

Bits and Pieces Newsletter

.....February 2012.....



Elizabeth Barton Workshop Registration



“Cathedral”

Elizabeth Barton Workshop

“Working in a Series”

March 15, 16, 17, 2012

9 am - 5 pm each day

First Plymouth Congregational Church
3501 S. Colorado Blvd., Denver, CO.

Elizabeth Barton explores the beauty of everyday environments. She uses her art to create a sense of memory and time and translates this into fiber with marvelous effects of light and color. Her work includes cityscapes, landscapes and abstracts that incorporate both unified composition and satisfying details. She enjoys working in a series, recently creating a series based on memories. She finds the quilt medium ideal for repetition and serialization.

Elizabeth's workshop will focus on building a body of work through developing a series. In the workshop you will develop at least six related designs and will learn how one design can lead one to another, and then another. You will also discover how to design and work on

six ideas and six pieces at the same time. The elements of design will be an inherent part of the workshop. Critique sessions and review of other well known artists work will enhance the learning environment.

Elizabeth was born and educated in York, England and immigrated to the United States in 1976. She has a PHD in Psychology and has taught at The University of Georgia. She now devotes all her time to creating art quilts, traveling and teaching.

See more of her work at: <http://ebarton.myweb.uga.edu/>

Make sure you understand the FRCQ refund policy written under FRCQ Workshops in your Membership Directory!

REGISTRATION FORM

Please review current Workshop Registration Policies on page 4 of your FRCQ Membership Directory.

Sign up for this three day workshop that can bring your art quilting to a whole new level.

Please **PRINT** and include all the information requested:

Name _____

Address _____

City, State, Zip _____

Home Phone _____

Cell Phone _____

Email _____

Workshop Fee \$245, non-member \$275

Please send check made out to FRCQ with the completed form to:

Jean Herman, 290 W. 12th Ave #303, Denver, CO 80204

Register ASAP!

President's Letter CAROL ANN WAUGH

Putting Our Work Out There

Listening to Mary Horrocks last month reminded me of the importance of taking risks, applying for shows, and putting my art along the side of other artist's best work. Scary.

I was so happy to see so many fiber artists being accepted into the juried Dairy Art Center exhibits -- and it's wonderful to have having Mary and Judith Trager being a supporter of us all.

When I look at my upcoming exhibit calendar, I am reminded of how many opportunities we have to showcase our art and thanks to the exhibit efforts of many organizations in the quilting and art worlds, including ours, it's almost overwhelming!

But one of the things I heard Mary talk about was the importance of creating a "body of work" that is similar in nature in order to be judged into the Dairy Art Center. We hear about this all the time and the artist in me rebels against this requirement but I understand why we need to conform. I have no interest in creating the same pieces over and over again as my life's work. First of all, I get bored easily. Secondly, I question how I can grow artistically with this approach. And lastly, why should I let anyone tell me how to approach my work?

I have solved this dilemma for myself by working in three different series at the same time. Each series has 6-10 pieces -- and will continue grow and develop as I create more work. I look at my series as "one-woman exhibits" -- exhibits I can hang in a gallery show and move from gallery to gallery. But each series is totally different from each other. I don't think "Carol Ann Waugh" has a "look" but perhaps you will see one of my "Stupendous Stitching" pieces and associate that with me.

Who knows how this approach will serve me in the future. Perhaps critics, gallery owners and jurors will think me too unfocused to take seriously. But I have to say, for me, it's an approach that keeps me going to my studio every day and still having fun!

What's your approach to creating a body of work going to be in 2012?

Regards,
Carol Ann Waugh, FRCQ President
president@frcq.org



Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the Thursday following the monthly meeting. Email articles and items for submission to the publication to:

Cynthia Ehrnstein
news@frcq.org

Advertising Policy:

Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for (3-1/2"x2") \$5 per issue; 1/4 page (3-1/2"x4-3/4"), \$20.00 per issue; 1/2 page (7-1/2" x 4-3/4"), \$40.00 per issue; full page (7-1/2"x9-3/4"), \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline. Contact Cynthia at news@frcq.org for payment address.

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair.

