQ New Skills
161 Chipmunk Dr
Lyons, CO 80540

Register ASAP!

Quotation by Ira Glass

Moira Mallison summarized a quotation by Ira Glass during Show and Tell in March. Ira Glass is an American public radio personality, and host and producer of the radio and television show This American Life. Several people were curious about his quote, so we have reproduced it here. The emphases are Ira's.

Nobody tells this to people who are beginners. I wish someone had told me.

All of us who do creative work, we get into it because we have good taste. But there is this gap. For the first couple years you make stuff, it's just not that good. It's trying to be good, it has potential, but it's not. But your taste, the thing that got you into the game, is still killer. And your taste is why your work disappoints you. A lot of people never get past this phase; they quit. Most people I know who do interesting, creative work went through years of this.

We know our work doesn't have this special thing that we want it to have. We all go through this. And if you are just starting out or you are still in this phase, you gotta know that it's normal and the most important thing you can do is do a lot of work. Put yourself on a deadline so that every week you finish one piece. It's only by going through a volume of work that you will close that gap, and your work will be as good as your ambitions. And I took longer to figure out how to do this than anyone I've ever met. It's gonna take a while. It's normal to take awhile. You just gotta fight your way through.

2012 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, Scott Farmer, PO Box 261362, Lakewood, CO 80226-9362

Date: _____

DUES are \$30

CASH CHECK RENEWING MEMBER NEW MEMBER

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: _____

****The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address:****

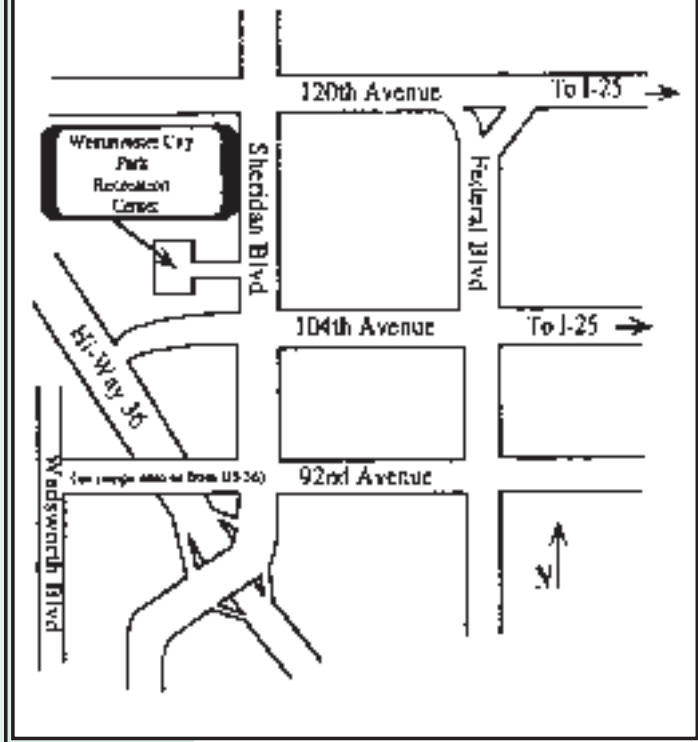
EMAIL: _____

WEB SITE: _____

A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.

Please print carefully! All data is entered into a database so that we can print a member directory, make mailing labels and newsletters can be sent via email. I need to be able to distinguish between "qmail" and "gmail" and "ymail" and ". " and " _ " Yikes!! Thank you, Scott, Membership Chair

FRCQ meetings are held at the
Westminster City Recreation Center
7:00 PM



2012 FRCQ Schedule

APRIL 16, 2012

Ayn Hanna

MAY 21, 2012

Carol Mier

JUNE 18, 2012

Kate Cox

JULY 16, 2012

Desserts and Demos

AUGUST 13, 2012*

J. Bruce Wilcox

***PLEASE NOTE CHANGE IN
MEETING DATE!**

SEPTEMBER 17, 2012

Valerie Goodwin

OCTOBER 15, 2012

Luana Rubin

NOVEMBER 19, 2012

Lisa Call