Scott Farmer
PO Box 261362
Lakewood, Colorado 80226

Change of Address:

Please notify membership chair, Scott Farmer, for any change of address. members@frcq.org

2011-2012 Board Members:

President	Carol Ann Waugh
(303) 388-5215	president@frcq.org
Vice Pres./Programs	Christi Beckmann
Secretary	Becky Fellows
Treasurer	Marjorie Jannotta
Membership	Scott Farmer
Exhibits	Marlene Wojcik & Linda Strand
Workshops	Martha Dyckes & Jean Herman
Newsletter	Cynthia Ehrnstein
Institutional Memory	Kathy Keating

Other Contacts:

Website	Kathy Keating
New Skills Workshops	Alaina Marler
Yahoo List	Jeanne Lounsbury

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If an FRCQ meeting is cancelled due to inclement weather, a notice will be posted on the website at <http://www.artquilters.org>

Member Classes

Susan Brooks' classes:

February 11 - Layering - soy wax resist class @ The Garage
February 25 - Layering - Soy Wax Resist Class @ The Presser Foot
March 10 - Deconstruct Silk Printing @ The Presser Foot
March 24 - Deconstruct Silk Printing @ The Garage
March 31 - Layering - Soy Wax Resist Class @ The Presser Foot
April 7 - Deconstruct Silk Printing @ The Presser Foot
May 5 - Layering - Soy Wax Resist Class @ The Presser Foot
May 12 - Deconstruct Silk Printing @ The Presser Foot

Jo Fittsell's classes:

February 8 - Beginning Marbling @ The Garage
February 11 - 25 - (3 Saturdays) - Resists & mark Making @ The Art Students League
February 15 - Advanced Marbling @ The Garage
April 4 - 28 (4 Saturdays) - Revise, Revamp & Revitalize @ The Garage
March 17 - April 21 - (6 Saturdays) - Developing Your Own Visual Language through Collage @ The Art Students League

Marie Castle Wing will be teaching at The Presser Foot in Longmont:

February 18 & 21 - Dyeing 101 10am -4pm
March 17 & 20 - Shibori dyeing 10am - 4 pm
Please check out specifics at: www.susanbrookstextileartist.com, www.asld.org, and www.thepresserfoot.com

Carol Ann Waugh will be teaching at Wooden Spools this winter. She will be offering her "Stupendous Stitching", "Stitch & Slash" and a new class "Self Portraits". Check her website for dates and times and sign up at Wooden Spools.

Carol Ann Waugh is teaching her Stupendous Stitching™ class on Craftsy.com. This online platform is unique in that once enrolled, you have access to the course for life. There are no "start and stop" dates and you can view the lessons 24-7. You can post photos of your work for comments and participate in interactive discussion with the teacher and students in the class. The class debuted on December 7th and more than 160 students have already finished the course and created their own "Stupendous Stitching" project. If you click on this link, you will receive Carol's discount -- 50% off the price of the course. www.craftsy.com/ext/carolann

Denise Labadie and Ellen Nepustil are teaching Southwest Art Quilt Workshop at Ghost Ranch From June 18-24 2012 The cost is \$390.00. Description: Explore color and landscape in one of the most inspiring creative locations in New Mexico. Become familiar with the Ghost Ranch landscape; listen for the landscape's native and ancient voices, and translate that deeply personal communication into fabric-based designs. Learn fabric painting techniques that are specifically optimized to mimic the textures, colors and complexities of ancient landscapes; create a full range of highly textured fabric in the colors and palette needed to bring unique depth and subtle complexity to your art quilt design. Using your (or perhaps those from other participants) new hand-painted fabrics, learn and work on various landscape construction techniques, as well as more "classic" methods (e.g. inseting, reverse appliqué, couching) that can be "re-purposed" to further tell your landscape's story. Take home a unique piece of art that reflects your Southwest experience. To register go to: www.ghostranch.org

I am Mary Ann Schmidt, a Colorado Quilt Council member who is in charge of writing a book for the organization which will cover the many years we have been documenting quilts in Colorado.

I am interested in knowing if any Front Range Contemporary Quilters have been documented and if FRCQ would like to be featured in the book. Schiffer Publishing will be working with us to ensure quality photography. If you can help me with any of the above let me know.

Sincerely,

Mary Ann Schmidt

maschmidt@evcohs.com

(submitted by Patty Hawkins)

Member News

Art Quilt Exhibit at the Fort Collins Museum of Art. "Structures in Cloth" Curated by **Christi Beckmann, Liz Kettle, and Kate Cox** contains the art of some of SAQA (Studio Art Quilt Associates) nationally known artists. The theme of the exhibition is "architecture" and runs FEBRUARY 17-APRIL 21, 2012. The opening reception is Thursday, February 17, 2012. The Fort Collins museum of Art is located at 201 S. College Avenue in Fort Collins. Museum closed on Mondays and Tuesdays-open all other days.

In Conjunction with this exhibit **Christi Beckmann** will be teaching 4 different art classes at the museum. Several other local artists will be teaching as well.

Boundless Fiber Artists, a critique group formed of FRCQ members in 2010, has installed Curtains Up! at the Longmont Center for the Arts, now through February 15. The show includes challenge pieces made from theater curtains from the Dairy Center for the Arts plus other fiber art. Hours are Tuesday-Saturday 12-5pm. More information at: <http://firehouse.org/gallery-exhibits>

From Lorri Flint: Art Camp for Women is listed in the cover story "Express Yourself" of the February 2012 issue of "O, The Oprah Magazine"!! You can find out more about us at: www.artcampforwomen.com.

Carol Ann Waugh's fiber art is being featured in a solo exhibit entitled "Stupendous Stitching," through March 10, 2012. Parker Adventist Hospital Gallery, second floor, 9395 Crown Crest Blvd., Parker, CO 80138.

Two pieces from **Carol Ann Waugh's** new series "Stitch & Slash" (Breaking Out and Light at the End of the Tunnel) were juried into the Surface Design Associates exhibit

called Facets of Fiber. The dates of the exhibit are January 20 - February 26, 2012 at the John Jellico Gallery at the Art Institute of Colorado, 1200 Lincoln Street, Denver, CO.

Artist Opportunities

CALL FOR ENTRIES

www.artshow.com
www.artistsnetwork.com
www.artcalendar.com
www.callforentry.org
www.saqa.com
www surfacedesign.org

2012 FRCQ Schedule

FEBRUARY 20, 2012
Silent Critique of Muses

MARCH 19, 2012
Elizabeth Barton

APRIL 16, 2012
Ayn Hanna

MAY 21, 2012
To Be Announced

JUNE 18, 2012
Kate Cox

JULY 16, 2012
Desserts and Demos

AUGUST 20, 2012
J. Bruce Wilcox

SEPTEMBER 17, 2012
Valerie Goodwin

OCTOBER 15, 2012
Luana Rubin

NOVEMBER 19, 2012
Lisa Call

2012 FRCQ Membership Information

2012 FRCQ Membership Form

PLEASE PRINT CLEARLY

Mail to: FRCQ, Scott Farmer, PO Box 261362, Lakewood, CO 80226-9362

Date: _____

DUES are \$30

CASH

CHECK

RENEWING MEMBER

NEW MEMBER

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: _____

The FRCQ newsletter is delivered directly to your email address—please print clearly especially if there is an underscore or dot in the address:

EMAIL: _____

WEB SITE: _____

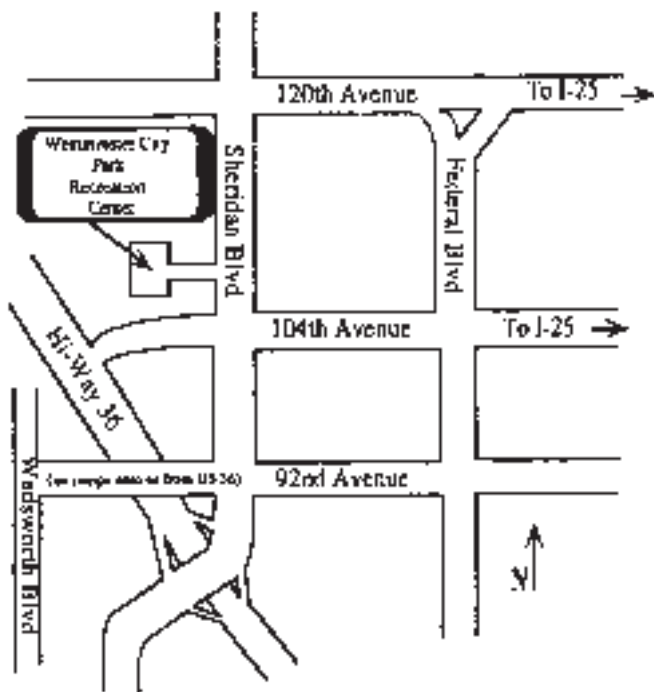
A link to the PDF of each month's Newsletter will be delivered via email to paid FRCQ members and may be downloaded and printed at home.

Please print carefully! All data is entered into a database so that we can print a member directory, make mailing labels and newsletters can be sent via email. I need to be able to dis-

tinguish between "qmail" and "gmail" and "ymail" and "." and "_" Yikes!!

Thank you, Scott, Membership Chair

**FRCQ meetings are held at the
Westminster City Recreation Center
7:00 PM**



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Marcia Ward

the IMAGEMAKER

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